

Bay Area Reporter

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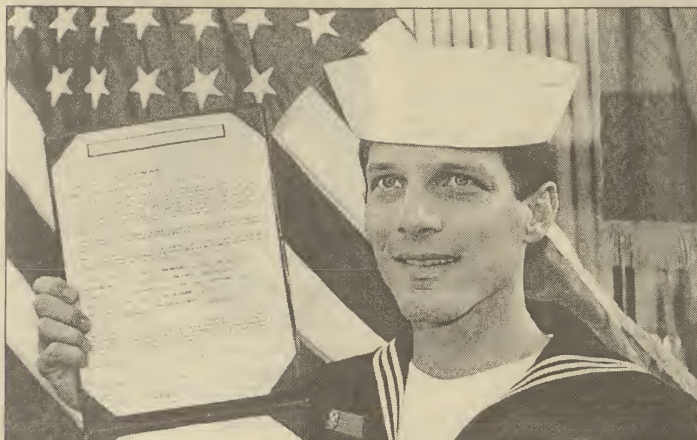


Photo: Jane Philomen Cleland

In for good this time: Keith Meinhold is shown here re-enlisting in December 1993.

Government Has No Appeal for Meinhold

But Precedence Is Set Only for "Old" Cases

by Bob Roehr

Navy Petty Officer Keith Meinhold has knocked another hole in the wall that bars gays and lesbians from openly serving in the military. The government has missed the deadline to file an appeal requesting an *en banc* review by the 9th Circuit Court of an August 31 decision that allows Meinhold to stay in the Navy.

John McGuire, Meinhold's attorney, declared victory and called the government's inaction "an acknowledgment that the court's decision is correct and that the gay ban is

(Continued on page 21)



Attorney John McGuire

Gingrich Dreams of Paralyzing White House

Driven by Hatred of Surgeon General Joycelyn Elders, Among Others

by Mary Ann Akers

WASHINGTON (UPI) - During an election strategy session with a group of Republicans last week, Republican Congressman Newt Gingrich of Georgia said the GOP should portray Clinton Democrats as "the enemy of normal Americans."

He also said, according to a confidential memo, if Republicans win control of the House next month they'll try to paralyze the Clinton administration with "subpoena power," by creating as many as 20 subcommittees and task forces to investigate the White House.

The four-page memo, written by one participant at the meeting, detailed Gingrich's plan to win Republican control of the House on November 8 for the first time in 40 years, and how he would execute such power to secure a GOP

(Continued on page 24)

Pelosi Speaks at Women With HIV Conference

Cites Clinton Administration AIDS Action

by Kent Brandley

The first two years of the Clinton Administration have resulted in greatly increased attention to the AIDS epidemic, Congresswoman Nancy Pelosi, D-SF, told an estimated 500 women as she led off public policy discussion Friday, October 14 at the two-day Women with HIV Update at the Palace of Fine Arts.

Pelosi cited progress to date on federal efforts to address the issue of Women with HIV/AIDS, as well as the progress made on women's health issues in the 103rd Congress.

"Because sexual contact with HIV-infected injection drug users is the primary way in which women become HIV infected, I am working with several of my colleagues to place new emphasis on preventing initial infection through shared needle use," Pelosi said. "This prevention effort must focus on street

(Continued on page 23)



Photo: Marilyn Mather Photography

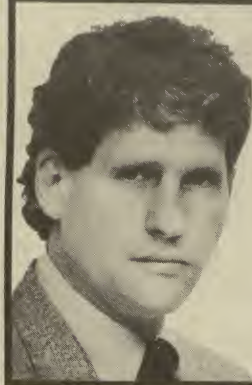
Soaring High

San Francisco Ballet dancer Tina LeBlanc takes to the air in *The Dance House*, the first AIDS-specific ballet, by choreographer David Bintley, which had its advance preview at the Flint Center in Cupertino last week and will premiere here next year.

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COMMUNITY NEWS

Feds To Fund Mental Health Services at S.F. HIV Facility

by Kent Brandley

Walden House, Inc. of San Francisco will receive \$339,319 as one of the first recipients of a federal grant specifically earmarked to develop mental health services for persons living with HIV/AIDS and their families or partners.

Health and Human Services Secretary Donna E. Shalala announced Monday, October 17 that about \$4.1 million in cooperative agreement demonstration grants had been awarded to 11 community organizations — including Walden House — to demonstrate delivery of high-quality mental health services for people affected by and living with HIV/AIDS.

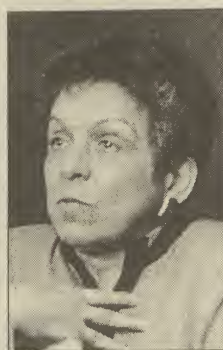
The program will target groups that have been hardest hit by HIV/AIDS, including gay and bisexual men, people of color, substance abusers, and homeless people, Shalala said.

Funds were also granted to the Research Triangle Institute of Raleigh, North Carolina to evaluate the quality of effectiveness of services rendered.

"There is a significant demand for mental health services for people affected by and living with HIV/AIDS. This new program will enable us to begin to meet the compelling mental health needs of those living with and affected by HIV/AIDS and to help prevent further transmission of the virus," said Dr. Philip R. Lee, former president of the San Francisco Health Commission, who left the city to become assistant secretary for health and director of the U. S. Public Health Service in the Clinton Administration.

"As a result of these services, adherence to med-

ical treatment should increase, the risk of suicide should decrease, and work capacity should improve. The program also will provide data on community-based models that work and can be replicated on a national level,"



Donna E. Shalala

Lee said. Walden House, Inc., will target substance abusers with HIV/AIDS, including gay and bisexual men and women in jails and prisons. An estimated 850 people will be served.

Dr. Brian Greenberg at Walden House was on vacation and not available for immediate comment.

Federal officials said the Walden House project would be

a model for a large-scale, cost-efficient treatment program for persons with a dual diagnosis of substance abuse and HIV/AIDS.

"Each year, Walden House will produce a manual outlining and evaluating services offered, so the data can be disseminated and successful components replicated elsewhere," a summary from the U.S. Public Health Service Center for Mental Health Services says. ▼

Cisneros Visits Rafiki House, Pledges Support for HIV Housing

by Dennis Conkin

Housing and Urban Development Secretary Henry Cisneros came to San Francisco last Thursday, to announce the establishment of a national office for AIDS/HIV housing at a press conference at Rafiki House.

Cisneros appeared at the October 13 press conference with Assistant Secretary Roberta Achtenberg and HUD Western Regional Director Art Agnos.

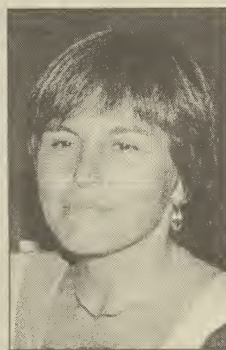
"There is a desperate need for safe shelter that provides not only protection and comfort, but also a base from which to receive services, care, and support," Cisneros said.

The announcement was hailed as a "victory for people living with HIV Disease," according to Aimee Berenson, legislative counsel of the D.C.-based AIDS Action Council.

Cisneros "has also pledged to allocate 5,000 of his discretionary section 8 housing assistance vouchers for people with HIV/AIDS available, and to join with the Department of Health and Human Services in conducting demonstration projects on HIV prevention in public housing," Berenson said.

"I'm glad he made the announcement at Rafiki House," said San Francisco Redevelopment Commission President Jon Kouba. "It's very important that they set up an Office of AIDS. It institutionalizes services for people with HIV and AIDS at HUD."

"There had been some discussion of merging Housing Of People With AIDS funds with



Roberta Achtenberg

Section 8 funds for the poor, but poor people with HIV don't have the same needs," Kouba told the *Bay Area Reporter*.

"I want to congratulate the San Francisco Black Coalition on AIDS and Rafiki House on their grant award under the HOWPA program of HUD," said Congresswoman Nancy Pelosi in a press statement.

Pelosi was a co-author of the legislation that created the federal AIDS Housing Opportunities Act to provide funds for capital expenses, leases, and rental assistance for people with AIDS. Pelosi also helped secure \$186 million in HOWPA funds for fiscal year 1995.

San Francisco received an estimated \$10 million in HOWPA funds in 1994.

Rafiki House received \$718,000 in a three-year HUD "national significance grant" that will allow the agency to

develop its capacities organizationally.

The grant will allow the agency to expand and build an administrative and fiscal infrastructure to provide more housing to homeless people with HIV, said BCOA executive director Gerald Lenoir.

"We are very excited. It's spread over three years and allows the agency to begin to build our organizational capacity to do more housing," Lenoir told the *B.A.R.*

Lenoir said that Assistant HUD Secretary Roberta Achtenberg was "in large part" responsible for such programs at HUD.

"She has been a great advocate for housing for people with HIV," Lenoir said.

Lenoir also said the establishment of an Office of AIDS within HUD would allow agencies a point of contact within the federal bureaucracy to facilitate problem-solving when needed.

Lenoir also said that the commitment from Cisneros also demonstrated that HUD was attempting to be flexible and responsive about housing needs.

BCOA currently provides eight beds at Rafiki House for people with HIV and AIDS, and is planning on expanding the capacity to 14. The agency is also exploring other options, including collaboration with other housing agencies in providing transitional and permanent housing for people with HIV.

Rafiki Services also provides emotional and practical support to an estimated 35 clients a month. ▼

Community Thrift Store Turns 14 and Gets a Facelift

by Kent Bradley

Get out of the closet and into the store – the Community Thrift Store (CTS) that is – and see its spiffy new look.

Located at 623 – 625 Valencia, the newly revitalized CTS is a fundraising project of the Tavern Guild Foundation, open seven days a week from 10 a.m. to 7 p.m. Recent improvements to the facility include new floors, new glass doors, fresh paint, new lighting, new shelving, an improved entrance, better displays, and the removal of partitions between the structures that house the store.

As befits its new look, the thrift store will be the site of a hot-ticket party celebrating its 14th anniversary next Wednesday, October 26. The improved facility will be showcased at the invitation-only cocktail and hors d'oeuvres reception at 6:30 p.m.

Roughly \$80,000 in funding grants will then be awarded to 200 non-profit groups serving the Bay Area, at a 7 p.m. program following the reception.

KTVU's Bob McKenzie will serve as master of ceremonies for the event. The board, staff, and volunteers of the thrift store will host the affair.

Since 1982, the store has helped fund more than 100 gay and lesbian organizations. Donors of merchandise to the shop can select the exact non-profit organization they wish the sale proceeds to benefit – ranging from the AIDS Emergency Fund to the Society for the Prevention of Cruelty to Animals.

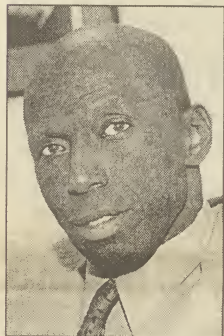
AIDS-related organizations currently receive 40 percent of Community Thrift Store disbursements, says Tim Malone, general manager.

Donations of goods are tax-deductible, Malone told the B.A.R., and donations of volunteer time are also needed.

The store accepts donations daily at its Sycamore Alley receiving door. In addition, CTS operates a pick-up service four days a week – in the city only – for furniture and other large donations. It takes time to be scheduled, so call (415) 861-4910 well in advance. ▼



Collectibles! CTS employees Leslie Weinstein and Greg Sullivan pose in their favorite section. Photo: Jane Philomen Cleland



Brandy Moore

Brandy Moore Dies at 45

by Dennis Conkin

Longtime gay, AIDS, and African-American activist J.W. "Brandy" Moore died of AIDS-related illness on Friday, October 14 at the age of 45.

Moore's career of public service spanned more than two decades, and included terms as aide to onetime San Francisco Supervisor Doris Ward and Assembly Speaker Willie Brown, as well as service on the State AIDS Advisory Committee and Mayor Frank Jordan's HIV Task Force.

The Colorado native served as executive director of the Pride Foundation, a pioneering local lesbian and gay social service agency; 18th Street Services, a nationally renowned gay men's outpatient drug treatment program; and Acceptance House, an inpatient residential facility that is now part of Baker Places.

Moore was also was a founder and chair of the Black Coalition on AIDS. ▼

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COMMUNITY NEWS

Horizon Opens Up to PWAs

by Dennis Conkin

Two HIV-positive employees of one of the nation's leading health care providers have forced the company to lift its illegal benefits lid for people with HIV.

Horizon Healthcare Corporation dropped the \$50,000 cap last month after a complaint was filed with the Federal Equal Employment Opportunity Commission.

The cap was only for people with HIV, and was significantly lower than the company's standard \$1,000,000 cap on health care benefits, according to attorneys who handled the case for the AIDS Legal Referral Panel of San Francisco.

The complaint was filed with EEOC because the cap violated the Federal Americans With Disabilities Act, which bans HIV-related job discrimination.

Horizon's healthcare plan — which was the only health care plan option available to its employees — also required people with HIV pay a 20 percent co-payment indefinitely, as compared to a \$1,500 limit for non-HIV claims.

The company also demanded to know workers' HIV status, in clear violation of state HIV confidentiality laws, according to one of the workers contacted by the *Bay Area Reporter*.

"I've never heard that before. It's never been brought to my attention before," said Horizon's attorney Joe Schwachter of Littler, Mendelson, Fastiff, Tichy and Mathiason.

The Albuquerque, New Mexico-based company has more than 3000 employees nationwide.

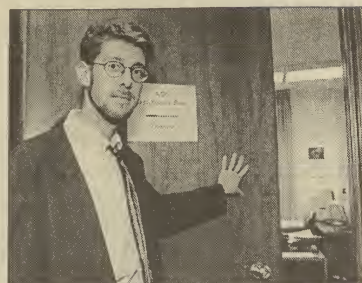


Photo: Jane Philomen Cleland

ALRP's Irwin Keller: "Caps are the result of a healthcare industry with a profit motive."

"It's ironic in this case that the employer is itself a healthcare provider. But these caps are the result of a healthcare industry with a profit motive," said AIDS Legal Referral Panel benefits program director attorney Irwin Keller.

Schwachter told the *Bay Area Reporter* that the decision by Horizon to remove the cap had nothing to do with the EEOC complaint.

"Horizon had the cap removal on their agenda at the next meeting of the planning directors. The EEOC literally had nothing to do with it," Schwachter told the B.A.R.

"It was never an issue." ▼

City Offers Cheap Flu Shots —But Ask Your Doctor First

by Dennis Conkin

People with HIV should check with their physicians before they get flu shots at the San Francisco Department of Public Health flu-shot clinics, according to San Francisco AIDS Office spokesperson Susan Buchbinder, M.D.

The annual Flu Prevention Campaign will begin on Thursday, October 27 with a senior flu clinic at Aquatic Park, and will be followed with special flu clinic hours at all public health clinics through the city.

According to Buchbinder, there is evidence that "viral load" in people with HIV actu-

ally increases following vaccination, so people with HIV should talk to their doctors about their risk of exposure to influenza before taking the inoculations.

"There is some question whether people with HIV should get them or not," Buchbinder told the *Bay Area Reporter*, then added, "There are more questions about the risks of influenza to people with AIDS."

Buchbinder said that the flu season does not generally start until the winter months, and that a lot of unidentified viruses caught at the end of the summer or in non-winter months are

wrongly tagged as "the flu."

The 1994 vaccine offered by the Health Department contains antigens to provide protection against three strains of influenza — the Shangdong Flu, the Texas Flu, and the Panama Flu.

More than 30,000 people in San Francisco got flu shots last year through the Health Department, which hopes to vaccinate 35,000 people this year. The flu shots cost \$2 for seniors and others with chronic health problems.

For more information about clinic times and locations, call the Flu Information Hotline at (415) 554-2846. ▼

New Charges Filed Against HIV-Phobic Plastic Surgeon

by Dennis Conkin

A San Francisco cosmetic surgeon broke the law when he secretly ordered a patient's blood tested for HIV, a lawsuit filed in Superior Court this week charges.

And when the patient had a confrontation with the doctor over the secret test, and said it wasn't needed because he already knew he was HIV-positive, the surgeon flatly refused to operate on him.

The lawsuit filed on behalf of Edward Pease is the second to charge Dr. David Kahn with HIV discrimination.

According to the lawsuit filed by attorney Paul Wotman, Pease discovered last December that Kahn had ordered an HIV antibody test during routine pre-surgery blood work-ups.

"Pease told Kahn that he already knew his HIV status and that it was positive.

According to the suit, Kahn immediately responded, 'It's my policy not to treat people with HIV disease. ... I have to protect myself and my staff from possible infection.'"

Wotman said that Kahn then escorted Pease to the reception area and told his receptionist to refund his deposit because the patient had decided not to have the procedure.

In a previous lawsuit filed against Kahn by "John Roe" earlier this year, Kahn is also charged with ordering an HIV test without a patient's consent and then refusing to operate once he learned the patient had HIV.

Both Roe and Pease are suing for damages under the California Unruh Civil Rights Act and the Americans With Disabilities Act, and for violating state civil law by failing to obtain the informed written consent of a patient prior to obtaining an HIV test.

Wotman also told the *Bay Area Reporter* that his office would ask the California State Board of Medical Quality Assurance to investigate Kahn's violations of the California Civil Code informed HIV test consent laws.

"Yes, we are asking them to investigate. He's done that in four cases that have contacted us," Wotman said.

Wotman said that HIV discrimination by physicians refusing to treat people with the virus is "a growing problem."

"We've also written the United States Department of Justice to ask them to look into this new case," Wotman said. "Last month they announced a settlement for \$100,000. The law is clearly on our side in this matter. It's illegal to discriminate against people with HIV in public accommodations — and the administration is taking the law seriously." ▼

COMMUNITY NEWS

Sebring Swings Wide In Attempt To Smear Gabbert

by Dennis Conklin

Sean Sebring, the former Marine accused of stalking gay television station owner James Gabbert, admits that he called the 83-year-old mother of Gabbert's lover and told her that her son was gay.

"I did it. I was interviewing prospective witnesses. I just talked to her to see if she could save her son from this evil guy," Sebring told the *Bay Area Reporter*.

Sebring has also admitted calling up the 67-year-old father of a friend of Gabbert's, to tell the man his son was gay and would be involved in a lawsuit on the charges.

Sebring remains in county jail on \$1 million bail on charges that he stalked, made terrorist death threat phone calls, and tried to extort \$10 million from gay KOFY-TV 20 station owner James Gabbert.

"That was the line in the sand," Gabbert told the *B.A.R.* "That's when I called my attorney."

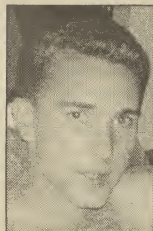
Gabbert said the calls were the "destructive acts of a vicious queen" who was trying to intimidate and prevent prospective witnesses from testifying against him by "a smear campaign."

He obtained a restraining order against Sebring, which included a clause prohibiting Sebring from purchasing a gun. When Sebring tried to purchase a handgun, despite the restraining order, he was blocked because Gabbert's attorney Joe O'Sullivan, a one-time San Francisco homicide inspector, had alerted the Department of Justice.

Sebring was arrested earlier this month after Santa Rosa psychologist Davis Mannino told authorities that the 25-year-old former Marine had, in his presence, threatened to kill Gabbert while the young man was being held in a psychiatric facility by mental health authorities.

Sebring has pleaded not guilty to the charges and said while he was aboard Gabbert's yacht last August 15 that Gabbert gave him a bottle of beer surreptitiously laced with the psychedelic drug Ecstasy and then sexually assaulted him.

Mannino this week said that he hasn't violated any legal or ethical restraints for his controversial comments about the defendant.



Sean Sebring

"I made it clear to him and his mother that I couldn't help in a professional capacity because he's a friend of mine. He had been a guest at my house and I have had social contacts with him. I'm not his therapist or I wouldn't be able to talk about it at all," Mannino told the *Bay Area Reporter*.

Mannino said that he believed he was acting as "Sean's advocate," but

told the *B.A.R.* that he became convinced that Sebring was "the problem."

Sebring admitted himself to a psychiatric facility on Mannino's advice the day after the August incident aboard Gabbert's yacht, after he called the psychologist and claimed that Gabbert had drugged and raped him.

"He talked like a street hustler. He mentioned that he had finally given up and was allowing himself to be Gabbert's trophy. He said Gabbert would give him a good life, that he needed capital and would get it from Gabbert," Mannino told the *Bay Area Reporter*.

"Davis Mannino needs to be taken off," Sebring told the *B.A.R.* "Davis Mannino is a total

(Continued on page 23)



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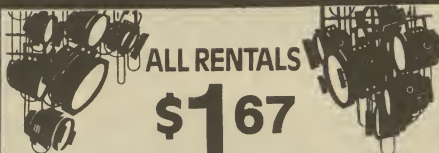
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BAY AREA REPORTER OPEN FORUM

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EDITORIAL

Don't Fall Back

Spring forward, fall back: in case you aren't familiar with that corny saying, it's a way to remember what happens to the clocks twice a year when Daylight Savings Time rolls around. It is also, unfortunately, a fairly accurate assessment of the cycles we see in our government.

Most of us know that the clock gets reset in October, and most of us are more than willing to wait until the last weekend, when DST begins, to do it; even then, the custom is to turn the clock back a mere hour. But that's not good enough for the Republicans' (appropriately named) Newt Gingrich, who met with some cronies in the GOP terrarium earlier this month and attempted to set the clock back a few hundred years.

The item in this week's *B.A.R.* about Gingrich's secret meeting with GOP leaders and businessmen, in which he outlined plans to paralyze the Clinton White House, is on the front page because we have not seen it reported enough elsewhere and because we think it's one of the scariest and more newsworthy stories of our time. Attempting to destabilize the American government – even one branch of it – is treason (or it would be, if an ordinary citizen suggested it). When a call for treason is sounded by the minority whip of the U.S. House of Representatives, partisan politics has reached a hideous turning point.

Gingrich and the GOP – and yours truly, for that matter – may refer to the "Clinton White House," but we know that's an incorrect phrase. The White House is not really Clinton's; he is no more than its temporary occupant. The rightful owner is you.

Gingrich would very much like to steal the White House from you – and even, for that matter, from those

misguided Georgians who keep sending him to Washington. They may believe he is on their side, but any politician who could seriously plan to disrupt the machinery that makes our limited democracy possible is also capable of turning his back on the voters who installed him if that's what it takes for him to get his next power fix. Proof of that existed in the partisanship that permeated Washington at the end of this Congress. Republicans took to filibustering their own bills in an attempt to deprive Clinton of anything he or voters might consider a victory.

Once again we timidly mention that the rise of Nazism began with an election, not a bloody coup. It was only after Hitler was installed using the government's own procedures – like Gingrich – that he began destabilizing his enemies by eroding their power and effectiveness, then created a terrorist act that he blamed on others and used as a pretext to declare a state of emergency – we're not in the clairvoyant game, but it's tempting to make a prediction after reading about Gingrich's rapacious political drive – and then went from petty tyrant to final arbitrator of the final solution.

Gingrich alone is not too threatening – very few cowards are – but his friends like Oliver North and Pat Buchanan and the Reagan inner circle specialize in being destructive and politically oppressive, when and if they can ever get their hands out of the cookie jar. And we fear they have the power to move him above the petty tyrant job he holds now. God forbid.

In ten days it will be time for everyone in America to turn their clocks back. About a week after that we'll have the chance to move everything forward, by voting as many Republicans back to the private sector as possible. ▼

GUEST OPINION

Why We Need a Lesbian and Gay History Month

This October will be recognized as the first-ever Lesbian and Gay History Month. As a member of the event's national coordinating council I have repeatedly been asked two questions about this celebration: Why do we need a Lesbian and Gay History Month? And why in October?

The second question is easy to answer. Unlike June (which is Gay Pride Month), in October, virtually all schools are in session, thus increasing the event's potential impact. Many schools already celebrate National Coming Out Day (October 11), and scheduling our celebration for October will build on that tradition.

The first question is the more philosophical one. I believe that knowing our history is a vital part of our liberation. As the black nationalist Marcus Garvey once said, "A people without history is like a tree without roots." When we grow up being taught a history from which we are absent, it is that much more difficult for us to develop a sense of pride in our heritage.

My own experience taught me how important it is to know one's history. I was born in 1963 in rural North Carolina, and realized in grade school that I was gay. I felt absolutely alone. Not once in high school did I ever learn a single thing about homosexuality or gay people. I couldn't imagine a happy life as a gay man. Eventually, at age seventeen I tried to kill myself, like one out of every three gay teens. I saw nothing in my past, my present, or (it seemed) my future suggesting that things would ever get any better.

I survived this suicide attempt, thanks to the alert actions of a friend, and eventually developed a sense of pride in myself as a gay man. Still I had little sense of myself as part of a historical tradition. I eventually came to know more gay and lesbian history, including the contributions of gays in ancient Greece, the Roman Empire, and China, the 19th century gay liberation movements in Germany and England, and the fact that important Americans such as Alexander Hamilton and Eleanor Roosevelt loved members of their own gender. As heartening as all this was, I still didn't see

myself reflected in this history, which seemed very remote from my own childhood in North Carolina.

In 1993 I was asked to edit the first-ever high school gay and lesbian history text. As I was doing research, I learned of *One* magazine, America's first gay magazine, which began publication in 1953. I decided to read some, and came across this letter to the editor in *One's* October 1954 issue:

"I will always remain willing to support, in my small way, any effort to reduce intolerance toward a minority group in the United States. Intolerance is basically as un-American as Communism. I realize the road ahead of us is long and difficult, but that part of the road already traveled has been pretty tough, too."

These prophetic lines were striking enough, but it was its signature that stopped me dead in my tracks. In bold print letters, it read Winston-Salem, North Carolina.

I grew up five miles from Winston-Salem.

Two emotions came to me. One was elation. Finally, I had found my past. For the first time, I looked into a historical document and saw someone like me.

A second emotion quickly followed. I was angry. How was it that no one had taught me this history? I thought back over my 16 years of education in public schools and then Harvard, when I was never taught anything about gay history, and I was filled with rage. Denying me that history had nearly cost me my life, for gay invisibility had helped create the feelings of isolation that made me try to kill myself.

Maybe if I had known that there were people like me in Winston-Salem before I was born, I might not have spent so many years hating myself. Maybe if someone had taught me this history, I would have made it through school more easily. Maybe if someone had taught this history to my straight classmates, they wouldn't have called me "faggot." Maybe if someone had thought this history was important, my childhood could have been a bit better.

I believe we need a Lesbian and Gay History Month because there are still too many youth who grow up as

ignorant as I was. How many students learn that many native American tribes honored individuals who loved members of their own genders? How many know that "gays in the military" is not a new issue, but actually began in 1778, when George Washington signed the first expulsion order for a gay soldier (Lt. Gotthold Enslin) at Valley Forge? How many know that the profession of social work was begun by a lesbian, Jane Addams? How many know that the 1963 March on Washington, where Martin Luther King, Jr. delivered his famous "I Have a Dream" speech, was organized by an openly gay African-American man, Bayard Rustin? These are but a few facts that show that, indeed, gays and lesbians have been a part of America right from the start.

Lesbian and Gay History Month is a project that will only grow if our community supports it. Black History Month, after all, began as "Negro History Day" in 1924, and only attained its present status because African-Americans demanded that their children be taught about their history. We must do the same. Here are some ideas for things you can do to help Lesbian and Gay History Month:

- Ask your local school what they are doing to recognize this event.
- Ask your local library or bookstore to do a display of their materials on lesbian and gay history.
- Have your organization become an endorser for Lesbian and Gay History Month.
- Ask your local elected officials to issue a proclamation declaring October Lesbian and Gay History Month.
- Buy a book on lesbian or gay history so that publishers will publish more of them.

I would like to see a day in the not-so-distant future when every child will grow up knowing of our community's contributions to our nation's development. Children who learn this lesson will learn another important one: Gays and lesbians are people, too. When they learn this, homophobia itself will be on its way to becoming history. That would be the best lesson of all. ▼

LETTERS

Pissed Off

We are *not* smiling. While this year's Folsom St. Fair, organized by SMMILE (South of Market Merchants for Individual Lifestyles Events) was a fine affair, there was one aspect of it that was piss-poor, or rather, too-too piss rich. While the local pee-dee kept a wary eye out for public nudity, the public itself (you, perhaps?) kept your (picturesque under most other circumstances) privates out sprinkling our local alleys with steady streams of fresh urine. Gee, whiz! Some of us live here, you know. Our pals in Clementina Alley stopped counting after 300 of you public piss-fiends graced our doorsteps with your golden arches. That was 2:00 p.m. Now, we're no pruders, but context is context. That wasn't a scene, it was just convenience. A week later, when most fairgoers are adding those Kodak moments to their scrapbooks, we in SOMA are cherishing very different memories of the Fair: our doorways *still* reek. The point here is that those of you who were casually whizzing up and down the alleys last week should get a handle on it and get over it. You know those lovely blue portapotties? Use them. You'll make those of us who actually live in the area surrounding Folsom St. very happy campers, plus you could meet the boy of your dreams, or your next hot trick while waiting in line. If you just can't wait, piss in your empty beer cup and pour it in the nearest sewer drain. Don't piss on our doorsteps, and we won't piss on yours. Next year, when you come en masse to SOMA for the fair, use the designated pissiors. You do this for us, and we promise solemnly not to organize retaliatory piss-ins in your neighborhoods. Got it? Cool.

Jordy Jones
Stafford
San Francisco

Daddy's Boy Slights

I'm appalled! I never thought I'd see a "leader" of our leather community stoop so low. I felt there was still some decorum and tact left in this community. I am referring to Don Thompson's recent column in the *Bay Times* on September 8, '94.

Here is an established leader in our leather community expressing his outrage at the election of the latest San Francisco Leather Daddy's Boy Jim Gibson on September 4, '94. He quite clearly indicates that his choice for the position was not chosen, thus upsetting him. But he doesn't stop here. Using his position as a columnist he attacks and degrades both the judges and the winner. This is outrageous and should be vilified and not condoned by the community. If Jim is to do a good job the following year he needs all of our support. He needs praise and commendation for not only getting up in front of a bar full of people, but to be considered the best out of a grouping of ten he needs to be cheered. For an elder in our community to cast a shadow over this young man's election within a week of his election before he even has a chance to settle into his sash would almost seem to be an attempt to create a self-fulfilling prophecy of failure. I feel there should be a written retraction by Don and an offer of support and encouragement to Jim.

I also am appalled at the other slam which has occurred. Nowhere in his column does he mention our outgoing Leather Daddy's Boy Craig Neely. Nor is Craig photographed with the new titleholder. Another columnist who also participates in a strike at Craig is Mr. Marcus of the *Bay Area Reporter*, in his column of September 8, '94. Mr. Marcus brushes over Craig's year of service, simply stating "the outgoing Craig Neely gave his final words." Also, I wonder if Mr. Marcus could have managed to print any other picture of Craig and Jim other than one with Craig's backside to the camera. You both should be ashamed.

I feel such behavior among those that have the media voice is reprehensible. The community should as a whole take steps to prevent such abuses in the future. I believe the best way is for all of us to just stop being afraid of the media and its supposed power. We should turn our backs upon these people and say, "Be gone, you have no power here." Join in and voice your disgust. Start a change.

Robert B. Rozendal
Mr. Jackhammer '94

Michael Lias
Mr. San Francisco Leather '94

[The editor responds: Actually, the photo Mr. Marcus printed was a profile of Craig's face. But even a picture of his backside is hardly a slam. It's a thing of beauty and a joy forever.]

Running for Change at KQED

I write to inform the l/g/b/t community of my candidacy for the Board of Directors of the San Francisco-based public broadcasting station KQED. While only those who are paid members of KQED can vote in the current election, many in the community have long-standing concerns about KQED.

I served from 1990-1994 as chapter co-chair of the Bay Area chapter of the Gay & Lesbian Alliance Against Defamation, currently serve on the Board of Media Alliance, work at UC Berkeley, and just completed a Masters in Public Administration, so my qualifications to help manage KQED are impeccable. Why am I running, and why should your readers care?

I believe in things public, particularly in keeping the public voice heard, respected, and acted upon in the policy and practice of public broadcasting. For too many years, KQED has been aloof, unresponsive, patronizing, autocratic, and, yes, often homophobic. Recently, due to a new CEO, there has been progress. However, the old "corporate culture," particularly at the Board level, is still deeply entrenched.

It is only by electing new people who represent different constituencies that the members of KQED can hope to have more local programming that truly encompasses the fabulous diversity of the Bay Area. I also will work to reform KQED's governance mechanisms so that meetings are more accessible to the public and that conflict of interest rules are strengthened.

I hope that those of you who are members of KQED will vote for me ... last year only ten percent of the membership voted, so your support could spell victory for me and for us.

Jessea NR Greenman
Oakland CA

More Scabies Fall-Out

In Michael Botkin's recent Scabies Award to Catholic Charities-administered Peter Claver Community, he was dated and inaccurate. I'm told the TB outbreak was years ago — a dead horse, as it were. And in the five months I've been a resident, the janitorial staff could not be sweeter, clearly not homophobic. Mr. Botkin discredits his own argument against the larger church. True enough, there are one too many "god bless you's" for my taste, but staff and residents are an extremely diverse group striving to function with respect for all. Problems with the larger institution? Girl, go for it! But an argument that lacks currency and understanding of present conditions seems mean-spirited blather.

Peter Tenney
San Francisco

Marriage Rites

Last Thursday evening a gay young man left a message on my telephone answering machine, as follows: "I would like for you to marry me, my only problem is I am gay. I want to be married to a man. But my love is illegal." Unfortunately the caller did not leave his telephone number. I hope he reads this letter.

I am a licensed minister, and perform wedding ceremonies. Many churches and clergy have no problem with a gay relationship. Some misguided ones still do, may God forgive them.

All people, regardless of who they are, must have a marriage license in order to be married in a relationship recognized by the State. To my knowledge, only Denmark will issue marriage licenses to gay couples, and then only if they are Danish citizens. I would be honored to perform a gay marriage ceremony, as would many other clergy. However, we may not perform ceremonies without a marriage license issued by the government. It is the State which prevents a gay couple from marrying. I point out that not even the gay churches will perform a marriage ceremony for gay couples — as they could for heterosexual couples.

To the young man who called, your love is good. Be proud of your love. Don't ever allow another to convince you that it is wrong, for it truly is one of the greatest wrongs of our society, that any two people in love are denied the right to declare their love publicly in marriage.

I am very sorry that I may not perform a wedding ceremony for a gay couple. It is the government, not the church, which prevents gays and lesbians from legally marrying.

Rev. Mark Miller D.D.
San Francisco

(Continued on page 8)

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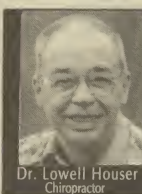


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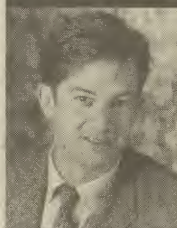
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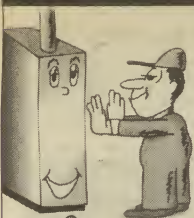
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LETTERS

(Continued from page 7)

Hispanic Perspective

I am writing this in response to the guest opinion written by Chris Sandoval in the October 6 issue of the *B.A.R.* I feel that it makes some good points, but I disagree with the implication that the word "Hispanic" is something negative.

Having read Krishnamurti's words against nationalism; the late Jesuit Tony de Mello's comments on how we are all programmed by our culture(s); and from studying anthropology, which tends to stress similarities in cultures as opposed to emphasizing differences as is often done in Ethnic Studies departments, I have to admit that I do not identify entirely with any culture. When I have to fill out forms that ask for my ethnicity, I skip over the word "Latino" and go to the part that says "Other" — and I write in Salvadoran American. In conversations I may simply say Salvadoran, Latin, or Hispanic, but never Latino unless I am speaking Spanish.

I have experienced antagonism and stereotyping by others because I have not used the word Latino. In Spanish we have a word for Hispanic which is "hispano." The Salvadoran Manuel Gallardo uses the term hispano-americano on page 60 of his book *Recuerdos Autobiograficos* which he wrote during the 1800s to early 1900s. This book can be seen in the Bancroft Library at U.C. Berkeley.

The write-up also implies that anyone who calls himself Hispanic is nonconfrontational. The question to ask is "When does one need to be confrontational?" It all depends on one's philosophy.

Jaime Cader
Address Withheld

Reporting Gay Bashings

The recent gay bashing case in West Hollywood — a case witnessed by community members, with suspects identified by Sheriff's deputies, but with no victims coming forward — provides us an opportunity to explain the reasons people choose to report, or not report, hate incidents.

At Community United Against Violence (CUAV), we are dedicated to helping individuals cope with the effects of violence. One difficult decision many of our clients face is whether or not to report incidents to the police.

Individuals do not report for a variety of reasons: they expect an unfriendly police response, they have other legal problems (such as outstanding warrants or undocumented residency issues), they do not trust the police, or they simply feel the need to recover from the incident without entering into the complications of the criminal justice system. While we have worked to improve criminal justice sensitivity towards the lesbian and gay community — through training and department policy changes — problems still remain both in San Francisco and in other jurisdictions.

There are, likewise, important reasons to report incidents: prosecutions are impossible without victims, "the system" does not believe hate violence exists without reports (documentation), and it can be therapeutic for victims to see that an incident is pursued criminally. These reasons for reporting can be helpful for an individual's recovery from an incident, and can also aid the whole community in addressing the ravages of hate violence.

We encourage each person involved in a hate attack to call CUAV, either for help in dealing with the aftermath or just to document the incident so the public knows the extent of the problem. We have a 24-hour hotline at 415/333-4357 (333-HELP). We can also report that our clients generally report supportive responses from San Francisco police, although there are occasional problems. Our counselors, however, can help individuals decide what is the best decision — to report or not — in their specific case and to help victims of violence work within the criminal justice system.

Lester Olmstead-Rose
Executive Director
Community United Against Violence

Leather For Days

I wanted to thank all the people who were involved in the production of all the events and activities of leather week.

I had a great time, met some new people and was very sad to see it all come to an end.

It has made me want to get involved with some group, hopefully by next year.

Thank you all for all the emotions you allowed me to experience.

Wynston Margrave
Berkeley, CA

IMsL Board Responds

It is truly sad to learn that Anne Bergstedt has chosen to resign via a calumnious press release and not by letter to the board of IMsL, Inc. As of this writing, she has not yet sent the board of directors a letter of resignation. All that we have seen are copies of her press release, relayed to us by friends in the fourth estate (not *The Leather Journal*). Since receiving a copy of the press release in the aforementioned manner, the president on behalf of the board, has accepted her resignation. Anne Bergstedt is no longer The International Ms. Leather.

It would be pointless to debate whether or not she was a good representative of the community. Most folks don't have an opinion and couldn't care less. Others undoubtedly think she was just fine, while still others think she was woefully lacking. What must be answered in public are the fallacies and fantasies contained in her scurrilous, accusatory press release.

For the Former IMsL Bergstedt to allege that the board would do nothing to support her and worked to undermine her flies in the face of common sense. I think former IMsLs Blair and Amy Marie Meek will attest to the help, support, co-operation and encouragement received from the board. Further, why would the board, which is heavily reliant on the IMsL to sell memberships, hold fundraisers and promote the title, not do its best to help her succeed? If she succeeds, the organization succeeds. Not to help her as best one can, or is allowed, just doesn't make sense.

The Former IMsL is correct. I did demand that she pay to IMsL, Inc. the reported \$700 that she raised at two fundraisers which she had advertised as "IMsL Fundraisers." I happen to take IMsL finances very seriously, as does the entire board. Most folks don't give money to organizations that play fast and loose with contributions. With this in mind, I think it only natural that I should be damned mad that Ms. Bergstedt held two fundraisers (which she told us about), raised approximately \$700 (which she told us about), and then withheld the money for her own trumped-up reasons.

Further, her allegation that I threatened her with both legal action and criminal prosecution is not accurate. I did inform her that I, and I was sure the rest of the board, would seek legal counsel to determine what action or actions were appropriate in order to recover the money. The use of the phrase "criminal prosecution" is her wording, not mine. Absent the advice of counsel, I do not make threats.

On at least three occasions, the material which Ms. Bergstedt requested was sent to her. Once by U. S. mail. Once by fax (we have the time-dated receipt of the transmission). Once again by Federal Express, delivery receipt requested (we have the signed receipt). Ms. Bergstedt's refusal to forward the money which she raised for, and is now withholding from IMsL, Inc. on the flimsy excuse that "...no proof has been offered me that IMsL is in fact a legally operating corporation, that it is a non-profit or that it has a letter of determination from the IRS" is in my opinion a smoke screen. IMsL, Inc. is a California not-for-profit corporation and has 501(C)3 status from the IRS. Ms. Bergstedt has been provided with the documentation through the communications enumerated above.

Before being allowed to compete, all contestants, Ms. Bergstedt included, are required to sign a contract enumerating their responsibilities if they win. If Ms. Bergstedt, a lawyer by profession, had any reservations about the contract or the organization, why did she not raise them before signing her contract?

Unquestionably that part of her press release which saddens me most is her statement "...that there is little in the leather 'community' that I can support and find pride in." That's really sad, because all that IMsL is about is support and pride for the community. The fostering, encouragement, education and support of leather women in the lifestyle, the advancement of their issues and causes and their acceptance as equal heirs to the legacies and equal creators of our future are truly things to take pride in. It's sad that Anne just didn't get it.

Mike Gelpi
Member, IMsL Board of Directors

The Bay Area Reporter welcomes your letters to the editor

Letters must be signed; anonymous letters will not be published. Please include your mailing address and telephone number so we may verify your letter — this information will not be published.

In order to print as many views as possible, we ask letter writers to be brief. We prefer that letters be typewritten and double-spaced. Handwritten letters will be considered for publication only if clearly legible.

Letters may be edited for length or other appropriate consideration; the *B.A.R.* reserves the right to refuse publication of any letter.

Risky Propositions

A number of very important statewide propositions will be settled by voters on November 8. The anti-immigrant Prop. 187, the so-called "Save Our State" measure endorsed by incumbent Republican Governor Pete Wilson, is, by all accounts, headed for a big win next month. This measure would make illegal aliens (there are reportedly nearly 2 million in

either more or less restrictive - in these areas.

Prop. 185, a measure that would impose an additional four percent tax on gasoline, with proceeds going for highway and transit expenditures, will likely pass since it is not perceived as a tax but rather a "luxury charge" on drivers.

People and politics

Well, it was bound to happen! Acting Secretary of State Tony Miller, locked in a tight race with right-wing GOP Assemblyman Bill Jones, has been targeted by Traditional Values Coalition homophobe Lou Sheldon because Miller is an out-of-the-closet gay man. Sheldon stated that his group

for info). Woolsey, who has a gay son very active in the San Francisco gay rights movement, deserves our support - she has a perfect record of support for us. Live in Marin or the Russian River are? Be sure to vote for Lynn Woolsey November 8.

AIDS Walk San Jose had more than 3,000 walkers and raised nearly half a million dollars last Sunday, a record there.

Less than three weeks until the election and Attorney General Dan Lungren says he still has not read Prop. 187, which he - again - last week refused to take a stand on. Vote next month to kick the homophobic Lungren out and replace him with Tom Umberg, a friend of the gay/lesbian community.

With President Clinton's highly visible foreign policy successes last week at the expense of dictators in Haiti and Iraq, his ratings have skyrocketed, and reportedly some Republicans are a bit edgy about their predictions of a rout over Democratic Party candidates next month. Some of those said candidates, formerly wary of the prez, are now suddenly, frantically appealing to him to come to their district and stump for them.

AIDS activist Elizabeth Taylor (some estimates have her directly responsible for raising nearly \$200 million for the cause) and husband Larry Fortensky celebrated their fourth anniversary last week, doing what Elizabeth does best: raising money to fight AIDS (this time, in Asia). "One day, I pray, this will no longer be necessary," Taylor told reporters.

Washington friends of Wisconsin Congressman Steve Gunderson, a Republican from the Madison area, predict he will officially come out of the closet shortly after next month's election. Gunderson, who has neither denied nor confirmed that he's gay, is favored to defeat his Methodist minister challenger.

Incidentally, California could have its first openly gay congressman if, as suspected, a certain GOP House member from the southern part of the state loses to his Democratic challenger. (It's normally a "safe" GOP district, but not this year since the incumbent Republican has a scandal of his own that's threatening to become an issue.)

Then there's New York, where the NYC chair of the GOP gubernatorial campaign said publicly last week that Karen Burstein, the Democratic Party candidate for attorney general, shouldn't be

(Continued on page 12)

Commentary

the state) ineligible for public social services, public health care services, and public school education. In addition, the proposition would require various state and local agencies to report suspected illegal aliens to the state attorney general and the Immigration and Naturalization Service (INS).

Prop. 187 would also make it a felony to manufacture, distribute, sell, or use false citizenship or residence documents. The measure is opposed by Democratic gubernatorial nominee Kathleen Brown (although she strongly favors adding laws to control illegal immigration).

The most recent state polls have 187 winning by 25 to 30 percentage points. Look for it, even with all its obvious flaws, to get a yes from most voters.

Prop. ("Three Strikes and You're Out") 184, which would mandate a life sentence or a minimum term three times the normal sentence or 25 years upon a third conviction of a felony, is also expected to pass next month, although not by such a wide margin as 187.

Prop. 186, the "single-payer plan," would establish a health services system with defined medical, prescription drug, long-term mental health, and other benefits available to state residents. It would replace existing health insurance premiums and programs. This proposition looks shaky, but a campaign warning voters that they could lose their insurance if they lose or change jobs, or end up in a nursing home or at home faced with long-term care, might salvage 186.

Prop. 188, which is being heavily funded by the tobacco industry, would take effect July 1, 1995, and would establish statewide regulations governing the sale, use, and possession of tobacco products. These regulations would replace existing local and state smoking and tobacco-related laws, and local governments would be prevented from passing any laws -



Rev. Lou Sheldon

will "vigorously oppose" Miller and will distribute a million voter slate cards (no doubt pointing out Miller's sexuality) to more than 15,000 churches statewide before election day. "It's not just because of his advocacy of the homosexual lifestyle," Sheldon told reporters, although he admitted that he believes Miller's candidacy represents "an acceptance of gays and a potential political boost for that group."

Make sure you vote for Tony Miller for secretary of state come November 8 and convince at least two of your friends - Republican or Democrat - to do so as well.

Mark Leno, Carole Migden, and Louise Renne are among the San Franciscans giving a reception/fundraiser Thursday, October 27, from 5:30 - 7:30 p.m. at 750 Post Street for Marin/Sonoma Congresswoman Lynn Woolsey, a staunch supporter of gay and lesbian rights who is locked in a tough re-election battle with a well-financed conservative Republican (\$50 - \$100 asked; call [707] 763-7013

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DYKEOTOMY

Dykes To Watch For

by Nancy Boutiller

When my uncle was a boy, he came home from school bubbling over a book his teacher had read to his class. My grandmother got the title, couldn't afford the book, and went off to the library to copy out the words. Then, every day, Gram read *And To Think That I Saw It on Mulberry Street* by Dr. Seuss to my uncle and my mom from a sheet of paper. Eventually, my uncle and mom grew up, and when Gram had grandchildren, she bought a copy of the book and read to us. Gram reads on, to her great-grandchildren now, and I still love being read to.

My girlfriend often reads to me, especially during road trips. My library card allows me to borrow books on tape. And, as often as I can, I get out to bookstores, cafes and clubs to attend spoken word performances. And in the Bay Area, there are plenty of literary dykes to watch for, both as featured readers and at "open mikes."

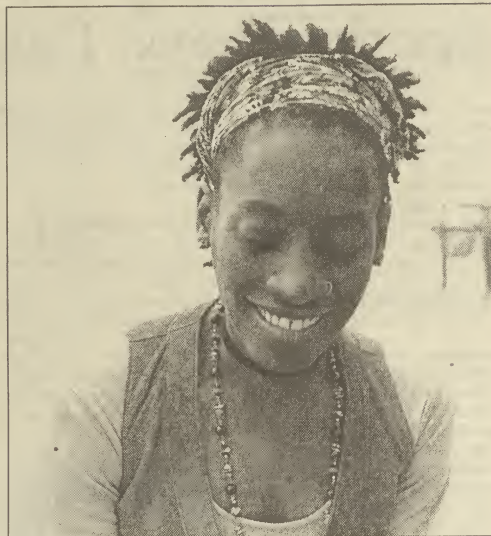
The voice of a writer often changes the way I hear a work. Not long ago, I heard local poet Ali Liebegott read "I'm a Lot More Stable Than I Used To Be" and found myself washed over with irony and tickled with the bleakest, most pointed and painful humor. Her timing and tone give her images an even greater punch than they have on the page.

Some writers creatively reshape their work for presentation to an audience, offering anecdotes about the events in the work or the writing process. When cartoonist Alison Bechdel was in town with her "Boy Show," I saw/heard her at Red Dora's Bearded Lady, where she used slides of her own drawings to chronicle her development — not only as an artist, but also as a young woman dealing with her internalized misogyny. After analyzing the marginalized status girls had in the pop culture world of cartoons — where female is depicted as either altogether alien or male with a bow (i.e., Minnie Mouse) — Bechdel pondered her own fascination with drawing men — strong, muscled, often violent males — and spoke about the way her images reflected her desire to assert power in a world that preferred its young girls powerless.

Remarkably, the creator of all those marvelous Dykes To Watch Out For explained how uninterested and incapable she was of drawing women until after she had come out. There's far more to it, but suffice it to say, I felt I'd seen a giant autobiographical cartoon strip personally delivered by Bechdel, starting with work from as far back as when she was four and five years old, through her coming out, and giving rise to the very first Dyke To Watch Out For, a Fury-like woman searching desperately for a caffeine fix.

Person behind the persona

Often, you also get a glimpse of the person behind the persona at a reading. Last week, I heard Dorothy Allison admit that she never had writer's block, but constantly lost completed manuscripts. In fact, on that evening at A Clean Well-Lighted Place for Books,



Jacqueline Woodson

the pages of new work Allison had planned to read had been left at home. So, instead of fretting about what she didn't have, she gave us the best of what she had and read her short story "Lupus." Despite the cold working against her vocal

Commentary

chords, Allison gave her all to each word, reading with a tenderness that matched the tenderness rendered in the words.

On the same evening, Jewelle Gomez read a brand-new Gilda story, giving fans a taste of things to come. Additionally, Allison and Gomez, both of whom teach, each introduced one of their students to read. It was fun to see in the storytelling of these students, Joel Villalon and Elissa Perry, what Allison and Gomez admire in the work of others. (Incidentally, Perry is the same Elissa Perry whose work you can find here in the B.A.R.).

So there's also the discovery of new writers that can happen at a reading. With the struggle to publish as competitive as it is, plenty of excellent work has yet to find a publisher. I first heard Sapphire read at the Women's Building long before I could have found her work by using a card catalog or going to a bookstore.

In some of the smaller venues around town, writers often try out new material, so you sometimes hear a draft and observe how it changes through the editing process. I heard many of the selections in the anthology *Girlfriend Number One* in draft form at various readings. And this past weekend, I heard Jacqueline Woodson read from the galleys of *An Autobiography in Family Photos*, her first novel aimed at adult readers. I can't wait to see how the parts she read fit into the whole, or what changes might occur between what I heard and what eventually comes off the press.

Hotbed of gossip

Readings also treat you to pieces that may never go to press. Novelist Mary Wings reflected on the "Ex-East" in a piece about her recent experi-

ences teaching a writing workshop to women in Leipzig, Germany. The reading offered a view of and from Wings that can't be found in her latest novel, *Divine Victim*, and it gave me a chance to ask Wings what she's working on when she's not teaching lesbians in Leipzig. She told me *She Came By the Book* is due out in the UK in March, so you heard it here first.

Oh, yeah. Readings are also a hot little bed of literary gossip. Writing can be so solitary that when writers gather (and they often do at readings), you can get all sorts of scoops. For instance, I learned about an anthology called *Toxic Shock*, a collection of menstrual humor that Katie Herm and Erika Lopez are working on.

Former editor of former *OUT/LOOK* magazine Robin Stevens told me she has been making a fetish out of Virginia lately, the state, that is. After covering the Lorena Bobbitt trial there, she's about to head back to "hang out with some of the semi-closeted gay campaign staffers for Oliver North."

Although *The Case of the Good-for-Nothing Girlfriend* is not yet on the bookstore shelves, Mabel Maney, creator of the Nancy Clue Mystery Series, revealed that she is currently working on a *Hardly Boys* Mystery with the title, *A Ghost in the Closet*, part of which has been seen about town as a performance piece.

So even though I still love a good Dr. Seuss book and Gram will always be my favorite reader, I sure am happy to live in a city where so many queers are willing and available to read to me. ▼

Author's note: A rich dose of queer writing and writers will be available at The Fifth Annual San Francisco Bay Area Book Festival coming up on Nov. 5 and 6 at the Concourse Exhibition Center, 635 Eighth Street. Panels include "Lesbian and Gay Authors Tell How They Tell Their Stories," "The Queer Ways of Publishing: How We Get Our Books Out," "Grief and Desire: Poets on AIDS," plus many queer writers will be reading their work. For more information about the festival, phone (415) 861-BOOK.

COMMUNITY NEWS

Thousands Expected To Race for Breast Cancer Cure

by Kent Brandley

The fourth annual Race for the Cure, sponsored by the Susan G. Komen Breast Cancer Foundation, will get off to an early start this Sunday, October 23 at Sharon Meadow in Golden Gate Park, with registration at 7 a.m.

The big race, with thousands of participants — gay, lesbian, bisexual, and straight — begins at 8:30 a.m. A strong gay presence is expected again this year, as breast cancer has been devastating to the lesbian community.

Events include the five kilometer men and women's run, and the one mile walk.

More than 8,000 people competed last year, said Alex Hodgson, a spokeswoman for the San Francisco '94 race. Some 75 corporate teams, some fielding several hundred runners, competed in 1993, added Susan Deming, chair of the event's publicity committee. Last year's race generated about \$215,000, making it possible to continue to provide mammograms for those in need, Deming said.

Nationally, 46 runs are scheduled, with more than 150,000 walkers and runners expected to participate.

The fastest female and male runners in San Francisco will receive two round-trip tickets to Paris from American Airlines, which is also providing two round-trip tickets to any of its European destinations for the fastest runner who is a breast cancer survivor, Hodgson said.

The participant who raises the most pledge money receives a \$10,000 shopping spree that includes a weekend at the San Francisco Hilton and shopping at Emporio Armani, Saks Fifth Avenue, Neiman Marcus, and Cartier.

Exclusively in San Francisco this year, designer John Loring of Tiffany & Co. is creating a unique T-shirt design that will be available only on the day of the race.

Local sponsors include the *San Francisco Chronicle*, KGO-TV, KGO-810-AM, American Airlines, Safeway, *Vogue* Magazine, Alhambra Water, Advanced Micro Devices, Autodesk, Bank of America, Crabtree & Evelyn, Levi Strauss & Co., Lombardi's Sports, Pacific Bell, PG&E, and Residential Landing.

National sponsors include J. C. Penney (the presenting sponsor), Jenny Craig, New Balance for Women, Pier 1 Imports, Regis Salon and Tiffany & Co.

The Komen Foundation was established in 1982 by Nancy Brinker to honor the memory of



Ready to run: some of the 8,000 participants in San Francisco's 1993 Race for the Cure.

her sister, Susan G. Komen, who died from breast cancer at age 36. Since 1982, the foundation has raised more than \$19 million and has funded more than 170 research grants, Hodgson said.

The mission of the Komen Foundation is to eradicate breast cancer as a life-threatening disease by advancing research, education, screening, and treatment.

Esta Swig is the San Francisco race chair. The event will raise funds to support the free mammography program for under-served women in the six Bay Area counties. An estimated 3,000 women will benefit, Deming said. Researchers have determined women who do not conceive — such as lesbians and nuns — have a higher risk of the disease. As more gay women have fallen to breast cancer it has gained the name "the lesbian epidemic" or — more frequently — "the hidden lesbian epidemic." ▼

To register or for more information, call 1-800-698-8699.

Aggressive Breast Cancer Treatment Urged for Elderly

But Mastectomy May Be Too Aggressive, Unnecessary

In contrast to some doctors' recommendation to go lightly in treating older women with breast cancer, two recent studies advise equally aggressive therapy regardless of a patient's age. Another study suggests the usual recommendation to completely remove the breast in some instances is unnecessary.

"Breast conserving treatment is a safe and effective treatment option for some elderly women with early stage breast cancer," said Dr. Lawrence Solin of the University of Pennsylvania. Despite some physicians' recommendation for less aggressive forms of treatment for women 65 and older, because of a perceived potential difficulty in treating women that age, he said his study shows there was no significant difference between older and younger women treated with the same therapy in overall survival, freedom from

cancer spread, and control at the primary tumor site.

More importantly, there was no difference in the ten-year rate of breast cancer deaths between the two age groups.

In the other study, researchers from Memorial Sloan-Kettering Cancer Center examined women with early stage breast cancer, all of whom had undergone breast conserving surgery and adjuvant breast irradiation. The overall survival rates after ten years for women 65 and older was 84 percent, compared to 82 percent for women under 65.

Meanwhile, researchers from the Yale University School of Medicine say they have found lumpectomy, followed by radiation, is effective for some breast cancers near the nipple that were previously thought to require total mastectomy. The Yale researchers say a 19-year

study of women with early stage breast cancer found that while conventional treatment for cancer near the breast nipple involves radical surgery, patients with such tumors are suitable candidates for conservative surgery followed by radiation therapy.

Of the 98 women in the study, the doctors were able to preserve the nipple in 90 percent.

"The study is especially significant because women whose cancer is below the nipple can now be treated conservatively — without relying on mastectomy," said researcher Dr. Bruce Haffty.

An epidemic of breast cancer in the lesbian community has made the disease the number-one health concern for gay women. ▼

— Lidia Wasowicz UPI Science Writer

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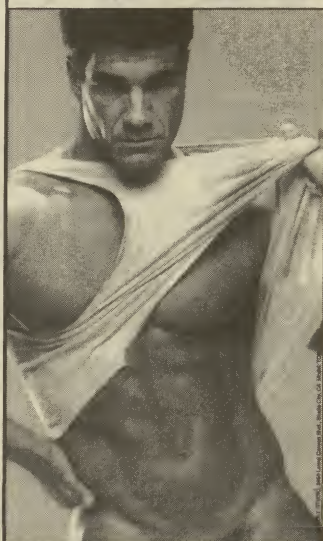


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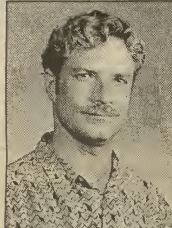
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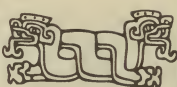
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COMMUNITY NEWS



Photo: Jane Philomen Cleland

Computer coupling: Hans von Braun is touting STUDSNet.

S.F. Gay Hacker Backers Connect with European Gays

by Dennis Conkin

The world's largest international gay computer network, BBS Systems of San Francisco, has announced a new partnership with a Swiss on-line computer system that will connect gays and lesbians in European countries to more than 50,000 and gays around the world.

The partnership has been named STUDSNet Europe and is a venture between the operators of The Cruise Line, a bulletin board system in Switzerland, and BBS Systems.

The European headquarters of the network will provide users throughout Europe with up-to-the-minute news and information on gay activities and events from around the world.

"It will also connect Europe to San Francisco almost immediately," said Hans von Braun, director of BBS Systems.

According to von Braun, the network currently has systems located through Europe, which are served by member computer systems in Germany, Italy, Sweden, the Netherlands, and the United Kingdom.

Bulletin boards are on-line computer information services that can be accessed through telephone lines connected to a modem. Such services offer subscribers the opportunity to send electronic mail via a computer network, participate in public forums, access computer databases, and use other features.

According to von Braun, STUDSNet affiliates around the world provide updated information about gay activities and events in Asia, Australia, Canada, Europe, South America, and the United States.

The system also provides access to more than 200 public forums on topics ranging from travel to gay parenting to the latest information on HIV/AIDS. Three of the conference areas are in French, German, and Italian.

A popular feature of the on-line system are the

personal classified areas, where gay and bisexual men from around the world meet and discuss common topics.

The system also has a personalized electronic matchmaker customized for gay people, which automatically translates individual statistics and personal information about participants into four languages — and also provides the capability to send or display photographs.

"There are hundreds of couples together today because of the extremely accurate STUDSNet matchmaker's ability to match prospective partners," von Braun said.

The network can also provide an instant gay rights lobby of thousands of activists, ready to respond to any regional or international situation, he said.

"The boycott of American Airlines was started on-line and that was mentioned in the media," von Braun said.

The airline was boycotted two years ago because of its treatment of a San Francisco gay PWA.

"There were thousands of letters going to American Airlines and people were canceling their reservations. It hurt them in the pocketbook," von Braun said.

STUDSNet began in 1987, but was a local system until three years ago when it began linking with other local systems in the United States and Canada — and then Australia and other sites — to form a 200-system, exclusively lesbian and gay, bulletin board network.

With intercontinental satellite transmission of electronic information between major sites, the system is also able to provide users with access to the thousands of computer systems on the Internet, as well as other regional and local networks.

For more information, contact STUDSNet through Internet E-mail at sysop@studs.com or call (415) 495-1811. ▼

Friday

(Continued from page 9)

elected "because she's an admitted lesbian." Did this one backfire? Big time! NYC Mayor Rudolph Giuliani, the first Republican mayor of that city in a generation, quickly blasted his party leader for the comment and reportedly told close friends that the "stupid" remark practically ensures Burstein's victory. Reports out of the Big Apple have Giuliani so annoyed at the "lesbian" remark and his dissatisfaction with his party so deep

that he is considering endorsing Democrat Mario Cuomo for reelection.

A poll out of Oregon this week shows that 54 percent of voters there oppose Measure 13, which bans government acts thought to promote or single out gays as a protected minority. A KATY-TV/The Oregonian poll shows the measure likely to lose next month.

Did Kathleen Brown kick the gov's ass during their debate Friday night or what? Hopefully, this one isn't over yet.

My one political prediction of the week: Republican Matt

Fong defeats Democrat Phil Angelides for state treasurer, though the former Democratic party chair has raised more than twice as much as Fong in campaign funds.

The Quote of the Week is from the TVC's Rev. Lou Sheldon on Arianna Huffington: "I have sat down with her and spent plenty of time talking about her Christian beliefs in Jesus Christ ... and I will say, Lou Sheldon is very comfortable with his sister in the Lord, Arianna Huffington." Politics do make strange bedfellows, mais oui? ▼

Obscene Charges

by Al Kleiwater

On October 3, a judge refused to dismiss charges against a Cincinnati gay/lesbian bookstore in the case of the "*State of Ohio v. Pink Pyramid*," and a trial date has been scheduled for January 9. The bookstore and three of its clerks are charged with "pandering obscenity" because they rented a videotape of Pier Paolo Pasolini's film *Salò, or the 120 Days of Sodom*. If found guilty of this "crime," the defendants could be sentenced to 180 days in prison and a \$1,000 fine. The bookstore could also be fined an additional \$5,000.

In a court brief filed by dozens of anti-censorship organizations and individuals, *Salò* is described as a "serious work by a major film artist" that "cannot possibly be obscene under prevailing constitutional standards." A 1973 Supreme Court case, "*Miller v. California*," established that materials cannot be declared legally obscene unless they lack "serious literary, artistic, political or scientific value."

The American Civil Liberties Union (ACLU) and the National Coalition Against Censorship (NCAC) are particularly dismayed by the lack of press coverage given to this important case. Both organizations are seeking assistance in getting this story "out in Cincinnati and the rest of the country with the message that the arts and people involved in the arts cannot be prosecuted without impunity."

Urge the editors of any newspapers you read to cover the case, and to consider publishing an editorial statement opposing the charges against Pink Pyramid and its staff. Also, write letters to the editors of both national and Cincinnati papers, including the *Post* (125 E. Court St., Cincinnati, OH 45202, tel. 513-352-2000) and the *Inquirer* (312 Elm St., Cincinnati, OH 45202, tel. 513-721-2700). For additional information on the case, contact the ACLU (132 West 43rd St., New York, NY 10036) or NCAC (275 7th Ave., New York, NY 10001).

Defamation by Omission ... Again

The September 1994 issue of *Woman's Day* magazine features an article on "How to Raise Moral Kids in an Immoral World." The author, Barbara Sofer, does not attack the morality of homosexuality. In fact, she doesn't mention lesbians or gays at all. But that's the problem.

Among her family's list of rules, Sofer writes, is: "Don't make racist or sexist remarks and jokes." Significantly, she fails to include an admonition against homophobic jokes, which are all-too-common amongst children, and which can be especially hateful and hurtful to a young gay or lesbian person. According to a survey conducted by the American Association of University Women, anti-gay epithets are the most common form of harassment experienced by young children in U.S. schools. By omitting homophobic remarks and jokes from her guidelines, Sofer fails to acknowledge the pervasiveness of a problem that regularly goes unchallenged.

Alert the editors of *Woman's Day* to this glaring omission, and suggest some topics (anti-gay name calling, gay/lesbian books for young children, Lesbian/Gay History Month in schools, etc.) that the magazine could explore in order to help parents raise healthy and enlightened kids in a homophobic world. Write to Jane Chesnutt, Editor-In-Chief, *Woman's Day*, 1633 Broadway, New York, NY 10019.

The Fundie Pages

Target magazine is a conservative "Christian" publication subtitled "For Today's Thinking Fundamentalist" (clearly, an oxymoron). In the August 1994 issue of *Target*, executive editor Tim Lee sings the praises of Oliver North, who is currently a candidate for the U.S. Senate. Lee encourages his readers to support North's political campaign, saying: "We need a man who has proudly and honorably worn the uniform of this nation, been a law-abiding citizen, and has remained faithful to his wife and family. When America has a Senate full of homosexuals, postage stamps for cash trading money embezzlers, driving off bridges and killing their passengers while sustaining temporary memory loss Senators, America needs a man with character, self-discipline, and high morals. America needs Oliver North."

"Oliver North is the man of the highest character in this Senate race," Lee concludes.

According to *Freedom Writer* newsletter, Lee's editorial is "an apparent violation of IRS regulations." *Target* magazine is published by Target Publications and Tim Lee Ministries, a non-profit organization. Such organizations are prohibited from making political endorsements. In 1986, for example, the IRS found the Jimmy Swaggart ministry guilty of political activity by a tax-exempt organization after Swaggart's magazine, *The Evangelist*, supported Pat Robertson's bid for President of the United States.

Homophobic, right-wing political organizations - claiming to produce only "religious" magazines, radio, and television programs - must not be allowed to masquerade as "church groups" in order to avoid paying taxes. You can report such non-profit abuses directly to the IRS (tax fraud line, 800-859-8519). Regular updates on the nefarious activities of the "Religious Right" are available from the Institute for First Amendment Studies, P.O. Box 589, Great Barrington, MA 01230, tel. 413-272-3786, e-mail frdmwriter@aol.com. ▼

We must confront the media's homophobia in order to cure it! To notify the Gay & Lesbian Alliance Against Defamation of any defamatory or affirmative media coverage call our 24-hour Media Watch Hotline at 415-861-4588, or write to GLAAD/SFBA, 1360 Mission Street, Suite 200, San Francisco, CA 94103; fax, 415-861-4893; e-mail glaad_sfba@aol.com.



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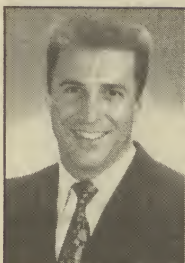
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COMMUNITY NEWS

S.M. Town Hall Provides AIDS Updates, Urges Actions

Motivation of Local People Is Key, Expert Says

by Marv. Shaw

The third annual AIDS Town Hall at the San Mateo County Schools office in Redwood Shores provided an audience of 75 with new AIDS information, analysis by experts, and pointers to improvement on Thursday, October 13. The two-and-a-half-hour meeting was moderated by Michael Edell, executive director of the AIDS Community Research Consortium, and was open to anyone concerned with AIDS matters.

Organized into two segments — one focusing strictly on the medical factors and the other on public policy issues, a platform for the knowledgeable and a chance for the public to have questions answered — the meeting presented six representatives on diverse but interrelated sub-

jects. Each presentation was followed by a question and answer period.

**Save the State
from Prop. 187**

Making a strong plea for defeat of Proposition 187, the so-called "Save Our State" initiative, Dr. Margaret Taylor, Director of the San Mateo County Health Services Agency, illustrated how passage of the measure would adversely affect detection and control of all communicable diseases as it eliminated testing and treatment of illegal immigrants. Pointing out first that immigrants enter the U.S. illegally desperate for economic survival, not for education and healthcare, she emphasized that forbidding them healthcare and requiring healthcare providers to act as police in reporting all suspected illegals who asked for it, epidemics would be driven underground with drastic results for the general population as well as for illegal immigrants.

Taylor stated that another, little-publicized effect would be to eliminate healthcare for many of the incarcerated, most of whom have had no such care before in their lives. The resultant epidemics, particularly of such highly communicable diseases as tuberculosis, would be devastating. That prospect, she asserted, is why the county board of supervisors and law enforcement people all over the state are vehemently opposed to 187.

A global picture, including feedback from the 10th International AIDS conference in Yokohama, was presented by Dr. Dennis Israelski, medical director of the San Mateo County AIDS Program. He began with a swift but clear explanation of the HIV virus, how it works, and how opportunistic infections are its usual product. Calling AIDS a "diabolical disease," Israelski stated that, to date, over 100,000 articles have been written about it.

Recent projections coming from the Yokohama conference show that by the year 2000, probably 35 million people will be infected. Heterosexual contact is the principal avenue of infection now. Africa and the U.S. are the principal "hot spots" now, with Southeast Asia moving into the same category. In our country, AIDS is the main cause of death of men age 25 to 44.

**Basis for
genetic research**

The current status of knowledge of AIDS is a mixture of the known and the still mysterious, Israelski showed. For example, exposure does not automatically equal infection. In fact, some people who have been repeatedly exposed have not developed the disease, a factor for consideration while researching genetic matters — the beginnings of which have been made, but no sound results should be expected until five or ten years.

Nevertheless, certain other measures are proving to be effective in tracking and coun-

teracting the effects of the disease, including the use of surrogate markers and combinations of drugs. While early intervention is vital to sustain health, many patients are reluctant to take AZT and ddI. It is Israelski's belief that tolerance of such drugs can be improved and that a combination is better than alternating treatments. He displayed a graph from the Centers for Disease Control (CDC) showing that health has been significantly extended by such means. "We need multiple agent regimens," he emphasized.

While Israelski agreed that parallel means, such as improvement of mental states and diet regimens, can probably help, he strongly advised against placing trust in alternative treatments as sole remedies and urged careful examination of means that could be fraudulent.

**"Mainstream" vs.
"Special and separate"**

In the public policy part of the program, Dr. Gene Copello, director of the San Mateo County AIDS Program, spoke first on the necessity of reauthorization of such federal funding of the Ryan White Act and such similar supports as the Housing Opportunities Act. He has found, however, while there have been some increases in the funds for 1994, re-funding is becoming more difficult.

Copello's main address was on an overview of the national AIDS scene. He sees the principal problem as a conflict between "mainstreaming," a tendency to see AIDS as simply another part of the whole national health program, and a "special and separate" view in which AIDS would continue to be understood as necessarily apart, needing development and administration as a unique matter. Copello asserts that AIDS is a greater challenge than before and therefore requires different, more intensive effort.

Parallel with this conflict is another, with an "AIDS industry" on the one hand and "AIDS as social movement" on the other. Copello sees both developments as to be expected, given the history of early involvement by groups, such as all those concentrated on civil rights, as inevitable. However, he avers that any "normalizing" of AIDS is an error.

Pat Dunn, Policy Associate of the San Francisco AIDS Foundation, spoke at length on the efforts of the 11-county Bay Area HIV Advocacy Network and its relation to the LIFE AIDS Lobby and its work in Sacramento and statewide. She reported both good news and bad from the state capital, most often excoriating Governor Wilson's vetoes of bills passed by the legislature. Among those were one on legitimizing medical use of marijuana to alleviate AIDS-related conditions and another that would legalize clean needle exchanges, the latter ignoring the CDC finding

(Continued on page 21)

Ecumenical Catholic Church Growing; Welcomes Queer Folk

by Kent Brandley

"We preach that God loves us all as we are - gay, straight, single, married, divorced, male, female - you will be loved, welcomed, and accepted!"

- Ecumenical Catholic Church literature

The very gay/lesbian friendly Ecumenical Catholic Church (ECC) has come to stay in the Russian River area. The independent Christian denomination held its first Sunday evening Mass at St. Michael ECC at the Monte Rio Community Church on October 9.

"We will be meeting every Sunday there at the same time," says the Most Reverend Mark S. Shirilau, Ph.D., bishop of St. Michael.

The new Northern California church brings the total number of ECC congregations to 15 - other locations include Oklahoma City, New Orleans, and Hartford, Connecticut - and it's still growing: ECC is establishing St. Gregory Parish in Sacramento next month.

Mark, as the bishop prefers to call himself, went to Episcopal Seminary at Claremont, near Los Angeles, where he got his master's degree in religion. He has a bona fide Ph.D. from University of California, Irvine.

Essentially, he told the B.A.R., he is a volunteer bishop who is financially able to volunteer to do this work he loves because of an inheritance from his late lover. He's also an engineer and capable of supporting himself in the secular world.

The new congregation meets in a building located at 20329 Highway 116, owned by the Episcopal Mission in the Redwoods, a mission work of the Episcopal Church of the Incarnation in Santa Rosa. "We have developed a very positive and exciting relationship with our landlords," Bishop Mark says.

Sacto Ordination

The kick-off event for St. Gregory Parish in Sacramento, scheduled for Saturday, November 12, will be the ordination of Philip Deemer to the priesthood. Deemer has been a long-standing member of the Episcopal Church and is active in the AIDS ministry, Bishop Mark said.

The location of the ordination had not been announced at B.A.R. press time.

ECC now has about 200 members and is growing rapidly, Shirilau said; the liturgy is formal but modern, similar to the Roman, Episcopal, and Lutheran services. The theology is orthodox, based on the Nicene Creed.

A correspondence seminary course to train working adults for the ministry has been set up by ECC. Patrick Mahoney, a former minister in Grace Brethren Church and former member of the Metropolitan Community Church, is studying at the ECC seminary, Shirilau said, and will serve as parish director. When the bishop travels to other parishes, Mahoney will fill in at Monte Rio.



Begowned and bejeweled: Bishop Mark likes his work clothes!

For further information about the Monte Rio church, call Bishop Shirilau at (707) 865-0119 or John Martin, parish secretary of St. Michael, at (707) 865-0234. Reverend

Mike Frost in Upstate New York is the rector of the seminary, and may be contacted at: Holy Apostle Seminary, P. O. Box, 159, West Chazy, New York, 12921. ▼

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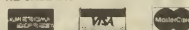
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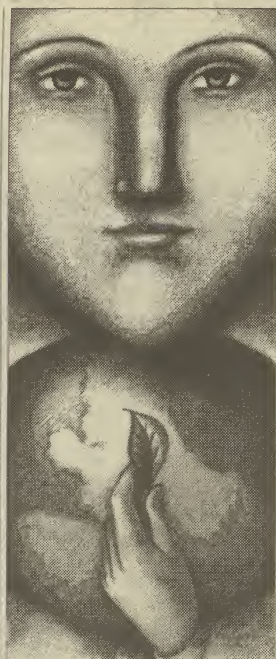
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CANDIDATE PROFILE

Supervisor Susan Leal

by Dennis Conkin

San Francisco Supervisor Susan Leal says that voters this year are "seriously tired" of bureaucratic inefficiency and waste, and that she supports their concerns.

"I'm glad they are tired, but one thing I'm hopeful of is that they don't somehow mix that up and say we have to move the progressive agenda to the side. They aren't mutually exclusive of each other," Leal told the *Bay Area Reporter*.

With an undergraduate degree in Economics from the University of California at Berkeley and a law degree from Berkeley's Boalt Hall, Leal, who calls herself a "practical progressive," says that fiscal and management savvy and responsive government and social policies are not antithetical concepts.

"We don't all have to run around and grasp at Republican values. We can keep our progressive and civil rights agenda. Unless you really mind the store, unless you start cutting the fat, you really can't accomplish a lot of the progressive

agenda. I'm glad that people are tired of the bullshit and waste and government not working. The main reason you want to be fiscally responsible is so you can accomplish things for people," Leal told the *B.A.R.*

A health care costs and systems expert who is the vice president of HealthCare Compare, Leal told the *Bay Area Reporter* that her concern about the public health care system is why she sought an appointment to the board as a replacement for Supervisor Roberta Achtenberg last year.

"Preserving the integrity of our public health system is the reason I sought appointment to the board. I've fought for the health budget and have sought new revenues for San Francisco General Hospital. The public health system in the city is one of my highest priorities," Leal said.

A member of the board's Health, Public Safety, and Environment Committee, Leal is also the board's representative to the Medi-Cal Managed Care Steering Committee and the city's Health Task Force, and has effectively lobbied for increased public health funds both in Sacramento and Washington.

"Health care has been my business for the last 18 years," she said.

A native San Franciscan, Leal says that she would like to continue to serve on the Health Committee if she is reelected to the board for a full term.

Leal has endorsed incumbent Supervisors Carole Migden and Kevin Shelley for re-election. She has also endorsed candidates Tom Ammiano and Mabel

SUSAN LEAL



Birthdate:
October 11, 1949

Neighborhood:
A native San Franciscan, she has lived in Noe Valley since 1983.

Significant Other:
Single; she has a cat named Pippin.

Education:
B.A. in Economics from UC Berkeley; J.D. from Boalt Hall.

Party Affiliation: Democrat

Heroine: Her mother

Favorite Recent Movie:
Priscilla, Queen of the Desert

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"I feel most comfortable with Tom and Carole," Leal acknowledged. "Even though Carole and I disagree on some occasions, I agree with her a lot, even though we have very different styles."

And, although she also has some disagreements with Ammiano's perspectives about organized labor, she believes that he cares about his constituents.

"I think he feels organized labor still needs a very strong voice, and I feel that it should just be one of many voices at the board. We may not always politically agree, but I appreciate his style, and I think he tries to listen to people. I also think he's been a real good voice for the lesbian and gay community."

Leal says her constituency is pretty broadly based.

"Some people would like to define my constituency very narrowly. Some people say I should be more progressive, some people think I should be less progressive, but people think that what I say makes sense; that I have a reasonable approach, I respect the political process, and I try to respect other people's views," Leal said.

During her tenure on the board Leal has quietly but intently convened a variety of public hearings on several issues including housing funds for people with AIDS; drafted a MUNI Riders' Bill of Rights passed by the board and signed by Mayor Frank Jordan; and drawn attention to MUNI service and safety issues, the management of substance abuse treatment programs for homeless people, and other concerns.

"I'm very vocal about gay and lesbian issues, but I'm also very vocal about youth issues," Leal told the *Bay Area Reporter*. "I've been involved in a number of proposals concerning youth recreation. I'm only limited in my constituency by people who expect me to be more conservative or to be something I'm not."

In addition to her interest in and work on public transportation with the San Francisco Transit Authority, Leal has a keen concern for the Mission District.

While on the board, Leal obtained funding for Mission Library to relocate to a temporary site, instead of closing as slated for two years during Seismic retrofitting. She also successfully sought and obtained a private grant to establish a highly successful after-

school program for Mission neighborhood youth.

Leal says her career in health and her previous legislative careers as counsel to the California Assembly Ways and Means Committee from 1976-82 and the U.S. House Energy and Commerce Committee's Subcommittee on Oversight and Investigation have been rich and rewarding.

"I've accomplished a lot in my life, and this is something I want to do and I think I can contribute," Leal said. "In some ways being on the board is icing on the cake."

ELECTION
★ ★ ★
'94

Leal said that she made no deals with Mayor Jordan for the appointment last June.

"There was never any discussion that I would never disagree with him or vote against him. There were general discussions about what I thought were the issues facing the city. I've kept faith with where I believe I came from when I got the appointment. Blind loyalty wasn't requested. More importantly, I had a constituency of more than one."

"The Mayor is not my only constituent. I have a constituency of 700,000 residents of the city. That's what I've got to keep faith in—what I think is right—and sometimes we disagree. Some of his conservative base has never gotten over the fact that I'm not their kind. I'm a Latin. I'm a lesbian," she said.

With a re-election campaign budget of \$260,000, Leal said that her biggest campaign contributors come from the lesbian and gay community and "the Latino community, to a lesser extent."

"I will tell you," she said, "I've solicited money from just about everybody, including the business community; basically people who have the wherewithal and who are political givers. Also people who are major benefactors in the gay and lesbian community."

"I do okay. I'm not as disciplined as Carole."

Leal says that being a lesbian has shaped her political leadership on the board.

"Certain issues come to the fore. People from the lesbian and gay community feel you are

(Continued on page 23)

Gay Libertarian Mark Valverde Runs Against Kopp

by Kent Brandley

A young gay Libertarian from the Bay Area — Mark Valverde — is urging voters to forget the party affiliations in the current race to unseat incumbent state Senator Quentin Kopp (Independent-San Francisco/San Mateo). Valverde says without hesitation that he, and not the Democratic candidate, is the real liberal in the contest.

Valverde, 36, says registered Democrats and traditional Democrats ought to vote for him because Patrick Fitzgerald, the current candidate of that party, is supported by the Christian right and "is virulently anti-choice and anti-gay."

In fact, Valverde doesn't see much difference between Fitzgerald and Kopp — or, for that matter, Republican Tom Spinoza. He calls them all "arch-conservatives."

"As a Libertarian, I'm the only candidate who is pro-choice, pro-gay, and represents San Francisco's tradition of promoting civil liberties and social tolerance," Valverde told the *Bay Area Reporter*. And, he added, "I'm the only candidate with a record of supporting legalization of hypodermic needles and needle exchanges to fight AIDS."

Valverde says he also supports the decriminalization of marijuana for medical purposes.

Valverde, who answers the Libertarian Party's toll-free 800 number, and thereby talks to a lot of people, thinks the most important issue this year is the worry on the part of many "that American freedoms are being taken away."

To that he adds "the economy" as another important issue.

His first priority would be repeal of California's mandatory minimum sentencing law. He also thinks it important to build upon John Burton's civil asset forfeiture bill, which would limit forfeiture. Valverde would also work to release all non-violent drug offenders from the prisons to relieve overcrowding, and work toward ending drug prohibition. He feels drugs should be legalized and regulated like alcohol. "Drug prohibition is a failure," Valverde said.

"I endorse the full Libertarian slate," Valverde said. He will also endorse Wayne Smith's run for San Francisco supervisor, while he's not yet really well known and not a Libertarian, Smith "has a lot of Libertarian leanings," Valverde said.

He sees a possibility that he could beat Kopp. And he adds, "It would be an honor to be elected California's first openly gay state senator."

Valverde's constituency will include Libertarians, young progressives, hemp activists, lesbians and gays, youths, and Jerry Brown Democrats. Valverde is more impressed with brother Jerry than with sister Kathleen Brown, the current Democratic gubernatorial candidate. Both are the children of former Governor Edmund G. (Pat) Brown.

Valverde says he has no major donors. "I hardly raised any money," he said candidly. He is counting on grass roots activism. "I'm not interested in being bought off," he said.

His political views have been

shaped considerably by the fact he is gay, Valverde said. Among other things, it has "helped me to realize that the smallest minority is the individual and the right to be different even as a minority of one can be very important."

"I'm the only candidate who has the liberal social agenda that is supportive of gay and lesbian issues."

As to whether he thinks of himself as a liberal or a conservative, Valverde says, "I think we're in the middle of a paradigm shift. The old paradigm of left, right, liberal, conservative, is breaking down. The old alliances of the cold war period are breaking down and the new paradigm will be libertarian vs. authoritarian."

Concerning gay activists, Valverde says, "I think something has changed. I met a lot of the pre-Stonewall activists and I think sometime during the 70s the emphasis changed. Prior to that they were individualists, and now they're more collec-

tivists. Stereotypes have emerged, particularly among young activists, whose attitude is basically, 'I'm here, I'm queer, get used to it, and I'm going to make you like me, or else accept me, whether you want to or not.'"

At the same time there are baby boomers who are now gay activists. Valverde feels they have "an over-emphasis on trying to be respectable in a traditional heterosexual way. I think these are a minority, but they are the most vocal."

Valverde feels that to further itself politically, the gay community has to encourage individuals "to be out, to live your life and don't worry about what other people think, to work on succeeding in your personal life, your career and politically. ..." He stresses his belief that "economic power is much more important than political power."

Nationally, Valverde thinks the gay movement should push not only for domestic rights but

MARK VALVERDE



Age: 36

Lives: In the outer Richmond district of San Francisco. Moved to the city from Denver six years ago.

Significant Other: Has an "open relationship" with a bisexual man called Star Child.

Occupation: Co-manager of Freedom's Forum Book Store in San Francisco. Actively involved with Libertarian Party activities for four years; in his fourth term as San Francisco Libertarian Party secretary.

Greatest Success: "Coming to San Francisco, starting at the bottom, and having come this far."

Favorite Book: *Atlas Shrugged* by Ayn Rand

to change existing marriage laws. "Change the phrase between man and woman to two people — or better still a contract between two or more people!" Valverde says.

What he would most like to communicate, Valverde told the *B.A.R.*, is that "I'm concerned about government hurting people, and that I care — and that I want to stop it." ▼

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For further information, please call Mark Bowers at (415) 353-6215.

HIVCare is a program of the Clinical Research Department at Saint Francis Memorial Hospital, 900 Hyde St., SF 94109.

COMMUNITY BRIEFS



Photo: Chloe Atkins

Angels in San Francisco: ALRP award winners (l to r) Dawn DeBois, Thomas Walsh, Barbara Creed (accepting for PMS), Larry Mercer, Elizabeth Hansen (attorney of the year), and Dennis Westler (accepting the Community Service Award for the AIDS Bike-a-Thon). See brief below.

NAMES and Telephone Numbers

Two limited edition AmeriVox prepaid phonecards benefiting the NAMES Project Foundation and The AIDS Memorial Quilt were released last month and are on their way to becoming collectors items.

One of the cards features artist David McLimon's work and has been released in an edition of 3,636 phone cards, each of which provides \$5 of phone time, or the equivalent of more than 16 minutes of domestic long-distance phone time.

The second card features the work of Mary Engelbriet and has been released in a limited edition of 1,000 cards with \$20 of phone time each, the equivalent of more than 67 minutes of domestic long-distance phone time. The entire face value

of every card sold will be donated to the NAMES Project.

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The cards are intended for renewable use and are available through The Names Project Foundation at 310 Townsend Street, Suite 310, or by calling (415) 885-5500.

Safety Monitor Training

Community United Against Violence is recruiting volunteers to train as safety monitors for community events including Halloween in The Castro, on Monday, October 31. The training session is two hours long and will be offered a total of three more times.

Safety monitors are trained in violence prevention and de-escalation techniques and crowd control. Monitors ensure that community events occur without incident and can be enjoyed by those in attendance. Volunteers also have opportunities to mingle with the crowd, enjoy the event, and do a community service by keeping the street safe and decreasing the necessity for police presence.

To sign up for CUAV Safety Monitor training call Mary Weatherly at (415) 777-5500.

LAVA Moves Forward Again

Nominations for the third annual Lesbians of Achievement Visions and Actions (LAVA) awards are being accepted through November 16. Award nominations are accepted for outstanding achievement in arts, athletics, business and commerce and community activism and service.

Nominees must be openly lesbian, have specific accomplishments in the field of nomination, and live in one of the nine Bay Area counties or in Modesto. Nominations may be submitted by anyone interested in encouraging the positive recognition of lesbians' contributions to society.

Honoree selection will be made by a volunteer committee composed of individuals and representatives of community organizations. The awards will be presented in March 1995.

For more information about the application process please contact the LAVA Awards c/o Bay Area Career Women at (415) 495-5393.

ALRP Awards

The AIDS Legal Referral Panel has announced the recipients of its Annual Awards, honoring those who have made outstanding contributions to the delivery of free and low-cost legal services to people with AIDS or HIV infection. Pillsbury, Madison and Sutro, which has helped many person with AIDS obtain crucial Social Security benefits, has been named the firm of the year; Thomas Walsh, who frequently visits hospitalized patients to help them notarize legal papers, was named notary of the year; Dawn DeBois was named volunteer of the year; and attorney Larry Mercer is the recipient of the Clint Hockenberry Award. The awards were presented at a ceremony at the Golden Gate Yacht Club.

The Hockenberry Award is named after the former executive director of the legal clinic, who died of AIDS in 1992. The agency also gave a community service award to the volunteers who coordinate the annual AIDS Bike-A-Thon.

For more information about ALRP contact (415) 291-5454.

Fabregas Memorial Set

A memorial service for AIDS immigration activist Tomás Fabregas, who died of AIDS-related complication at the age of 36, will be held this Sunday, October 23 at 6 p.m. at the Swedenborgian Church, located at Lyon and Washington Streets in San Francisco.

Fabregas was a member of the Healing Alternatives Foundation, ACT UP Golden Gate, and ACT UP San Francisco. He learned he had AIDS in 1989, and was the subject of international media attention in 1992 when he challenged U.S. immigration policy banning people with HIV from entering the country. Fabregas, a legal resident, returned to San Francisco from Holland without incident although he could have been deported to Spain, the land of his birth. ▼

—by Dennis Conkin

WeHo Offers \$5,000 Reward in Chicago Gay Activist's Murder

by Karen Ocamb

On Monday, October 17 the West Hollywood City Council voted to offer a \$5,000 reward for information leading to the arrest and conviction of the person or persons responsible for the murder of Chicago gay activist Jon Simmons. Later, Mayor Abbe Land said that figure may jump to \$10,000 if the city can get Chicago's Mayor Richard Daley to add matching funds.

Simmons was found naked with one bullet shot to the head in a Beverly Hills back alley in the early morning of October 2. The Beverly Hills Police Department is pursuing the case. But because Simmons was a prominent gay activist and because he was last seen in West Hollywood, the city has taken an active interest in helping solve the crime. They are asking for anyone who may have seen Simmons or know anything about the murder to come forward. Police and public officials says they will grant anonymity if necessary.

Simmons, 39, had worked for two Chicago mayors as the director of the Commission on Human Rights Advisory Council on Gay and Lesbian Issues. In 1991 he left to go to law school, because, his best friend Mike Barbosa says, he just got a B.A. in English and he "decided he wanted to do something else. He wanted to go into public law to work with underdogs and civil rights issues. He was looking at ending up at the ACLU. That was the type of person he was."

He was also, Barbosa says, an opinionated diplomat. "He fiercely believed in himself and the people around him and what he felt was right," Barbosa recalled in an October 17 conversation from his home in Chicago. "He was also one of the best diplomats I've ever met in my life. He could tell a man he was full of shit and the man would thank him for telling him."

But in the ten months before his murder, Simmons had experienced hard personal times. His 35-year-old lover of 12 years, Alex Poplawski, died in January of AIDS. Simmons had taken care of Poplawski himself. "Alex was the genius of the two. He was a Fullbright scholar, a graduate of the London School of Economics, and he worked at a big time law firm," recalls Barbosa. "Jon said Alex taught him how to think. But Jon knew how to speak with people."

Between grieving for Poplawski and working to graduate from the Illinois Institute of Technology's Kent Law School in July, Simmons was up for a vacation. He flew to San Francisco to visit his older brother Barry for a week before the two flew to Los Angeles on September 27 on the way to Hawaii. They originally thought about staying at a hotel on West Hollywood's famous Santa Monica Boulevard, but discovered that "for a few dollars difference," they could stay at the Century Plaza Hotel. They decided it was "more chic to stay in Beverly Hills," says Barry

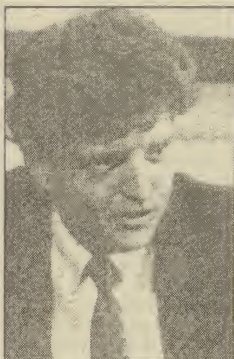


Photo: Windy City Times
Jon Simmons

Simmons, 55, who is also gay.

The Simmons brothers spent Saturday, October 1, the day of Jon's murder, acting like typical L.A. tourists: Gladstone's for lunch, a trip to the J. Paul Getty Museum, skipping a swim in Malibu to go back to the Plaza's pool and to rest. They discussed "going someplace special" for dinner, but Barry said, "I'm over L.A.," and the two ate in the Plaza's restaurant.

After dinner Jon donned his newly purchased dark green, long-sleeve silk shirt with no collar, black Levis, and boots to go meet some friends around 10 p.m. at the trendy Abbey coffee house in West Hollywood. He also wore his wedding bands from Alex, and a Seiko watch.

"How do I look?" Jon asked Barry. "Great." "Well, I'm off," Jon said. "Okay, have a good time," Barry said, not conceiving for a moment that it would be the last time he saw his brother alive.

The Abbey's general manager Bo Trumbell was working the cash register that night and remembers seeing Simmons on line, since he makes visual contact with everyone. He remembers Simmons drinking his coffee as if he were waiting for someone. Then around 11:30 Simmons made a phone call from the pay phone. After that, Trumbell says, he thinks Simmons left.

Barry Simmons says friends that were to meet his brother "thought the time was not set in stone."

"One had a flower presentation and he didn't know when they'd been done. They hoped they'd catch up with him," Barry says. At 11:30, when the friends had not shown, Jon called Barry, sounding "a little bit angry." He said he was going out and have a drink. "That's fine," Barry told Jon. But since Barry didn't know the gay bars, he didn't join him.

"Jon didn't go out a lot. But he was social and he'd go have a drink and meet people. He was very savvy with people because of his political experience in Chicago so I didn't think too much about it. And we'd been there before. He knew the area. Earlier they had parked in a parking lot with an attendant behind a row of bars on Santa Monica Boulevard."

Barry Simmons thinks Jon left the Abbey and walked across the street to one of the bars "right there. He didn't know any of the out of the way

places and neither one of us knew L.A. I think he was abducted in the parking lot. He was much too savvy to fall for any kind of come-on gimmick — and he was very fussy sexually. He had a lot of class. In my heart of hearts I don't think he would have gone out with anybody there. It's possible, but I don't think it's probable. It would have had to be somebody pretty special."

A little after 7 a.m. the next day West Hollywood City Councilmember Paul Koretz took his dog for their usual walk across Doheny Boulevard into Beverly Hills. Suddenly a woman came running out of an alley saying she'd tried to talk to other people but couldn't get their attention. There was a naked body lying in the alley. Koretz hurriedly took the dog home, got his wife's cellular phone, and went to see.

"Sure enough, there was a nude dead body, face down, with one gun shot wound to the head and a pool of blood that looked pretty dried up. It looked like he'd been there several hours," Koretz recalls. He called 911, and a few minutes later "about eight" Beverly Hills patrol cars showed up.

The body was found in the
(Continued on page 27)

Ma

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For additional qualifications and further information, you can call the following toll-free number at any time: 1-800-584-6866.

What's Up, Doc?

AAPHR Changes Name to GLMA

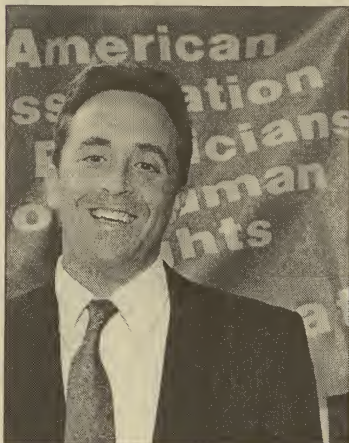


Photo: Jane Philomen Cleland

GLMA Executive Director Ben Schatz

by Dennis Conkin

The membership of the American Association of Physicians For Human Rights, a 13 year old U.S. and Canadian lesbian and gay medical group, has voted to change its name to the Gay and Lesbian Medical Association.

The group came out of the "organizational closet" on October 11, National Coming Out Day, with a banner-changing ceremony at the San Francisco Medical Society.

The move reflects both the changing face of the gay and lesbian civil rights movement and the increasing visibility of lesbian and gay health issues in organized medicine, according to Bob Cabaj, president of the 1,500-member organization of physicians, medical students, and their supporters.

"I'm very happy with the change," Cabaj, a psychiatrist in private practice, told the *Bay Area Reporter*.

According to Cabaj, many lesbian

and gay physicians felt that an openly gay and lesbian organization identification could be damaging to their careers when AAPHR was formed in 1982, so the neutral moniker was adopted.

Such concerns were not always shared by some physicians, including the members of such groups as the Gay and Lesbian Physicians of New England, Cabaj observed.

A name change was opposed by AAPHR membership four years ago by a two-to-one margin. Two years ago, members opposed the name change by 55-45 percent. This year the vote in favor of the name change won by a 60-40 margin, according to GLMA Executive Director Ben Schatz.

Not all of the losing 40 percent were thrilled, Cabaj admitted. "I guess we'll lose a few members who are uncomfortable," he told the *B.A.R.*

The group will retain AAPHR as a legal identity, but will begin doing business as GLMA.

Cabaj also noted that there had been

some discussion of concerns that bisexuals and transgender physician members might object to the name change.

"We tried to come up with a name that was succinct and easy to use," he said. A clause which identifies GLMA as an organization of gay, lesbian, bisexual medical students and their supporters will appear on the group's paperwork, Cabaj said.

GLMA is renowned for both its Medical Expertise Retention Program, an advocacy program for HIV-positive medical students and physicians, and the Lesbian Health Foundation, the only national foundation for lesbian health issues.

The group has also conducted a groundbreaking study of lesbian and gay physicians that documented widespread discrimination against sexual minority physicians and lesbian and gay patients.

Last year the group sponsored the first national lesbian and gay HIV prevention summit meeting. ▼

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Crypto Does Live In Hetch Hetchy, But Not Very Much

by Kent Brandley

Minuscule amounts of the waterborne parasite *Cryptosporidium* have been detected in San Francisco's raw water supply, the *B.A.R.* learned from Steve Leonard, program manager for Hetch Hetchy water treatment program. However, he said, that doesn't mean residents are unduly exposed to it by drinking the water; nor would they be protected from it merely by switching to bottled or boiled water.

In a lengthy, friendly, and candid interview on Monday, October 17, Leonard said the national tumult set off by a recent *Cryptosporidium* story on NBC's *Dateline* failed to make use of much of the scientific data he and others had provided, and presented a somewhat sensational and distorted view that is contrary to the complicated scientific facts.

The San Francisco Water Department has been routinely testing water for *Cryptosporidium* for the past two years, Leonard told the *B.A.R.* Technicians filter 1,000 liters of water at a time, pulverize it, and examine it under a microscope. What they have found, he said, is an average of .2 *Cryptosporidium* cysts per 100 liters of water. This is five times lower than what is typical, he said, explaining that "typical does not mean disease-causing."

The NBC report indicated 10 cysts per 100 liters is considered a public health hazard. There is no current federally recognized safety limit for *Crypto*, but that will change soon due to legislation from gay Congressman Gerry Studds of Massachusetts.

"We only recover it in raw water," Leonard said, "and less than 30 percent of the time."

"If we collected 100 samples, only 30 of them would

have *Crypto*, and it would average out to .2 cysts," he emphasized.

No surface water supply is *Cryptosporidium*-free, water technicians told the *B.A.R.*

In terms of advising people with compromised immune systems — whether, for example, they should they boil their water — Leonard said, "From the beginning — in 1992 — we went to the medical professionals and asked, 'What do you think we ought to do with it?'"

It has gotten to be an issue now of "how many people [will] we scare to death vs. how many people [will] we help?"

In November, Leonard said, a meeting of state health and water people will discuss the *Cryptosporidium* problem.

Leonard said he is fully aware it is a serious issue and "we have known, and we have told, and we are concerned about our population."

The San Francisco Water Department, he indicated, works closely with the Public Health Department to provide practical solutions.

However, he stressed, *Cryptosporidium* "is not just a water-related issue." It can be transmitted person-to-person, or animal-to-person, or even from fruits and vegetables that have been sprayed with water elsewhere, Leonard said. "It's a hard critter to kill," he added.

Water technicians told the *B.A.R.* that *Crypto* cysts are somewhat like seeds. Some, but not all, would grow; some are not "viable."

Dr. Frances Taylor, epidemiologist with the San Francisco Department of Public Health, had not responded to phone calls from the *B.A.R.* by press time.

Previously, Health Department officials said San Francisco's water supply is safe from the parasite. ▼

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UCSF/SFGH Study Proves What People Long Suspected Growth Hormone Helps PWAs Keep the Weight Up

by Lidia Wasowicz
UPI Science Writer

A study of bioengineered human growth hormone indicates it helps people with AIDS combat weight loss, researchers announced Friday, October 14.

The two-year multi-center trial, coordinated by scientists from the University of California San Francisco, showed those patients with AIDS given daily hormone injections gained significantly more weight — particularly lean body mass — than those given a simple placebo.

The study was sponsored by the hormone maker, Serono Laboratories of Massachusetts.

The hormone recipients added an average 3.6 pounds overall over three months of therapy, including 6.6 pounds of lean body tissue, said Morris Schambelan, professor of medicine at the UCSF-affiliated San Francisco General

Hospital and principal investigator in the study.

"The increases in lean body mass were greater than the increases in weight gain as the patients lost an average of three pounds of fat while adding lean tissue," he said.

"By comparison, patients in a control group gained less than one pound on average and had no significant changes in body composition."

The study subjects whose lean body mass increased performed better on treadmill endurance tests, exercising longer and at higher workloads, Schambelan said.

On the other hand, those who lost lean body mass declined in their treadmill performance.

"It is important to emphasize that no other therapy has had such a consistent, positive effect on restoration of lean body mass in patients with AIDS-associated wasting," Schambelan said.

The wasting syndrome has been shown to add to the risk of early death, with one New York study showing a reduction to 66 percent of the ideal body mass is fatal.

Other weight-gain therapies for AIDS patients, such as appetite stimulants or intravenous feedings, tend to promote fat gain rather than lean tissue increase, Schambelan said.

Yet it is lean tissue loss that leads to weakness and fatigue, reduced immune function, and a quicker progression to death, said Kathleen Mulligan, a UCSF research endocrinologist at San Francisco General Hospital.

The study of 178 AIDS patients, six of them women, at 12 medical centers nationwide tested mammalian cell-derived growth hormone as a counterattack against the weight loss suffered by all the study subjects.

Half the patients were given the drug and half, a placebo.

The patients on growth hormone improved in their treadmill endurance, suggesting better functional capacity, Mulligan said.

"Having their legs be able to take them further on a treadmill suggests growth hormone might help them get around day-to-day," she said.

Some of the San Francisco patients who opted to continue the therapy at the conclusion of the study have gained as much as 20 pounds and have resumed exercise programs they had to give up before the study began, Mulligan said.

Drug side effects included joint and muscle aches, swelling in the hands and feet, and some symptoms of carpal tunnel syndrome, commonly associated with computer keyboard use. The side effects discontinued when the therapy was stopped or lessened.

The findings were presented at the Third International Symposium on Nutrition and HIV/AIDS in Philadelphia. ▼

WHO Approves HIV Vaccine Trials in Third World

United Press International

GENEVA — On Friday, October 14, the World Health Organization approved several new vaccines that could potentially protect people from HIV for large-scale trials in Brazil, Thailand, and Uganda.

It is the first time the WHO has approved any large-scale trial of an HIV vaccine.

WHO said the chemically engineered vaccines have already proved to be safe and immunogenic in small-scale human trials, but broader tests are required to determine if they will protect against infection in humans.

Some trials have shown to protect chimpanzees from the virus, the global health authority said.

WHO said the decision to approve the vaccines for trial is the first step in a process that includes small-scale safety and immune response trials. However, because of the complexity of the preparations, it is unlikely that the large scale tests will begin before 1996.

"The devastating effects of HIV and AIDS on individuals, families, and societies lends a special urgency to the search for an effective vaccine to prevent infection," WHO said.

The latest WHO figures show that since the start of

the pandemic, 17 million people have been infected with HIV. Of these, an estimated 4 million have developed AIDS.

However, despite the urgent needs for an effective vaccine, especially in developing countries where 90 percent of all new infections occur, WHO said there can be no ethical or scientific shortcuts to speed the process.

WHO said it has developed rigorous guidelines for such trials including respect for national sovereignty, strict adherence to ethical requirements, benefits to population taking part in the trials, and targeting essential scientific questions. ▼

NEWS

Meinhold

(Continued from page 1)

headed toward its ultimate and deserved demise."

McGuire had predicted that the government would not appeal at that level for both technical and political reasons. He was less clear about predicting appeal to the Supreme Court, the one route left remaining to the government. That window of opportunity is open until November 30.

Two factors may have influenced the Clinton administration's non-action. Politics is one. The case has been heard in California. Filing a seemingly futile appeal might have alienated gay voters and affected the close races for governor and senator.

Another factor could be former Midshipman Joe Steffan's case, where a decision is expected soon from the Circuit Court in Washington, D.C. Newly installed presidential legal counsel Abner Mikva was chief judge on that court and could

have offered insight to the likely decision.

The *New York Times* reported that Drew Days, Solicitor General at the Justice Department, is disinclined to petition the Meinhold case for review by the Supreme Court. The rationale is that the Meinhold decision affects only the "old" regulation. They seem willing to concede these few old cases to concentrate their energies on defending the "new," albeit similar, regulations barring open gays and lesbians from serving in the military.

Those reports are nothing new. The Justice Department has always been more willing to concede the futility of these cases. Policy has, in fact, been driven by the Pentagon. And there is no indication there has been a change of heart there.

The Clinton administration is "being about as aggressive as they possibly can be in litigation in the Able case," the lead challenge to the "new" regulations, said Beatrice Dohrn, legal director with the Lambda Legal Defense and Education Fund. ▼

Town Hall

(Continued from page 14)

that such programs effectively reduce the incidence of HIV infection.

Jonathan Messenger, education and public relations officer for the county AIDS program, told of the progress of local and state groups in establishing prevention strategies under a national mandate from the congress, as it was prompted by the CDC. Large commit-

tees of diverse people have been working statewide to produce acceptable, workable plans, and it appears that an adaptable plan is being perfected. According to Messenger, motivation of local people is the key factor. The major objective is to get strategies on prevention practical for various segments of the population.

The meeting closed with suggestions for making subsequent gatherings even more productive. ▼

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OBITUARIES

Jay Manning

Nov. 23, 1948 - Sept. 29, 1994

Jay left us September 29 in San Francisco, where he had lived for over 20 years.



Born in Detroit, Mich., he attended Michigan State University and Wayne State University (Mich.), where he was active in theatre. In the '70s he was an early gay activist and the art director for *Vector* magazine, published by the Society for Individual Rights (SIR). In the '80s, he designed and produced display advertising and programs for the Lorraine Hansberry Theatre, the University of California Medical School, Prints Old and Rare, and the Temescal Gay Men's Chorus.

Jay was not only a graphic and fine artist but also a gourmet chef, actor, gardener, loyal friend and cake decorator extraordinaire. He was the beloved brother of Mary, Jane, Joan, Kathleen and Frank, and he will also be missed by his nieces, nephews and countless friends. Many will remember him as the perennial host of fabulous New Year's Day parties. Memorial donations may be sent to the Potrero Hill Medical Center. Jay, although your sun has set, your star shall shine forever... ▼

Steven Harvey Pence

Nov. 12, 1957 - Oct. 2, 1994

Steve left this world and passed into another at 10:30 p.m. on October 2 after a brief but valiant struggle with PML. He spent his final month at the Laguna Honda AIDS Ward.



Steve lived and worked at the Laguna Honda the last eight years, where he was a fixture in his bow tie behind the front desk or in the dining room. It didn't take a lot to make Steve happy, as long as he had his music and his pot. Weekends he could be found at his favorite bar, My Place, or with his best friend Joe.

Steven is survived by his mother, Daisy of Illinois; his sister, Amanda of Florida; and many other family and friends. He was cared for in his final days by his best friend, Joe; his roommate, Roger; and dear friends, Alice Jane and LaDonna. Many thanks to his doctors, Dan and Grace, and the staff at Laguna Honda for their care and kindness. His ashes will be returned to Illinois in the springtime.

To honor one of his last requests, a party will be held on Steven's birthday. We ask that you remember him with a shot, a toke or a twirl on a dance floor. See you soon, kid. ▼

Kevin Layne Miller

July 9, 1955 - Oct. 12, 1994

At 5:55 a.m. on Wednesday, October 12, Kevin finally decided that it was time. Peaceful and certain, he never gave up. His strong, stubborn will and tenacity for life enabled Kevin to forge on, often to the complete amazement and disbelief of those around him. Critic, decorator, gardener, shopper, dancer, lover of music and all beautiful things. No person or object could remain unchanged once influenced by Kevin's magic. The tireless love and support of the people in Kevin's life are a true testament to the man he was.

Isn't it a beautiful afternoon, my love? The lives of those you've touched will never be the same. Friends and family would like to thank and acknowledge the outstanding care and assistance of St. Mary's Care Unit 4 South and Coming Home Hospice.

A gathering to celebrate Kevin's life and Dias de los Muertos will be held at his home, 75 Dolores St. No. 9, on Sunday, October 30, at 3 p.m. For info call (415) 255-0404.

Donations can be made in Kevin's name to Coming Home Hospice or the AIDS Memorial Grove in Golden Gate Park. ▼

Jason D. Garrett

Nov. 8, 1954 - Sept. 6, 1994

Jason passed away suddenly on Tuesday, September 6, from AIDS complications after a long, brave struggle with HIV. He is survived by his lover of 12 years, Chuck Eargle; sisters, Betty Morris of Apple Valley, Calif., and Shirley Cole of Albuquerque; brother, John Ridgeway of Big Bear Lake, Calif.; and many loving members of his extended family.



Born in Fort Worth, Texas, and reared in Albuquerque, Jason moved to San Francisco in 1980 from Laguna Beach. He and his lover Chuck moved to San Leandro in early 1994, where they created a home in which Jason took great pride.

Jason was employed by Sanwa Bank as facilities manager of Northern California, and he was active in the South of Market community, being a former road captain of the Barbary Coast MC and an associate member of the Constantines as a friend of the club.

As per Jason's request, there will be no memorial service. His ashes will be scattered at his favorite camping spot, Spring Gap, on the shores of the south fork of the Stanislaus River in the California Sierras.

"Rest well, my friend, and I look forward to the day when we will be together again under the trees of the Stanislaus." - Love, Chuck ▼

Derek Rainer

Jan. 17, 1956 - July 31, 1994

Derek knew that being silly could be serious politics. Red pumps, tie rings and lime-green feather boas were as necessary as endless hours of volunteer work.



Derek was active in Canada's tenants' rights and co-op housing movements. He worked with many gay organizations, including The Right to Privacy Committee and Gay Fathers of Toronto.

An unrepentant romantic, he "met" his lover of 15 years, Elan Rosenquist, on a steamy summer's night in a Toronto park under a full moon.

For several years Derek worked at *Drummer* magazine and co-directed three Mr. Drummer contests.

Pursuing his real love, gardening, Derek studied horticulture and became a gardener with the city of San Francisco. From his own garden, he became a supplier of tree dahlias to Bernal Heights and beyond.

Proud owner of an outrageous giant poodle, Orbit, both could be found in red pumps on Bernal Hill or high in the Sierras.

Derek lost his battle with AIDS, and is loved and missed by friends and family in San Francisco, Canada and England.

A Celebration and Tofu Tea Dance will be held at his home on Sunday, October 23, between 3 and 6 p.m. ▼

Jason Ray (Toby) Bugnet

October 9, 1994

Jason Ray (Toby) Bugnet died at Presbyterian Hospital at 11:50 a.m. on October 9. He is survived by his lover, Brian J. Haley; family in Canada; and many friends. He will be missed very much.



I'm sure that God is quite happy to have Jason around to keep him company. We love you, Jason - always have, always will. ▼

Steve Naismith

7/22/59 - 9/20/94

Join us as we celebrate Steve's life, Saturday, October 22 between 4:30 and 7 pm TRAX - 1437 Haight Street

Dean Malunat

October 13, 1994

Dean died last Thursday, October 13. He began his earthly pilgrimage 37 years ago in northwest Montana, subsequently storming through a phase of wild sex, good drugs, and bad rock and roll. He got clean and sober via AA and NA 10 years ago, and was promptly diagnosed with lymphoma - and, when he had beaten that, with AIDS.



Dean was celebrated by all who knew him as a take-charge, kick-ass, self-directed AIDS survivor. He maintained rich and twisted relationships with a wondrous array of poor and bizarre individuals - most of them in recovery.

Dean practiced a quiet but effective spiritual path that in the last three years included Eastern Christianity. His more pragmatic creedal affirmations seemed to be that the really interesting people in the world were mostly lesbians - that there was always a reason to buy something else, and the 12 Steps were a direct revelation from God.

Despite trenchant efforts by several of the Kaiser medical staff to sully his last days, Dean reposed peacefully and prayerfully in the hands of his two best friends.

Those with an ongoing interest in his memory can call 563-8514. Memorial donations are best made to the AIDS Emergency Fund. ▼

John A. Owens

March 16, 1955 - Sept. 12, 1994

"J.O.," 39, left us after a long struggle with AIDS-related complications. He was born in Sacramento, and his family moved to San Francisco and then back to Sacramento during his formative years. After high school and college at Cal State, where he majored in psychology, Jon-Jon (another nickname) moved back to the city he loved. He spent most of his career in data processing in the health care industry.

John was a free spirit and a party boy. He loved movies, music (including opera) and travel. He'd most recently traveled to Santa Fe, NM. His favorite time of the year was Oscar time; you were always sure to find him at one of the Castro bars attending an Academy Awards party.

John had an amazing memory, a good heart, and was people-oriented. He will be missed by many friends, particularly those at the Men's Room: Randy, Addie, Stanley, Robert, Paulette, Rob and Bobette, Dayne, Jamie, Mr. Bill, Rose and Nancy.

John is survived by his mother, Winifred Owens of Sacramento, and his two sisters, Marguerite Trejo of Sacramento and Mary Michael Owens of Pasadena. For information on a J.O. gathering, call (415) 621-0370. ▼



In Remembrance

Ron Johnston

October 7, 1992

Still Miss You Very Much
In Loving Friendship
Darrel

OBITUARY POLICY

Obituaries must be typed and no longer than 200 words. Please follow normal rules of capitalization - and no poetry. We reserve the right to edit for style, clarity, grammar and taste.

If you're submitting a photo of the deceased, write their name on the back. If you include a SASE for the photo's return, write the person's name on the inside of the envelope flap.

Deadline for all obituaries is Monday at 5 p.m.

Mondelli Lawyer, D.A. Snipe, But Where is Dr. Freeman?

by Kent Brandley

A three-way tug-of-war between San Francisco General Hospital, the San Francisco District Attorney's office, and the family of Mario Mondelli — represented by the office of attorney Melvin Belli — has temporarily stymied progress in the case.

Mondelli was hospitalized in the intensive care unit after an incident on July 25, in which he was stabbed repeatedly with what police said was a camping ax. According to police reports, his assailant was Dr. Dean Freeman, described as Mondelli's psychiatrist and boyfriend. Officials said initially there was real concern Mondelli would not survive.

Since then the facts have continued to remain elusive, due to extreme secrecy from all concerned.

Jeff Ross, of the district attorney's office, said Belli's firm was "interfering with our ability to interview Mondelli." Ross

said roadblocks had also been set up denying the DA access to Mondelli's medical records. It was a three-way battle, Ross said, between "me, the hospital and Mondelli's attorney."

Meanwhile, according to SFGH spokeswoman Alice Trinkel, Mondelli was transferred from San Francisco General Hospital to Davies Rehabilitation Center on Tuesday.

Glynn Parmley of Belli's office, when asked if the law firm was interfering with the district attorney's ability to interview Mondelli, responded, "Bullshit." He later requested the writer not quote him on that.

Parmley said Attorney John Hill, who is handling the case, would call the B.A.R. back, but he did not.

Parmley indicated the law firm would be "filing a claim" on behalf of Mondelli but had not yet done so.

Police said Freeman is now in Southern California, but did not say exactly where. ▼

Pelosi

(Continued from page 1)

outreach programs and must include lifting any federal, state or local barriers to clean needle exchange."

She ticked off major increases in AIDS funding for fiscal years 1994 and 1995:

- Funding for AIDS research at the National Institutes of Health has increased by 25 percent, Pelosi said, "and reforms of the Office of AIDS Research have resulted in strategic planning that has helped establish new priorities that give us hope."

- Funding for patient care under the Ryan White program has increased by 90 percent and the ground work has been established for an improved program with reauthorization, Pelosi said.

- Funding for HIV prevention at the Centers for Disease Control and Prevention have increased by 18 percent, and reforms have resulted in community level planning to conduct needs assessment and target interventions where new infections are most likely to occur.

Pelosi said the Appropriations Committee has the responsibility



Photo: Jane Philomen Cleveland

Nancy Pelosi (center, pearls) with organizers of the Women With HIV Update Conference at the Palace of Fine Arts Oct. 14.

to provide resources and oversee programs for women's health research and a variety of programs for women's health education and prevention programs. "Funding for breast cancer has increased by 75 percent in the last two years since the women members joined the subcommittee," Pelosi noted. She cited highlights from this year's bill:

- \$350 million for breast cancer research at the National Cancer Institute, a 17 percent increase over this year.

- \$100 million for breast and cervical cancer screening at the Center for Disease Control, an increase of \$22 million.

- \$105 million for programs to control the spread of sexually transmitted diseases, an increase of \$5.6 million over comparable

1994 funding. (The funds were provided to expand on the infertility prevention program focusing on Chlamydia and other issues of concern to women.)

- \$2.6 million is provided by the bill for the office on Women's Health at the Public Health Service, nearly triple the funding for the office this year. The office coordinated women's health programs across the Public Health Service, Pelosi indicated.

"The strength of our programs rests on the power of your ideas and hard work," Pelosi told her audience. "Many of the programs — Ryan White, HOPWA, and the Pelosi HIV Prevention Initiative came about because you came to us and said, 'We have a good idea.'" ▼

Gabbert

(Continued from page 5)

crook. A prostitute lives in his house and he launders the money.

"We are not friends. We are vague acquaintances. He's lied so many times."

Mannino said the individual to whom Sebring referred was not a prostitute but a former porn star who is now a college student.

Sebring told the B.A.R. that he sought Mannino out for "professional help," and said he "did not recall" the conversation Mannino related.

Sebring declined to discuss specifics related to his allega-

tions of sexual assault by Gabbert, citing pending legal proceedings, but said that he believes he was "set up" aboard Gabbert's yacht.

"It pisses me off. I was the victim. I was technically sexually assaulted," he said.

Gabbert said the incident was fabricated and that he was never alone with the young man.

Sebring will appear in court on October 31 for the setting of a date for the preliminary hearing in the case.

After Sebring made his comments in a telephone interview with the *Bay Area Reporter*, his attorney, Terence Howzell of the San Francisco public defender's office, refused to allow further interviews. ▼

Leal

(Continued from page 16)

there for them, and I want them to feel that I am there for them. People approach you. We literally have an open door. Sometimes late at night we close it, but we try to keep it open during the day. Because you are seen as a leader, your antennae are always up. You're focused on the issues, on the problems."

Leal played a central role in resolving a community dispute with KFRC radio over homophobic comments made by two disk jockeys earlier this year. After she asked the Human Rights Commission to investigate, the station's owner apologized for the deejays' anti-gay slurs. Leal also initiated a protest over the Public Broadcasting System's refusal to produce *More Tales Of The City*, by local author Armistead Maupin.

As a supervisor, Leal also successfully lobbied First Interstate Bank to reinstate sexual orientation protections throughout the corporation after it initially dropped them following an interstate merger.

Leal says the gay and lesbian community must never forget who their friends are, but also needs to remember who hasn't been much help — and hold them accountable.

"We need to really focus on what candidates help us. I think people forget too quickly the things that are said about us. People forget that not more than two years ago during the Republican National Convention they were focusing on the queers. Now they are focusing on immigration. We ought to keep that in mind."

"I know this sounds self-serving, but people need to think about strongly backing lesbian and gay candidates. We should remember who speaks up for us but also remember that our own are always going to be some of our best advocates," she said. ▼

OBITUARIES

Marija Mrdjenovic

Sept. 13, 1957 — Sept. 4, 1994

Loving, caring, generous and understanding. These are but a few of the qualities Marija embodied. Marija's struggle ended on September 4 at 8:30 p.m. in Trinity Lutheran Hospital, Kansas City. She was visiting her mother.

Present at her passing were her husband, Mitch Ashley, and her sister, Tina Mrdjenovic-Bobe. She was also lovingly attended during her illness by her mother, Christel Mrdjenovic, and her brother, Alex Mrdjenovic.

Marija constantly fought to retain her independence. In the end, she found it. It just turned out to be Independence, Missouri.

Marija's death is a tremendous blow to her many friends, who thought that if anyone could survive AIDS, it would be her.

The coming holiday season will be hard to bear without her to organize, plan, and carry out the production of parties, dinners and gift giving.

A service in honor of Marija's life will be held on November 11 at 6 p.m. at the Metropolitan Community Church, located at 150 Eureka Street in San Francisco. All friends and acquaintances are invited to attend.

The courtesy of a response from those interested in attending would be appreciated. Please contact Mitch Ashley at (415) 285-6012. ▼

Eric John Shelton

July 25, 1960 — Oct. 7, 1994

Tired of a disease that had taken so many of his friends, Eric left us while in the company of his loving friends, John Pitoniak and Laura Hebner, and his parents, Marion and Harold.

Eric moved to San Francisco from Seattle, Washington, in 1990. A legal secretary, he quickly became a dedicated volunteer with the California Bar Association, AIDS Legal Referral Panel and Davies Medical Center. Eric remained an enigmatic personality to those who even knew that his cool exterior belied his childlike love of animals, unashamed appreciation of men and pride in his home state court titles (which included Empress of Bellingham). His quiet search for spiritual truth was hidden by his irreverent humor.

He is survived by brothers, sisters, nephews, nieces and many friends who will miss him, especially Ronald Haynes and Tiffany Daniels, whose devoted help during Eric's final months was most appreciated. Perhaps, more importantly, he leaves behind the greatest love of his life, that "spotted woman with the big pink lips," his Dalmatian, Nova.

Ever the Hugga Bear, your blues eyes and infectious laughter are lost to us in daydreams until we see you once again.

Please call (415) 621-3440 for funeral information. ▼

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Even With a Suspect in Custody...

Questions Still Surround Mississippi Murders

by Bob Roehr

The murders of two gay men in rural Mississippi continue to stir controversy, even though a suspect has been arrested in the crime. National gay and lesbian organizations have questioned the will and the competence of local authorities and have called upon the Justice Department to intervene.

The bodies of Robert Walters, 34, and Joseph Shoemaker, 24, were found sprawled along abandoned railroad tracks in their home town of Laurel, Mississippi on October 8. Each had been shot execution style with a single bullet to the head, fired at close range.

Laurel is a town of about 19,000, the county seat of rural Jones County. Camp Sister Spirit, the controversial lesbian retreat, lies in Ovett, about a half hour drive to the south and east.

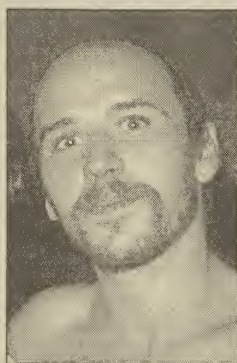
The murders appeared to be a hate crime to state and national gay leaders. They noted the way the men were killed and an atmosphere of hate engendered by a year long barrage of anti-gay rhetoric spewed by religious fundamentalist and local officials.

Not so, said Sheriff Maurice Hooks from the start. He saw robbery as the likely motive. A \$1,000 reward for information on the murders brought a tip to Crimsolvers. Marvin McClendon, 16, was yanked from his high school classroom on October 12. Hooks claims to have a videotaped confession by McClendon to the murders.

But that didn't wrap things up for Todd Emerson. "There are just so many questions [left unanswered]," he said. "It just doesn't add up." He and April Richards, members of G.L. Friendly, a gay group in Mississippi, had gone to Laurel the day after the bodies were discovered to make sure the murders are thoroughly investigated and not covered up.

Emerson poses a list of 16 "outstanding questions and inconsistencies" still surrounding the case. Principle ones are: "From my understanding this kid has not got a criminal record, and yet the first offense he does is capital murder, a double one?" The cold blooded killing doesn't make sense to Emerson.

If robbery was the motive, then why didn't McClendon take watches, a diamond ring, and the vehicle the men were driving? "They [police] are saying, well, he would be afraid it was going to be traced, yet he wasn't afraid to kill somebody at point blank range?"



Todd Emerson

Where is the murder weapon? Where is the mass of other supporting evidence usually present in a crime of this magnitude?

A Mississippi criminal defense attorney, speaking on background, noted that state law requires an attorney be present representing a minor who makes a confession. That was not the case with McClendon, and his confession will likely be thrown out in court. "That would leave them with no evidence," said Emerson. "They would have to release him. Another unsolved murder."

The National Gay and Lesbian Task Force had made the initial request for the Justice Department to intervene in the case on October 10. They wanted it to investigate the murders as a hate crime.

Myron Marlin, spokesman for the department, said "they are aware of the situation and are trying to determine if there is any federal jurisdiction."

That inaction prompted Gay & Lesbian Americans (GLA) to try another tactic. They filed a criminal complaint with the Justice Department on October 14, charging local Mississippi officials with intimidating GLA civil rights workers.

At a GLA news conference outside the Department of Justice in Washington, on October 17, Michael Petrelis read Emerson's 16 questions. It was part of their broader call for federal intervention.

"Mississippi officials have been engaging in a campaign of harassment and intimidation of our civil rights workers, attempting to deprive them of their fundamental rights to engage in political conduct," said GLA national coordinator Mickey Wheatley.

"This intimidation has taken the form of veiled threats, stalking, and an illegal search of the activists' hotel room under false pretenses." He provided affidavits from both Emerson and Richards documenting the charges.

"The federal government clearly has jurisdiction under Title 18 of the U.S. Code, Sections 241 and 242," said Wheatley. The sections protect free speech under the First Amendment and against illegal search and seizure under the Fourth Amendment.

This tactic may in fact offer the Justice Department a way to enter into the dispute.

"I think the Justice Department's response that they have no jurisdiction over the murder of lesbian and gay Americans is outrageous," said Gregory King, spokesman for the Human Rights Campaign Fund.

"What the bureaucrats in the Justice Department are saying is that they will look out for other Americans but not for gay and lesbian Americans. I think that is something that needs to change."

"Given the ongoing serious deprivation of federal rights of gay and lesbian civil rights workers," said Wheatley, "anything less than a full investigation by the Justice Department is a sign that the Clinton administration's promises of support to lesbians and gay men are empty." ▼

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Gingrich

(Continued from page 1)

presidential victory in 1996.

The gathering of about 20 party members was attended by Representative Bill Paxon of New York, chairman of the National Republican Congressional Committee; Republicans from the Reagan-Bush White House; former Republican staffers on Capitol Hill; several corporate executives; and lobbyists.

The memo quotes Gingrich, the second-ranking Republican in the House, as saying his "fundamental message is that the Clinton Democrats are 'the enemy of normal Americans.'"

Gingrich spokesman Tony Blankley said in an interview that Gingrich meant to use the word "threat" rather than "enemy." But he singled out such Clinton appointees as Surgeon General Joycelyn Elders, who he said "is in favor of legalizing drugs and attacking the Catholic Church" and Ira Magaziner, architect of the Clinton health care bill, as examples of such threats.

Gingrich also dismissed the idea that GOP control of the House could actually boost Clinton's chances in 1996 — by providing him with ammunition to attack a do-nothing Republican Congress — as "nonsense."

Such a suggestion, the author of the memo quotes Gingrich as saying, "could be answered in one word: subpoena." He said if Republicans were to capture the 40 seats needed to control the House, they would hobble the president by creating a sprawling select committee made up of many subcommittees and task forces to investigate corruption in the Clinton White House.

He also told the group that if Republicans win control and he becomes speaker of the House, "there would be the opportunity to restructure and restaff" the Office of Technology Assessment, the Congressional Budget Office, and all other administrative jobs. He referred to the reorganization plan as a "Reagan-style" document.

PAC Man Newt

The memo also said Gingrich also offered three "resource messages" to companies, lobbyists, and individual donors in an effort to solicit donations.

To donors, he was quoted as saying, the message should be "to get even with the Clinton tax increase and give to Republican candidates." Corporations should be advised, he said, to "calculate what costs the Republicans had saved them from" and count on future savings if Republicans replace Democrats as chairmen of key House committees.

Lobbyists should be told that Democrats tried to impose "Stalinist" and "punitive" measures with proposed campaign finance reform and legislation. He was quoted as saying Democratic lobbyists "should feel particularly bitter that their friends in leadership and the Congress were so enthusiastic to do this to them."

The other message was for political action committees. With their best chance in years of winning control of the Senate and possibly the House, Republican leaders are launching a pre-emptive strike on the corporate PAC community, hoping to reverse a decade-long trend in which they have given the lion's share of their contributions to the Democrats who control the committee

process in both houses of Congress.

Gingrich, like GOP leaders in the Senate, has been offering his hand to corporate representatives of PACs, basically telling them to donate money now or not to expect any help from Republicans if they win a majority and take control of key congressional committees.

If the Republicans fail to win a majority, Gingrich was quoted in the memo as saying, GOP leaders would spend "the first 60 days" of the next congress trying to recruit converts from the Democratic party.

"Newt said that he felt the strategy was viable only if they were close to a 36-seat gain," the memo said.

Gingrich is quoted as saying other Republicans estimate that as many as 12 House Democrats are likely to switch parties, but that he personally believes four is more likely. Blankley said Gingrich has received commitments from those four Democratic members to switch.

According to the memo, Paxon said that individual Republican House members have transferred about \$3 million from their own campaign funds to the NRCC and other GOP candidates' races. He also said that in this two-year election cycle alone, Republicans have raised more than \$4 million for the NRCC, up from \$500,000 in the last cycle.

At the White House, deputy communications director David Dreyer responded to the memo, telling reporters Gingrich "does Lord Acton one better. He is corrupted by power he doesn't even have yet." Britain's Lord Acton is noted in history for the saying, "Power corrupts and absolute power corrupts absolutely." ▼

Scam Alleged Against Former S.F. Leather Man

by Kent Brandley

At least one arrest warrant has been sworn out against a nomadic leather man alleged to be a rip-off artist. Now three men who say they were his victims, in Phoenix, Denver, and here in San Francisco, have come forward to warn the gay community in hopes of preventing others from falling prey to his charms and dishonesty.

San Francisco resident Greg Pocock, one of those men, told the *Bay Area Reporter*, "I want this asshole caught!" Two other men who have lodged similar complaints, Don Smith of Phoenix and Joe Potter of Denver, share that sentiment.

All three men befriended and subsequently trusted the same man, whom they now identify as David A. Delorey, and say he repaid their kindness with ingratitude — and worse, "He works his way into their [the victims'] lives. And when the time is right he screws them and robs them." Pocock told the *B.A.R.*

Delorey, whose birthdate is believed to be May 16, 1960, is described as 5'3" tall, of stocky build, with distinctive markings on his back. Pocock said Delorey told him the marks resulted from cancer, but they look like burns. Smith, in Phoenix, said Delorey frequently wears a black leather baseball cap and dresses exclusively in black and deep red. Potter said Delorey has an East Coast accent typical of New York or possibly Boston, but his driver's license is from California.

Delorey tends to operate out of the more popular leather bars; he met Pocock at the Eagle, and lived with him six or seven months. His other alleged victims said they met him at Harley's, a leather/disco bar in Phoenix, and the Triangle Bar in Denver, and that he lived with them an average of three months each.

The most distinctive part of Delorey's *modus operandi*, they say, is that when he robs his leather benefactors and flies out of town it is always around the third of the month. Pocock said he was robbed December 3 of last year, Smith said he was robbed on March 3, and Joe Potter, the most recent victim on record, alleges he was taken a few weeks ago, on October 3.

Pocock suspects the reason for the pattern is that Delorey, as a recovering cancer patient, receives Social Security benefits on the third or fourth of every month. He allegedly waits until he gets the month's check before he robs his host and leaves town, which gives him enough time to get to a new city and change his address so he doesn't miss any checks, theorized Pocock.

"He's a scam, a total scam," Pocock said.

Pocock claimed Delorey stole valuable gold coins, several leather items of sentimental value — one piece of which Pocock had owned for 20 years — plus several T-shirts and leather shorts from him last winter. Because he stole warm weather clothing, Pocock suspected Delorey planned to go to a warm place.

He was apparently right.

Delorey soon turned up in Phoenix, where gay leather man and executive recruiter Don

Smith became his next alleged victim. Smith claims when Delorey eventually left four months later, he took Smith's car, drove it to the airport, and flew to Las Vegas with items and cash stolen from himself and a friend.

Delorey was "a real cute guy," Smith told the *B.A.R.* "He was cute, adorable, and huggable." He came into Smith's life just a couple of months after Smith lost his lifetime partner on September 1, 1993 and lived with him for two and a half months.

Delorey had "a cute body, black hair cut in a short flat top, and one hell of an outgoing personality. The guy was unbelievable as far as likable and lovable," Smith said. He told the *B.A.R.* he was distressed all the more by the lies and the theft because he had grown fond of Delorey.

Smith calls Delorey "a habitual liar," adding that he was so charming with numerous tales that later proved false "he'd convince the Pope."

He may be charming and convincing, but his victims said Delorey isn't terribly smart. "He doesn't cover his tracks," Pocock said after receiving Delorey's United Airlines "Mileage Plus" statement, which tracks his travels.

On October 17, for example, Delorey flew from Los Angeles to Denver. However, no one seems to be sure where Delorey is now.

He was not available to give his version of events to the *B.A.R.*

Smith said in addition to taking his 1988 Ford Escort to the airport and leaving it there, Delorey stole a pair of leather chaps from him, plus a leather harness that had been given to Smith by his recently deceased lover.

Smith told the *B.A.R.* he did not have a lover-type relationship with Delorey, and although Delorey provided him with "fantastic moral support through Christmas" Smith admitted feeling a little apprehensive at the same time.

"The only thing that really bothered me about David was that he had nobody to send a Christmas card to," Smith said. He was "somebody who doesn't have anybody."

"Consequently I never gave him a key to the house or to the cars," Smith said.

Before Smith traded notes with Pocock after the fact, Delorey told him how grateful he was, because, he had said, "This is the first time I can actually spend Christmas with someone." Delorey supposedly claimed at that time that he had lived with Pocock for the past nine years, but "Greg was such a bastard he left me behind at Christmastime when he went to see his family."

Smith said Delorey set up other elaborate scenarios as well, too numerous to detail here.

Smith introduced him to a Phoenix friend named Bill, to whom Delorey allegedly "confided" Smith was drinking excessively, thereby gaining Bill's sympathy and trust; before he left, Smith alleges, Delorey had also ripped off Bill for \$500 cash and a gold necklace that had been given to him by his late lover. The loss was



David A. Delorey

not discovered immediately.

Bill said Delorey would have had to search and plan to make off with the necklace, which had been stashed away out of sight on a top shelf.

When he left Smith's car at the airport, Delorey took the new set of shiny keys with him, Smith said: "They would make a very good prop for him."

Joe Potter, in Denver, the most recent alleged robbery victim, said Delorey indeed did use the keys as a prop, saying "a guy was supposed to deliver his car to him."

Potter lost a leather studded belt and a vest with cherished friendship pins from around the world when Delorey left town.

Potter, who is a student of psychology and sociology, also called Delorey "a pathological liar" who told mutual friends in Denver he was "sending his daddy to college" and paying all the bills. Potter said Delorey was a bartender by profession and worked at Bricks, a gay bar, in Denver. He was also "a name-dropper on the international leather level. He knew all the right names," Potter told the *B.A.R.* in a telephone interview.

While Delorey was in Denver, Potter gave Delorey some new tattoos, including a pig on the right side of his chest with Potter's initials "J.E.P." and an AIDS awareness ribbon on Delorey's right arm. He also pierced Delorey twice, once through the head of his penis for a "Prince Albert," and once through his genital frenum; Delorey already wore a ring in his right eyebrow. Potter also shaved his head and trained him as a "slave."

Also while Delorey was in Denver, Potter wanted to participate in Drummer Week in San Francisco. Delorey did not want to go. "He didn't dare show his face. He had already worked this town," Pocock said. They

never did come to the Bay Area, although Potter did fly with Delorey from Denver to Southern California to visit David Rhodes of the *Leather Journal*.

"He was a good little con artist," Potter said. Again, while that may be true, Delorey's instincts as a thief are questionable: when he left Potter he took all the toothpaste — but left a brand new color television.

Also before he left Denver, Delorey cashed his Social Security check and three paychecks, but he did not pick up his final paycheck at the bar. Potter told the *B.A.R.* that Bricks had filed a report with police alleging felony theft from the bar in excess of \$1,500.

Potter said initially \$480 cash and a bank bag with \$1,500 were missing from the bar when Delorey left town. He thought it curious that Delorey was bringing home \$200 a night in "tips."

Denver Police were uncooperative, refusing to divulge the status of any investigation of Delorey to the *B.A.R.*

Sergeant Barbara Davis, spokeswoman for the San Francisco Police Department, researched available computer records and found no trace of warrants or complaints against David A. Delorey here. ▼

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Love Is the Drug

by Michael C. Botkin

Recent studies of "longterm" survivors of AIDS have consistently found that HIVers with domestic partners live, on the average, twice as long as singles. This is one of the largest survival differences seen in this disease. AZT itself, that benchmark of AIDS therapy, doesn't appear to have much impact on actual survival. Even acyclovir, the herpes anti-viral, only improved survival by 40 percent, and this was one of the big triumphs of the recent International Conference on AIDS in Yokohama.

If having a lover really doubles survival, it is a far more practical therapy than these pricey and toxic anti-virals. Perhaps we should provide state-supported yenta services to pair up HIVers with compatible mates. In the long run it would save a lot of money, but such vision is rare in politics today.

It seems possible that partnership could convey such benefits. No doubt a small circle of devoted friends would have the same beneficial impact, but I don't know how our ephemeral queer families register on the statistics of the researchers. The lifesaving advantages of having a partner are so great that it would take very special friends indeed to match it.

The overall statistic probably includes the independent effects

of numerous factors: financial, practical, psychological, social, sexual, nutritional, spiritual and more. I've lived six years with AIDS and can see several turns in the road that I might not have cleared on my own.

Improve your odds

For starters, on the basest and most material level, my partner's work-related health benefits pay for my insurance, without which my rather complicated and expensive daily care would be subject to the not-so-tender mercies of the budget-strapped state. Even this lifesaving link materialized at the last minute, just weeks after my own extended (and state-subsidized) COBRA benefits had terminated. His employer's willingness to insure domestic partners thus, incidentally, saves the state a fair chunk of money. Such benefits are all too rare, and there are plenty of HIVers who have well-employed boyfriends who would get full coverage for a wife and kiddies but get nothing for a "domestic partner."

Although having a partner doesn't guarantee you benefits—nothing does that for a PWA aside from a very tall stack of cash—it does improve your odds of getting some sort of coverage.

There are also more intimate forms of support, like independent but close observation of symptom development and treatment results. The vagaries of HIV are often subtle and per-



Photo: Jane Philomen Cleveland

Pucker up, partner! Lesbian Avengers get both sustenance and nourishment, as well as making a statement, at an Oct. 11 National Coming Out Day kiss-in at Johnny Rockets in the Marina.

sonal, so that only a cohabitant partner of an HIVer would be likely to notice them and also have the clout to forcibly bring them to the HIVer's attention, when they'd rather simply avoid the whole issue.

Commentary

Only the closest friends will deliver bad news. The ones who shriek, "You look marvelous," when you've, impossibly, just

lost another ten pounds proclaim their inability to deal with life-and-death issues.

This shades over into the more intangible but no less vital area of moral support. It takes some skill and regular proximity to observe a friend passively declining. It takes the addition of courage and a solid relationship to honestly share this depressing information with them. But only the most dedicated, intimate friend can ask you pointblank if you still care to live, and insist on more aggressive treatment if you're serious about it.

Few friends can do that for anyone, and if you're lucky, such a friend is also your partner. It doesn't amount to a sure shot, but improves the odds, apparently more than anti-virals.

The butterfat compromise

As important as the material and moral factors are, we should not neglect the more subtle, but perhaps ultimately just as influential, nutritional factors. The vast majority of highly progressed HIVers (which is also the vast majority of long-term survivors, alas, although the non-progressing positives were the other good news of the Yokohama Conference) suffer from severe wasting and weight loss.

This is variously attributed to metabolic changes caused directly by the virus, malabsorption caused by opportunistic infections and/or antibiotic and antiviral treatments, fever due to other disease processes, drug-induced nausea and/or the accompanying "taste perversions." It is variously treated with "calorie-packing" of traditional foodstuffs; mud-colored nutritional supplements and weight-gain formulas; steroids; hormones (megace to boost appetite if you don't mind growing tits, testosterone to promote muscle gain if you do, and human growth hormone if you're very, very rich); dope or marinol to fight nausea; and, if you're pushing that two-thirds of pre-morbid weight level that "reliably predicts imminent death," direct intravenous feeding.

I've managed, barely, to hold the line despite a general lack of appetite aggravated by the weird metallic flavors induced by some combination of the half-dozen antibiotics I currently

take (along with an equal quantity of anti-virals and anti-oxidants). The net effect is to make me finicky and indifferent to food, in stark contrast to my natural pre-morbid state. Having a non-taste impaired boyfriend helps compensate for this. Many's the evening I would just as soon skip dinner, but consent to share in some frozen tortellini boiled up by my partner.

And then there's the latte he produces every morning before he goes to work, several hundred calories, most of them fat. It illustrates some of the "collateral damage" suffered by partners of PWAs. Before we got the espresso machine, we'd agreed to stock whole milk in the fridge, as a compromise between my calorie-packing desire for half-and-half and his cholesterol-conscious interest in 2 percent low-fat milk. Daily lattes on this basis, we soon discovered, added several pounds to his average weight, and we diverged to pursue our preferred butter-fat contents. Now he prepares his latte with 2 percent and mine with half-and-half (I tried heavy cream, but even I had to admit it was too much), and both our weights have adjusted in the desired directions.

We have noticed a slight but distinct tendency for him to weigh near the top of his weight range on Tuesday mornings, after an extended weekend of high-fat calorie packing and finishing off the stuff that I couldn't finish, and at his lightest on Saturday mornings, after a work week of skipped lunches and frantic scurrying. Still, buffering the impact of secondhand calorie-packing is less hassle than dealing with pharmaceutical "side" effects. And what's a few pounds, either way, between lovers?

From my personal experience, I would say that a good boyfriend is worth 10 percent of your body weight, aside from any other possible benefits. Studies have shown that even HIV-negative heterosexuals tend to gain significant weight shortly after getting married, for a variety of complex reasons which also seem to apply to queer couples. To paraphrase Paul, it is better to marry than to burn up. If you're an HIVer and single, I encourage you to go out and corral yourself a partner; ask him to take you to dinner. ▼



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HEALTH AND COMMUNITY

ACT UP San Francisco: determined to end the AIDS crisis thru direct action. Meets first & third Thursday every month, 7pm, 3rd floor, Women's Bldg., 3543 18th St. Write PO Box 14844, SF 94114 or call 677-7988.

AIDS Health Project: Individual psychotherapy services for people with HIV. Call for intake appt. 476-3902.

The Alternative Family Project: low-fee family counseling service available for lesbian, gay and bisexual families. Call 550-2621.

Assisted Suicide: A discussion for health care providers, family and friends. Rabbi Yoel Kahn, Reverend Sharma Sutherin, others. Tues., Oct. 25, 7pm. Congregation Sha'ar Zahav, 220 Danvers St. 861-6932.

Bay Positives: Provides recreational and emotional support for people up to 26 years old living with HIV. Ongoing support groups meet weekly. 487-1616.

Continuum HIV Day Services: an adult day health care facility for people with disabling HIV disease, located in the Tenderloin. Call 241-5500.

East Bay HIV/AIDS 12 Step Support Group: Ongoing. Open to all with HIV who have experience with any 12 step program. Mon. eves., 6:15pm. Info: Paul (510) 465-4311.

Family Issues In Recovery: Free 8-week course exploring dysfunctional families. Starts Tues., Oct. 25, 6:30pm. Everett Middle School, 450 Church St. Info: 585-5150.

Gay Men's STD/VD Clinic: Testing & treatment by & for gay men, free, every Sun. 5-7 pm. HIV antibody anonymous testing for women & men 12 or older, every Sun., 5-7 pm. 2339 Durant Ave at Dana, Berkeley. Wheelchair accessible. 644-0425 (non-voice TDD 548-8238 for disabled).

GLAAD, the Gay & Lesbian Alliance Against Defamation, seeks volunteers interested in community outreach. Training sessions will be held throughout the month at 1360 Mission St., Suite 200, SF. GLAAD hotline: 861-2244.

Healing Alternatives Foundation maintains public HIV/AIDS Treatment & Resource Library. Also Buyer's Club for health products. 1748 Market St. Info: 626-4053.

Healing Circle: Begun as an HIV support group, now a space of healing & growth for all men & women. Meets every Thurs. at The San Francisco Center for Living, 4054 18th St. 7-9 pm. 252-1666.

Hearing Loss and Communication: A Workshop for People with HIV/AIDS, on three Sats., 1-4pm, Oct. 29, Nov. 12, Dec. 3. Donation. Hearing Society for the Bay Area. Call: Jerry Friedman, 693-5870 or 834-1005 (TDD).

HIV/AIDS Services at Operation Concern: Ongoing support groups, individual and couples counseling, drop-in groups every week. Issues for HIV: men, men with AIDS/ARC, partners and survivors. For information/intake, call Jill, 626-7000 x199. Operation Concern, 1853 Market (at Guerrero), SF.

HIV Testing, Counseling, Education: Free, anonymous, presented by Blow Buddies and the AIDS Health Project. Fri., Oct. 21, 10pm-12:30am. 933 Harrison St.

Immune Enhancement Project treats persons with HIV-related illness using a program of traditional Chinese medicine and herbal supplements. Info: 252-8711.

Kairos Support for Caregivers offers a peer support group for AIDS volunteers, facilitated by Andrew Pellini MFCC. 8-week closed group to meet Mon., 7:30-9pm. \$10/mtg donation. Registration: 861-0877.

Linea de Ambiente: Information, referral and emotional support for gay, lesbian and bi latinos regarding immigration, HIV, social services, a project of Gente Latina de Ambiente (GELAAM). 243-9534.

Lyon-Martin Women's Health Center: Primary health care for women by women, with emphasis on the health care needs of lesbians. Services include general medical care, gynecology, acupuncture, lesbian parenting, AIDS counseling & safe sex info (safe sex kits for women available). 1748 Market St near Valencia, SF. Suite 201. 565-7667.

Managing Stress: Free workshop. Tues., Oct. 25, 7:30pm. Psychic Horizons, 2240 Geary Blvd. 346-7906.

MCC Chronic/Life-Threatening Support Group: Every Wed., 12:30-2:30pm, in the MCC chapel, 150 Eureka St. Free, drop-in. Call 863-4434.

Most Holy Redeemer AIDS Support Group offers ongoing support groups for the HIV community. Also for partners, friends and family. No fees. Call Jeff at 863-1581.

National Association of People With AIDS Fax is a fax-on-demand system which provides free and up-to-date information on HIV funding, grants, insurance, benefits, legal issues and more. 24 hours a day, 7 days a week. Call NAPWA FAX: 202-789-2222.

National Association for Visually Handicapped helps people with partial eyesight by supplying visual aids, a free service for SF residents who are HIV+ and losing eyesight. Call for appt.: 221-3201.

Native American AIDS Project: Support, resources and advocacy for Native Americans/Alaskan Natives and their families affected by HIV. 1540 Market St., Suite 425. Info/intake: 522-2460.

People with disabilities who are lesbian, gay, bisexual or transgender. Support group at Independent Living Resource Center, SF. Meets weekly, free. Info: Katie 863-0581.

Planetree Health Resource Center Up-to-date medical info to assist in making informed health choices. Extensive consumer health library, current medical lit clippings & health bookstore. Also support groups, health information service by mail. 2040 Webster St. 923-3680.

Project Inform AIDS Treatment Hotline Training on Sat. & Sun., Oct. 22-23, 10am-4pm. Info: Jane Levikow, 558-8669.

Project Open Hand provides free home-delivered hot meals and free groceries to anyone with symptomatic HIV in the Bay Area. Various ethnic and restricted diets available, plus free nutritional counseling. No waiting list. Call 1-800-551-MEAL.

Proposition 186 Rally: Give health choices, access and alternatives back to the people. Wed., Oct. 26, 5pm. Harvey Milk Plaza, Market & Castro Sts.

Qi Gong for People with HIV: \$1 per class. Mon., Wed., 11am; Thurs. 6pm. American College of Traditional Chinese Medicine Community Clinic, 450 Connecticut St. Info: 282-9603.

Quan Yin Healing Arts Center Non-profit clinic provides affordable acupuncture & Chinese herbal therapies; treatment for people living with HIV, chronic hepatitis, PMS & other gynecological imbalances. Stop

Smoking Clinic. Tues.-Fri., 1-6:30 pm, Sat. 9 am-3 pm. 861-4964.

Radical Women: Business mtg, 2nd & 4th Thurs. of the month, 7pm. Valencia Hall, 523-A Valencia St. 864-1278.

Safer Sex Education 933 Harrison is available for Safer Sex Education workshops and community outreach programs at no charge to responsible community groups. Info: write to Community HIV Prevention Program, 933 Harrison, SF 94107.

San Francisco Women Against Rape will hold a rape crisis counselor training for women of color only in November. Call Jamie, 861-2024.

San Mateo County AIDS Program: provides care for individuals and families affected by HIV/AIDS. Volunteer Resources Coordinator: 573-2488. Information: 573-2588.

Shanti Project's Latino Program: specifically serves Latino men, women, adolescents and children infected with and affected by HIV. Provides help with emotional peer counseling and practical support. For more information, call 864-CARE.

Spectrum Center for Lesbian, Gay and Bisexual Concerns in Marin County has groups to bring our community together. Call 457-1115 (ext. 205, Gordon; ext. 206, Nancy) for information.

Stop AIDS Meeting for men 50 & older, free, one-time, informal meeting to talk about safe sex. Info/reg: 621-7177.

Substance Abuse Counseling for Lesbians and Gay Men at Operation Concern. Operation Recovery provides affordable, effective treatment. Drop-in groups: for women, 7-8 pm Mondays; for men, 7-8 pm Thursdays. For information/intake, call Jill, 626-7000 Ext. 199. Operation Concern 1853 Market (at Guerrero), SF.

Sum'n Ta Say: SF AIDS Foundation seeks contributions by 18-25 gay and bi guys with something to say about being young & queer in the age of AIDS. For a new youth HIV resource guide. Cash prizes. 985-5296.

Umoja Strategy Group: a coalition of black lesbian, gay, bisexual, transgender and heterosexual people, committed to countering divisive forces. Monthly strategy sessions: call (510) 286-7992 or write to USG c/o POB 4718, Berkeley, CA 94704-0718.

Veterans Affairs Medical Center SF seeks volunteers to join its AIDS/ARC Volunteer Program. Volunteers visit patients in hospital and help in simple care tasks. Volunteers for AIDS Home Care and Phone Buddy Program are also needed. Contact Ronald Hunt, AIDS Volunteer Program Coordinator, VA Medical Center, 4150 Clement St., SF 94121, 750-2144.

Women's Action Coalition is an open alliance of women committed to direct action on issues affecting the rights of all women. WAC meets 1st & 3rd Tuesdays, 7:30 pm (women only), 1360 Mission St., Suite 200. WAC Hotline: 255-6352.

Women's Cancer Resource Center: Support, resource & advocacy group for Bay Area women with cancer, their friends, families & doctors. Provides individual peer counseling & drop-in support groups, newsletter, educational programs, legal workshop & more. (510) 548-9272 or 548-WCRC. 3023 Shattuck Ave., Berkeley.

Send Health and Community Listings to: Calendar Editor, Bay Area Reporter, 395 Ninth Street, San Francisco, CA 94103.

WeHo

(Continued from page 19)

rear of 713 North Oakhurst, the second alley west of and parallel to Doheny, between Sunset and Santa Monica Boulevard, says Beverly Hills spokesperson Lieutenant Frank Salsido. Since there was no identification on or near the body authorities sent out a teletype to see if anyone had reported a missing person fitting the description. Meanwhile, Barry had become concerned about Jon not coming back to the Plaza and had filed a missing person report with the West L.A. Division of LAPD. When they received the teletype they connected Barry with the Beverly Hills detectives.

Barry identified Jon from police photographs at the Coroner's office.

About 3 p.m. the next day, Sunday, October 2, Beverly Hills police learned that Jon's Alamo rental car had been found at 6 a.m., torched in an unincorporated area of El Monte, about 25 miles east of Beverly Hills. The car was so badly burned police could not

discern whether there were any clothes or a wallet in what had been a 1993 four-door white Chevy Caprice. Later police got an unconfirmed report that a neighbor reported a noise that sounded like a gunshot between midnight and 3 a.m., near where Jon Simmons's body was found.

Salsido says they haven't established a motive - although "everybody has their own theory which we haven't eliminated or confirmed." But, he says, to get to the area where the car was found, the drivers "would have to know their way around." Although the spot is easily seen from the freeway, it is "not easily found." Additionally, he says, it is an area known to be frequented by gangs. "We don't know, but torching is a safe way to destroy evidence."

Salsido says a likely scenario right now is that Simmons was originally a robbery victim and the assailant/s made him strip to facilitate a getaway. But he started to run and they shot him. They are also looking into the possibility that, in addition to the robbery, the attackers might also have committed a hate crime. "We're looking into that.

It's possible that they came into the area and made him undress to humiliate him and shot him - there are any number of possibilities. But the only thing we have to go on right now is where the car was dumped."

Simmons's sister Catherine Miron, who left her husband, two children, and grandchild in Washington state to stay with her brother Barry in San Francisco, says all the family has been doing is sitting around thinking about why someone would kill Jon. "Our hours are full of endless speculation," she says. "We're totally devastated. Jon never came in a room that he didn't light it up. He was wonderful. He was our baby. We were behind him 100 percent. He is the flower in our life that forever bloomed."

Miron has speculated that since Simmons was such a well-known public figure in Chicago, perhaps someone followed him to L.A. and assassinated him. Barry Simmons says some theorize the murder was the work of a serial killer. He questions whether it might be a gang initiation killing since he suspects they would have beaten Jon up,

leaving the body badly bruised - which it wasn't. The other major speculation is that it was a car-jacking after he left the Abbey, in either the Pavilions supermarket's parking lot or in the attendant lot behind the Rage.

Speculation among West Hollywood gay people centers around the scenario of a gay out-of-towner on vacation who was looking for some sexual fun. There is the possibility, Barry says, that a "straight-acting, masculine man" could have befriended him in a bar, and, hearing about the trip to Hawaii during "an innocuous conversation," might have followed him to the car, got in, overpowered him, pulled a gun and took him someplace and executed him."

But, Barry says, it is highly unlikely that Jon would have picked anyone up or done anything kinky. "He was a real straight arrow. And he and Alex were so close for so many years - he would have told me," Barry says. "Movies and tea rooms were out of Jon's reality. Whatever he did was face to face."

Barbosa agrees that even on vacation, Simmons wouldn't do something that he wouldn't

ordinarily do. "Jon would not pick up a chippy," Barbosa says. "If Jon was going to pick up somebody, he'd go for a much more efficient method."

Meanwhile, the Beverly Hills police have handed out fliers in all the Boys Town clubs. Simmons had been seen at a quiet Revolver's during happy hour the day before. But so far no one has placed him after the Abbey. There is concern that Jon Simmons's murder may just be chalked up to another robbery/hate crime the gay community is getting too used to. Officials and Simmons family hope the reward will encourage someone to come forward with information that will lead to the killers.

But Catherine Miron is more explicit. "I want the gay community to help find his killer."

"Don't forget Jon. They promised me they wouldn't stop looking. I pray to God they get those killers. I'm sorry to say it - but we want our pound of flesh."

If you have any information about the murder of Jon Simmons, please call: (310) 288-2650. ▼

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LEGAL NOTICES

FICTITIOUS BUSINESS NAME STATEMENT FILE NO. 189848

The following person is doing business as VAUGHN HARRIS CREATIVE, 414 Jackson St. Suite 301, San Francisco, CA 94111: RICHARD ARTHUR VAUGHN, 1905 Eddy St., San Francisco, CA 94115; BRUCE PENN HARRIS, 310 Corbett Ave. #3, San Francisco, CA 94114. This business is conducted by co-partners: Signed BRUCE PENN HARRIS.

This statement was filed with the County Clerk of the City and County of San Francisco, CA on September 21, 1994. September 29, October 6, 13, 20, 1994

FICTITIOUS BUSINESS NAME STATEMENT FILE NO. 189964

The following person is doing business as SERAPHIM PRODUCTIONS 653-A Minna St., San Francisco, CA 94103: RICHARD N. MARTIN, 653-A Minna St., San Francisco, CA 94103. This business is conducted by an individual. Signed RICHARD N. MARTIN.

This statement was filed with the County Clerk of the City and County of San Francisco, CA on September 26, 1994. September 29, October 6, 13, 20, 1994

FICTITIOUS BUSINESS NAME STATEMENT FILE NO. 189646

The following person is doing business as SALLY SWANSON ASSOCIATES, 44 Page St., Suite 300 San Francisco, CA 94102: SALLY ANN SWANSON, 611 Burrows St., San Francisco, CA 94134. This business is conducted by an individual. Signed SALLY ANN SWANSON.

This statement was filed with the County Clerk of the City and County of San Francisco, CA on September 13, 1994. October 6, 13, 20, 27, 1994

FICTITIOUS BUSINESS NAME STATEMENT FILE NO. 190192

The following person is doing business as LOUD & CLEAR, 2035B Oak St., San Francisco, CA 94117: RONALD CALABRESE 2035B Oak St., San Francisco, CA 94117. Registrant commenced business under the above fictitious business name on the date October 3, 1994. This business is conducted by an individual. Signed RONALD CALABRESE. This statement was filed with the County Clerk of the City and County of San Francisco, CA on October 4, 1994. October 13, 20, 27, November 3, 1994

HIV PREVENTION PLANNING PUBLIC HEARINGS

THURSDAY, OCTOBER 27, 1994, 5:30-7:30 PM MISSION NEIGHBORHOOD HEALTH CENTER

THURSDAY, NOVEMBER 10, 1994, 5:30-7:30 PM BOARD OF SUPERVISORS CHAMBERS, CITY HALL

The San Francisco HIV Prevention Planning Council will hold two Public Hearings to seek public comment on its draft 1995 HIV Prevention Plan. Comments received at the hearings will be incorporated into revisions of the draft.

The first hearing will be held on Thursday, October 27, 1994, from 5:30 to 7:30 PM at the Mission Neighborhood Health Center, 240 Shotwell Street, San Francisco. The second hearing will be held on Thursday, November 10, 1994, from 5:30 to 7:30 PM in the Board of Supervisors Chambers at San Francisco City Hall.

The draft HIV Prevention Plan presents an epidemiologic profile of HIV and AIDS in San Francisco and identifies currently available prevention resources, target populations, unmet needs, and priority goals and objectives for prevention services. To receive a copy of an Executive Summary of the draft Plan, please contact Tim Wu at (415) 552-7584 after October 20, 1994. Copies of the complete draft Plan are available for inspection during regular office hours in the lobby of the San Francisco Department of Public Health AIDS Office, 25 Van Ness Ave., 5th Floor, San Francisco.

Interested Individuals are invited to provide public statements of no more than three (3) minutes at either hearing. Persons who wish to provide public comment but are unable to attend either hearing should send written comments to HIV Prevention Planning Council, c/o Valerie Kegebeln, SFPD AIDS Office, 25 Van Ness Ave., 5th Floor, San Francisco, CA 94102.

To request ASL interpretation or other linguistic translation services, please contact Tim Wu at (415) 552-7584 at least 72 hours in advance of the Public Hearing. For additional information, please contact Brian Dobrow at the San Francisco Department of Public Health AIDS Office, (415) 554-9000, or Tim Wu at the Support Center for Nonprofit Management, (415) 552-7584.

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'Millennium Approaches'

Worth the Hype

by Chad Jones

The angel appears to the prescient Prior Walter (Garret Dillahunt) in *Millennium Approaches*.

Amid the hype surrounding gay playwright Tony Kushner's *Angels in America*, the razor-sharp clarity of Kushner's play serves as a potent reminder that beyond the layers of media attention (or distortion) lies a poetic, political and powerfully emotional vivisection of our country and where we stand at the murky conclusion of the 20th century. *Millennium Approaches*, the first part of Kushner's two-part opus, opened last week at the Marines Memorial Theater in a stunningly realized A.C.T. production directed by Britain's Mark Wing-Davey. At nearly four hours, *Millennium* is over-written, over-produced and decidedly over the top, but for all its excess, the play is gloriously American. More than any other recent play, *Angels in America*, subtitled "a gay fantasia on national themes," illuminates the past, present and future of this "melting pot where nothing melted" with honesty, cynicism, anger and hope.

(Continued on page 38)

All In the 'Family Album'

NBC Scores with Danielle Steel's Latest Soap

by Alan Frutkin

If television is the opiate of the people, then Danielle Steel's *Family Album* is the great high. The show, which airs on NBC Oct. 23-24 from 9-11 p.m., is the best trash so far this season. And there's even a gay plotline.

Jaclyn Smith stars in this four-hour "family saga" as Faye Price Thayer, a Hollywood actress who puts aside her successful career to marry playboy shipping heir Ward Thayer (Michael Ontkean) and raise four children.

(Continued on page 41)



Joe Flanigan and Jaclyn Smith.

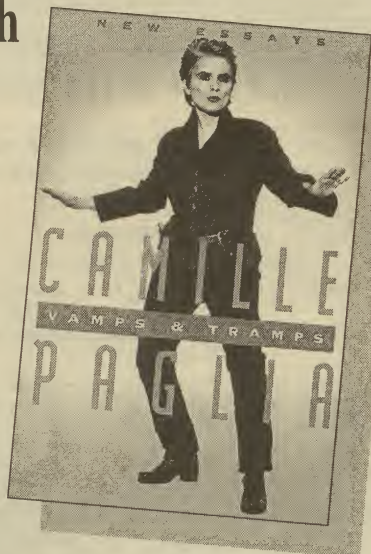
Scorched Earth

by Jim Coughenor

Vamps & Tramps, New Essays by Camille Paglia; Vintage, \$15

Camille Paglia, celebrated proponent of "drag queen feminism" and possibly the most despised lesbian intellectual in America, is back with a bristling new collection of vituperation. *Vamps & Tramps*, like Paglia's last collection of essays, *Sex, Art and American Culture*, is a swirling hodgepodge of essays, interviews, transcripts, memoirs, book reviews, cartoons and (that authentic Paglia touch) an annotated "media chronicle" of absolutely everyone who's said anything about her. It's an extremely uneven collection, guaranteed to innervate admirers and to furnish detractors with fresh rounds of ammunition.

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OPERA

Patrick Summers: the musical mind behind SFO's 'Otello'

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TEASE

Djola Bernard Branner and 'Sweet Sadie'

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OUT THERE

A. Hans Scheirl:
pulls a Waters?

Johnny Depp:
panty freak?

Emma: butch,
or femme?

Kenny Branagh:
Frankenbore?

**by Alvia Nidnacs
and Polly Poplar**

Normally, we're nice people. Even our gossip is good-natured. But sometimes, information comes our way that gets us really mad. And nothing gets us madder than stories of small-mindedness and media smugness.

Case In Point: As everyone knows by now, the *Tales of The City* sequel is officially out the window. England's Channel Four TV has pulled out after waiting for an American partner to foot 50 percent of the \$8 million budget. "It's clearly just not a priority for American broadcasters," said a weary spokesperson for Channel Four.

My Boyfriend's Back And There's Gonna Be A Segue: Meanwhile, Matt's adorably diminutive marine lover returns in this season's *Melrose Place* to, er, re-ignite their affair. However, *MP* now airs at 8 p.m., not 9 p.m. so don't expect a whole lot of smooching, warns humorless Fox producer Sandy Grushow. "There's a line that, when one crosses it, a company suffers financial hardship. We're not interested in suffering that hardship." Poor Sandy lost his job last week when Rupert Murdoch fired him for the poor performance of Fox's Sunday night programming.

What's Cooking?: *Go Fish* groupies tell us that director Rose Troche and co-conspirator Guinevere Turner (who was seen recently gracing the cover of a Shocking Gray catalog) will be flying in next month for an ultra tony fundraiser hosted by elegant epicure Elka, who's a big fan of the movie. This should be flavorful news to Stephanie Rosenbaum, our favorite Peachy Puff girl, whose *Bay Guardian* restaurant reviews continue to bring joy to our jaded palates.

Top of the Pops: Frankie Goes To Hollywood survivor **Holly Johnson** launched a new single last week in England. Called *Legendary Children*, it's a tribute to all his queer idols: **Andy Warhol**, **Jonnie Ray**, **William Burroughs**, **Jean Genet**, etc. Says Holly, "It's just my little thank you to the gay community and all the people who helped me when I was young."

Small Town Boy: **Jimmy Sommerville**, however, still seems to be happy to lay low. A current (surely untrue) rumor is that he hated his time in San Francisco (doubtless it's just his little thank you to the gay community and all the people who helped him when he was young). Now he's settling for a domestic life with his studly new boyfriend, Mr. Gay UK, **David Jackson**. According to Britain's *Gay Times*, plans are afoot for a spring wedding. "We're still arguing about who's going to wear the dress," confides Jimmy.

Carry On Cruising: Planned for release next summer, *National Lampoon's Love Boat* - a bastard offspring of Hollywood's ceaseless cynicism and America's love affair with retro humor - will star po-mo poster child **Sandra Bernhard** as the cruise's social director **Julie McCoy**. **Charo** also stars, and performs the movie's big musical number with... **RuPaul**. Doubtless it's just his little thank you to the gay community, etc.

Girljocks Galore: We just heard that **Dee Mosbacher**, one of our local heroes, is near finishing her documentary on lesbians and sports. In related girl jock news, the annual Lyon-Martin Lesbian Mixed-Doubles Tennis Tournament tees off (it's the prerogative of non-jocks to intentionally mix up jock jargon) at Mills College over Halloween weekend. Buy your ringside seats today to see the celebrity judges (including the lesbo Dr. Ruth, **JoAnn Loulan**) and Butch-Femme tennis at its best.

Emma, Peel: British luvvies **Kenneth Branagh** and **Emma Thompson** continue their race to raze the classics of English Lit. While Branagh takes the sex out of Shelley in the upcoming *Frankenstein*, Emma announced her next project. She will star in *The Well Of Loneliness*, based on **Radclyffe Hall's** notorious 1920s sapphic saga. But will she play butch or femme?

Prey Before Bedtime: *Chain Of Desire* director **Temistocles Lopez** just finished shooting his new movie *Bird Of Prey*, starring **Richard Chamberlain**, in Bulgaria, but not before shocking Sofia (the city, not the actress) with his nightly attempts to discover Bulgarian gay life. Lopez wasn't the only one out cruising, says our inside source. Before you ask: Richard was not one of the night owls; he always retired early, accompanied by his handsome, young Hawaiian (male) assistant.

Joan Jett Blakk, Call Your Agent: "Right now, black women, gay men, and stand-up comics are the most overpaid writers in book publishing," says **Craig Nelson**, executive editor at Hyperion.

Squeamish: In *Entertainment Weekly*, **Johnny Depp** reveals that director **Tim Burton** rewarded his *Ed Wood* star with a pair of women's panties, "but I was afraid to put them on - even for the film. That was a little far out." Aw, go on Johnny, put those panties on and live a little.

Also in *Entertainment Weekly*, three drag queens dish three TV queens. Cable home-shopping spokesmodel **The Baroness** reserves highest praise for **Dame Edna Everage**: "She knows what drag's about: When you should maybe take one more thing off before leaving the house, what you do is put three more things on." Johnny, take note.

Oh dear, I seem to have made a lesbian **John Waters** film." That was **A. Hans Scheirl's** main concern after shooting *Dandy Dust*, the new cyberdyke thriller (Scheirl co-directed esoteric lesbian fave *Flaming Ears* a few years ago). Another lesbian feature filmmaker has a similar complaint: **Fiona Cunningham-Reid** is just completing *Thin Ice*, a skating romance shot at the Gay Games. It was meant to be a sentimental love story but Out There hears that (happily) it's more like a lesbian *Strictly Ballroom*.

Acid Test: Talking of new movies, if you're reading this on Thursday, October 20, you can still go to two shows at the Castro Theatre tonight. Celebrating the best of the S.F. Lesbian & Gay Film Fest, there's the raw *Only The Brave* (likened to a lesbian *Rebel Without A Cause*) at 7 p.m., and smoochy gay love story *World And Time Enough* at 9 p.m. It will be interesting to see whether both movies can generate the same excitement outside of the annual Festival hysteria.

Bone Of Contention: Nice piece in last week's B.A.R. on British gay magazines, but author **Wayne Hoffman** made one charming mistake. The defunct tabloid gay mag is called *Bona*, not *Boner*. (*Bona* is English gay slang for "fabulous." We have no idea what *Boner* means.)

Finally, Out There announces its first-ever gossip competition. We would like you to give us your nominations for the **Most Boring Homosexual In The World**. (Besides your boyfriend or girlfriend.) We would like the name, and, if you can, thirty words or less explaining why. Send to: Out There competition, B.A.R., 395 9th St., SF, CA 94103. All entries may be published, but will be printed anonymously. Please include your name and address, because there will be an award for the best one - we just haven't figured out what the prize will be yet. Perhaps a date with **Ed Koch**? ▼

FILM



Princess (top) and Baby make love in the same swimming pool in which they've just killed their latest victim.

'Basic Instinct' Ripoff Trumps Original Nonstop Mayhem Fuels 'Killer'

by Daniel Mangin

Wonder Woman meets Charles Bronson on *Basic Instinct* turf in *Naked Killer*, an action-suspense film that thrilled Chinatown audiences in 1992. It returns for a one-week run at the Roxie.

Hong Kong filmmakers are even more shameless about ripping off past hits than their Hollywood counterparts, which probably explains this picture's Chinese title. Though its plot "borrows" heavily from *Basic Instinct*, just for good measure *NK*'s literal title is "Naked Lamb," the better (at the time) to capitalize on the popularity of *The Silence of the Lambs*.

When it comes to marketing, these folks take no chances, but they needn't have worried so much about Clarence Fok's rollicking tale about four female professional killers, two of them lesbian. His flick is wilder, sleazier (in a charming sort of way) and more sexually democratic than *BI*.

A series of cleverly executed crimes is committed in which the always-male victims are brutally hacked up. As their calling card, the killers cut off the men's penises. Tinam (Simon Yam), a gun-shy police detective just back on the job after accidentally shooting his cop brother (sound familiar?), thinks the perpetrator is a woman but initially his colleagues won't listen.

'Let me take revenge for you!'

Tinam first meets the beautiful Kitty (Chingmy Yao) at a hair salon, where she dispenses with a lowlife who's mistreated his pregnant girlfriend.

"You should forget this man! Let me take revenge for you!" screams Kitty, before grabbing a pair of scissors and butchering the gent. There's some mild cultural commentary going on here somewhere, but it isn't in Fok's nature to stop and preach: the

mayhem in *Naked Killer* is nearly nonstop.

Tinam has notions of arresting Kitty, but she outfoxes him and when he arrives at his office he's told she's filing an assault complaint against him to boot. The dynamic between Kitty and Tinam is more balanced than the one between Sharon Stone and the dull-witted Michael Douglas in *BI*, and it makes for a finer tension. Tinam falls for Kitty, who's got a yen for him as well. But, "We have conflicts in our jobs," she declares with a shrug.

Kitty, something of a homicidal diamond in the rough, is rescued from her next escapade by the stylish Sister Cindy ("Kelly"), who uses her formidable skills to neutralize rapists and other scumbags. Kitty shows even more potential than Sister Cindy's prize pupil Princess (Carrie Ng), a lesbian whose lover and partner in crime is called Baby (Svenwara Makoka). Cindy takes Kitty under her wing, which angers Princess, who threatens to kill both of them, though she's willing to make an exception for Kitty if the latter will be her gal.

Giving equal weight

After all the furor over *Basic Instinct* died down it occurred to me that although its lesbian character Roxy was a nasty stereotype — murderous, reflexively jealous of men, et cetera — it was stretching things to call Sharon Stone's Catherine Tramell bisexual, considering that she hardly touched Roxy and the whole bit about her relations with Beth (the psychiatrist also in love with Michael Douglas) was left deliberately ambiguous.

This is not to say that graphic evidence needs to be put on the screen every time a character is labeled lesbian or bisexual, but for all its creators' talk about serving up a varied sexual stew, *BI*'s erotic scenes were relentlessly heterosexual.

Not so with *Naked Killer*, which intercuts a steamy scene

of Kitty and Tinam making love with a salacious one of Princess and Baby (who have had an earlier round of smooching in a swimming pool streaked with the blood of one of their victims). In cinematic terms, the two sex acts are given nearly equal weight — passion is passion *Naked Killer* seems to say — though the lesbian lovemaking is shot in shadowy blue lighting (versus the het scene's glowy ambers) and its emotion is undercut by Princess' preoccupation with Kitty.

"Although you are holding me, you are thinking of her," complains Baby, which earns a stern warning from Princess: "You know the result of not obeying me."

One doesn't have to look too hard to find *Naked Killer*'s flaws as a lesbian entertainment. This is not *Go Fish*. There's a discernible male, voyeuristic glaze to the proceedings, and Baby is as robotically dependent on her domineering lover as the infantile Childie of *The Killing of Sister George* — or the weebegone Roxy for that matter.

And though each of four killers is breaking the law, there is a difference between the lesbian and straight women: Princess kills "for no reason" or out of jealousy, while Cindy and Kitty, like Chuck Bronson in the *Death Wish* movies, pick on guys who deserve it.

Among *Killer*'s saving graces is that Fok doesn't link Princess and Baby's sexuality to their violent tendencies, and the screen has seen few lesbian characters with the verve of Princess. Her many feats include jumping out a second-story window onto her motorcycle, firing it up and heading off after Kitty, all in one motion. Princess may not be the sweetest dyke hero ever, but she is the most acrobatic. ▼

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LECTION

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Patrick Summers on the Art of Bel Canto A Man of His Word—And Music

by Paul Thomason

One of the few things about the current San Francisco Opera season on which all knowledgeable observers agree is that, musically at least, the performances of Rossini's rarely performed opera *Otello* are stunning. Soprano Cecilia Gasdia and tenors Chris Merritt, Bruce Ford and Craig Estep give the kind of performances that easily convince modern audiences that the bel canto repertoire can be great drama, as well as a feast for the ears.

At the helm of this remarkable experience is the 31-year-old conductor Patrick Summers, who manages in the current *Otello* production to lead taut, buoyant and stylish performances that also allow singers enough time to polish phrases and embellish their parts. The result is as sensational as it is rare.

"When you're performing with singers like we have in *Otello*, it's really joyous and instructive and moving at the same time," said Summers in a recent interview given the morning after a performance. Though visibly exhausted, Summers is obviously very happy with the way *Otello* is going and especially pleased with the previous night's performance.

"The challenge in conducting a piece of the bel canto era — operas by Rossini, Bellini, Donizetti and early Verdi — is that it is so concentrated. Every texture, every note can be heard. You have to listen all the time. You never ever, ever go away mentally. At the end of *Otello* my brain is really tired but it's a wonderful kind of exhaustion."

Making up the notes

One of the unusual aspects of the singing in this *Otello* is that the singers sometimes embellish their vocal lines spontaneously mid-performance, like jazz musicians improvise tunes. Singers of the bel canto era were trained to do this, but until recently, 20th-century singers seldom ad libbed during a performance. Some conductors hate the idea and absolutely forbid it. Summers, however, loves it when singers embellish spontaneously,

even though it makes his job more difficult.

"One of the great movements in operatic performance in this century is to be absolutely true to what is written down (in the score) and, of course, that's very important," Summers said. "But what is written down in a Rossini opera, or a Mozart opera, isn't entirely representative of historically accurate performances. Making a musical decision to do something just because it's historically accurate is not viable. Making a decision based on the artist's abilities, combined with what you know about the style, is valid."



Patrick Summers

"Gasdia does completely new, fantastically stylish ornaments in every performance." He grinned and shook his head in amazement, remembering something she did during the previous night's performance. "She asked me, early in rehearsals, if I wanted her to set her embellishments and never change them. I said, 'Do whatever you want,' because she speaks such a musical, stylish language with her ornaments. It's never done just to show off, it's always at the service of the composer."

"Embellishing spontaneously makes people listen. It makes singers listen to each other, it makes the orchestra really attentive to the singers."

Though he loves all styles of opera, Summers felt special affinity at an early age for operas from the period of Handel through early Verdi. But Puccini's *Bohème* was the first opera he ever saw and conducted. It remains a personal favorite.

"I don't remember a time when I didn't know *Bohème*. It's so familiar to me. I think about some little

bit of it every day. It's just part of my life. I've conducted a lot of Puccini and I love the music. But I find that as an audience member Puccini tells me what to feel. More of the emotional responsibility is placed on the audience in an opera of the bel canto period."

"The kind of emotion produced by staying within a strict boundary was always very alluring to me. That's why I love *opera seria* where incredibly strong, almost violent emotions are enclosed in this very, very organized, beautiful music. That combination is somehow the most appealing to me emotionally and musically."

Going around the world

When Summers left his native Indiana in 1986 to come to San Francisco, he went to work as an apprentice coach with the SF Opera's Merola program. This year he stepped down after five years as music director of the San Francisco Opera Center to leave more time for conducting. Within the last 12 months, in addition to numerous performances locally, he led a new staging of Puccini's *Manon Lescaut* at the Rome Opera as well as performances with opera companies in Canada and Australia. Next month he conducts a new production of *L'Incoronazione di Poppea* with the Dallas Opera. Future engagements will see him return to Europe, Australia and to the SF Opera.

One modern trend that bothers the young conductor is the increasing emphasis on the visual elements of operatic productions at the expense of the music. "I had a recent experience — not in San Francisco — where I was told by the stage director that if I wanted to rehearse the music I had to have his permission. I couldn't have any rehearsal time because it was time to stage the opera. And this was supported (by the head of the company)."

"I'm a theatrical musician. I'm always reminded that we're still in the business of entertainment. But unfortunately, the idea that singers act with their voice is largely disappearing. Young singers sometimes can't even get an audition because the stage director says, 'You're not the right physical type,' even though they may be perfect vocally. I find that appalling." ▼

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CAST: Voigt, Keen, Schmidt*, Hynninen, von Haem*

PRODUCTION: Runnicles; Mansouri, Howland, Mahoney, Munn, Smuin

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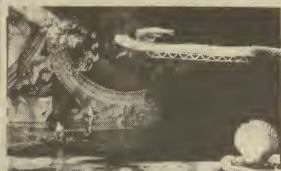


Photo: Bob Esparza. Set model: Gerard Howland

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In Russian with English Supertitles

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Also Oct. 27 (7:30 pm)*, 30 (2 pm)*, Nov. 1*, 5*, 9*

CAST: Gorchakova, Diadkova, Hanedanyan, Pluzhnikov, Leiferkus, Minzhiliev

PRODUCTION: Gergiev; Freeman, Roger, Munn

This production is made possible by a generous gift from The Edward Meade Smith Trust.



Scene from The Fiery Angel. Photo: V. Baranovsky

SATURDAY, OCT. 22 AT 8 PM

Otello

BY GIOACCHINO ROSSINI

New Production

In Italian with English Supertitles

With Cecilia Gasdia, Chris Merritt, Bruce Ford and Kevin Langan

Also Oct. 25 (7:30 pm)*, 28*

CAST: Gasdia, Shigematsu, Estep, Ford*, Merritt, Langan

PRODUCTION: Summers; Feldman, Howland, Brown, Munn

This production is made possible by a generous gift from Sun Microsystems, Inc.



Photo: Bob Esparza. Set model: Gerard Howland

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This Week At San Francisco Opera

Thursday	Friday	Saturday	Sunday	Monday	Tuesday	Wednesday
20 R/T Tannhäuser 7:30 pm †	21 G/I Fiery Angel 8 pm †	22 J/K Otello 8 pm †	23 M/N Tannhäuser 1:30 pm †	24	25 D/E Otello 7:30 pm †	26 A/C Tannhäuser 7:30 pm †

Letters indicate subscription series. † indicates Pre-Opera Talk (one hour prior to curtain).

san francisco
OPERA

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SFO's 'Tannhauser' Plush Hokum

by Paul Thomason

The San Francisco Opera's new production of Wagner's *Tannhauser*, unveiled at the War Memorial on Wednesday, October 12, needs only a couple of pink plastic flamingos and some fake fur to be a truly splendid travesty. This is the fifth of the seven new productions from resident designer Gerard Howland this season, and it is the fourth major disappointment. Saving money is one thing, racing pell-mell into the pits of provincialism is quite another.

Alas, the musical side of things was not up to snuff on opening night either. Though the orchestra played superbly during the introductions to each act, once the curtain went up and the singers got involved, a general malaise slowly settled over the proceedings. Music Director Donald Runnicles, whose leading of *Meistersinger* last season was so superb, charged through much of *Tannhauser* as if he were determined to take no prisoners.

Only soprano Deborah Voight, a former Adler Fellow, was up to her assignment. As the saintly Elisabeth, Voight was particularly effective in the second act pleading for Tannhauser's life, her beautifully produced voice filled with emotion.

Scarce heldentenos

The role of Tannhauser is one of the most impossible difficult in the standard repertoire. The number of tenors on the international circuit who can get through the role can be counted on the fingers of one hand with enough fingers left over to clutch a beer stein securely. In his local debut Wolfgang Schmidt got through it. His loud voice is not a beautiful instrument, though occasionally an isolated high note rang thrillingly. But for most of the evening he demonstrated the Bayreuth Bark rather than the art of singing. He was often off pitch, which turned ensembles into dicey affairs. Still, without a Tannhauser there is no *Tannhauser*, so perhaps we should be grateful for what we had.

Catherine Keen, also a former Adler Fellow, was no Venus. A persistent tremolo marred her voice (nerves, perhaps?) and, despite the fact that Venus and Tannhauser had long been cooped up in a great sea shell (before it popped open, releasing them so they could sing), their scene together seemed more like a couple of strangers wrangling over a parking space than lovers breaking

up after a year of erotic bliss.

Though I've often admired Jorma Hynninen, for most of the evening he seemed ill at ease as Wolfram. In his SF Opera debut, Victor von Halem, as the Landgraf had trouble with the low notes of his role and his voice seemed curiously muffled all evening. Perhaps it was just one of those off nights in the theater that every singer has on occasion.

Michael Smuin's choreography of Wagner's voluptuous Venusberg music was the fairly standard operatic orgy: scantily clad dancers chasing each other around, occasionally falling to the floor (where they joined apparently nude supers who were lounging about) before hoisting a dancer overhead and running around some more. Anyone who has seen Pilobolus perform *Debut C* knows how overwhelmingly erotic semi-nude and nude dancing can be. Smuin's ballet was hokey fun without a hint of sensuality.

But perhaps he was just trying to match the production, which gives new meaning to the word hokey. It was the evening that the lovable Aussie, Priscilla, Queen of the Desert, met Heinrich Tannhauser. The results were not at all overburdened with good taste.

Queendom to the max

Venus' grotto of delight was left over from some provincial drag queen's 1970s bedroom. The entire back wall is an enormous mirror which tilts at a 45-degree angle, allowing everyone to admire the bad painting on her floor. (It also rippled when people bumped into it.) A gold snake with wings hangs over Venus' sea-shell bed and something looking suspiciously like a snakeskin-covered log is on the floor in front of it. Frau Venus, I fear, has been shopping at Liberace's garage sale. Showers of gold confetti fell occasionally, adding that special Las Vegas touch without which San Francisco audiences would not understand that *Tannhauser* is about sex and love.

There was a surprising number of redwood trees in the German forest which replaced the Venusberg in an especially inept scene change (causing the audience to burst into applause.)

The Hall of Song in act II is a pop-up book fantasy come to life. Seven incense burners hang from the ceiling and gold cardboard draperies frame two massive pillars in the back. Between the pillars is the largest plate glass window this side of the one in Hitler's study at Berchtesgaden. That, or the Hall of Song is really Elisabeth's front porch. Either way, the dominating feature of the set is



Catherine Keen and Wolfgang Schmidt in Wagner's *Tannhauser*.

a painting of the gold fairyland castle next door (surrounded by stars, *natürlich*) from which one keeps expecting Mickey Mouse to emerge. Everything is repeated, since Elizabeth's decorator went to the same school as Frau Venus' and has mirrored two of

her walls. In act III we're back in the Enchanted Forest where autumn leaves fall from redwood trees with an audible thunk.

This is the first production of *Tannhauser* at the SF Opera in a generation. Perhaps the work

should have been left in peace a bit longer. ▼

Tannhauser continues through November 2 at the War Memorial Opera House. For information call (415) 864-3330.

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Angels

(Continued from cover)

Originally commissioned for San Francisco's Eureka Theater in 1991, *Millennium Approaches* arrives home after a three-year trip around the world that garnered a vault full of prizes, including several Tony Awards and the Pulitzer Prize. The media frenzy surrounding the play has had a staggering effect on audience expectations.

Exceeds expectations

Thankfully, director Wing-Davey's gargantuan production meets and, for the most part, exceeds heightened expectations. The sprawling epic introduced in *Millennium* focuses on the interrelated stories of two gay men, a Mormon couple, an evil lawyer, assorted figures from the past, the present and the make-believe and an angel descending from on high. Themes of guilt, responsibility, love and power pour forth from every character in every scene. A description of Kushner's convoluted plot resembles a soap opera more than it does the matrix of a masterful work. Suffice it to say that Prior Walter, a gay man with AIDS, must deal with his disease and the dissolution of his four-year relationship with Louis. Louis is wracked with guilt for deserting Prior, but finds himself drawn to Joe Pitt, a married, Mormon chief law clerk with whom he works. Joe is ambivalent (at best) about his sexuality, and it doesn't help that his wife

Harper's addiction to Valium keeps her up to her eyeballs in hallucinations. Joe is torn between his attraction to Louis, his devotion to his wife and religion and the temptation to work for the infamous Commie-bashing homophobic homosexual Roy Cohn. Then things get really complicated when Prior starts receiving messages from the heavens telling him he is a prophet and that, you guessed it, the millennium approaches.

The eight-member cast is quite adept at handling Kushner's vertiginous swings from high (often bitchy) comedy to wrenching, agonizing drama. For every laugh — and there are many — there is an equally piercing moment of sobriety. One minute Prior is joking with Louis (at a funeral, no less) saying, "If I hadn't been fellingating you for the last four years, I'd swear you were straight." The next moment he's showing Louis the KS lesion he recently discovered on his arm. *Millennium* is a play of big ideas and tries to be all-encompassing in its breadth. It is not enough to present another AIDS drama. Kushner has to place the AIDS epidemic into a historical context by trotting out the ancestors of our Prior Walter (the 32nd to bear the name), one of whom, Prior Walter V, succumbed to the plague. It's not enough to deal just with homophobia, hatred and the evil of power. Kushner has to incorporate the all-too-real character of Roy Cohn. The wonder of *Millennium Approaches* is that its audacious attempt to encapsulate the entire American experience actually works.

Austerity with purpose

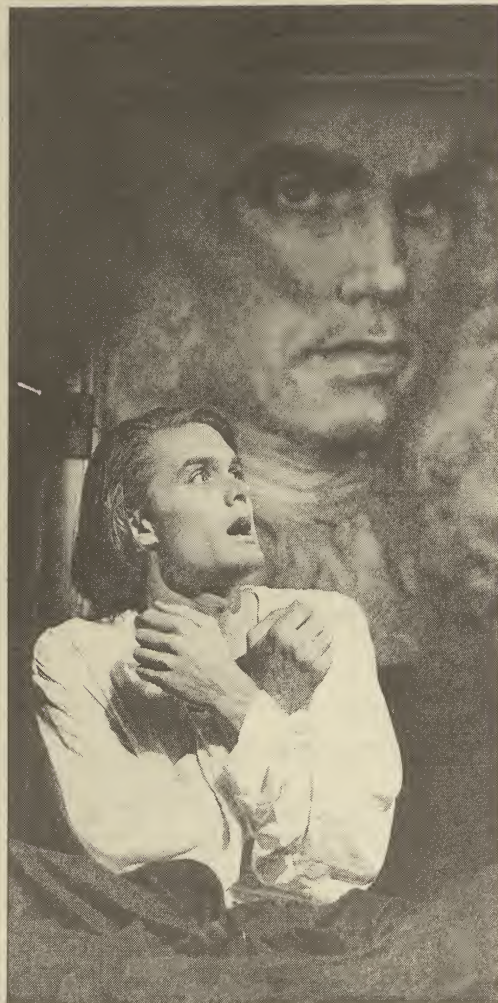
Director Wing-Davey and his production staff never let the audience forget that *Millennium* is theater. Kate Edmunds' ugly set is all steel scaffolding and black backdrops smudged with white grids. The multi-level set crowds the stage and towers over the actors. Stage hands share the stage while actors perform their scenes. Scene changes are noisy and often done in full view of the audience. The sound design by James LeBrecht is loud, jarring, intrusive and extraordinarily effective.

Christopher Akerlind's lighting schemes are often infused with the nervous green light of buzzing fluorescent fixtures. Over and over the production elements scream, "This is not real!" While this approach distracts from certain moments of the dramatic action, the cold, mechanical desolation of the production forces attention on the language. Denied the comfort of a cozy, three-walled set, we cling to the most human elements on display: words, emotion and humor. From the ugliness and seeming chaos of the play emerge moments of transcendent beauty.

With a production that offers so little artifice, it is up to the eight actors to sell Kushner's drama. And this cast is a knockout. Garret Dillahunt's Prior Walter is a bristling ex-drag queen who refuses to let his dignity wane, even in the face of AIDS. Dillahunt provides a strong emotional center for the play and gives Prior just the right amount of Katharine Hepburn to keep him regal. Ben Shenkman as Louis has the evening's funniest, most political monologue. Like something out of a Neil Simon comedy suffused with a Woody Allen glow, Shenkman's Louis is an entertaining clown and a man of understandable, if unforgivable, weakness. As Belize, the attitude-throwing friend who sticks by Prior, Gregory Wallace gets in as many licks as he does laughs. The three women in the cast, Julia Gibson, Cristine McMurdo-Wallis and Lise Bruneau, are exceptional.

Cohn lovable?

The most problematic component of the evening is Peter Zapp's performance as Roy Cohn. The diabolically



Garret Dillahunt.

deranged Cohn could never have been as lovable as Zapp makes him. As the dark heart of *Millennium*, Zapp just does not convey the black hole of power-mongering, cruelty and self-hatred that Cohn embodies. It doesn't help that Zapp's hairpiece is glaringly bad, which points to the fact that Zapp seems far too young to be the man who sent Julius and Ethel Rosenberg to their deaths in 1951. This is more than a minor problem, but this mammoth production rolls right over it and

proceeds with minimum loss.

By the time the startling angel has descended on her bulky flying apparatus and the final curtain descends, *Millennium Approaches* has taken the unwieldy load of human experience and made it soar on wings of its own creation. ▼

Millennium Approaches continues at Marines Memorial Theatre, through January 22; call 749-2228 for tickets and information.

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Queer Artists Against Prop 187

A group of local gay/lesbian performers and writers including Jewelle Gomez and Joan Jett Blakk will take to the stage at Josie's Cabaret and Juice Joint November 2 - 3 to speak out against Prop 187, the anti-immigrant measure on the November ballot.

The show, entitled "Proposition Opposition" is co-sponsored by A Different Light Bookstore and features Blakk as emcee, with Justin Chinn, Ruven Hannah, Tommi Avicolli Mecca, Charlene Tapei and Chea Villanueva reading or performing their works.

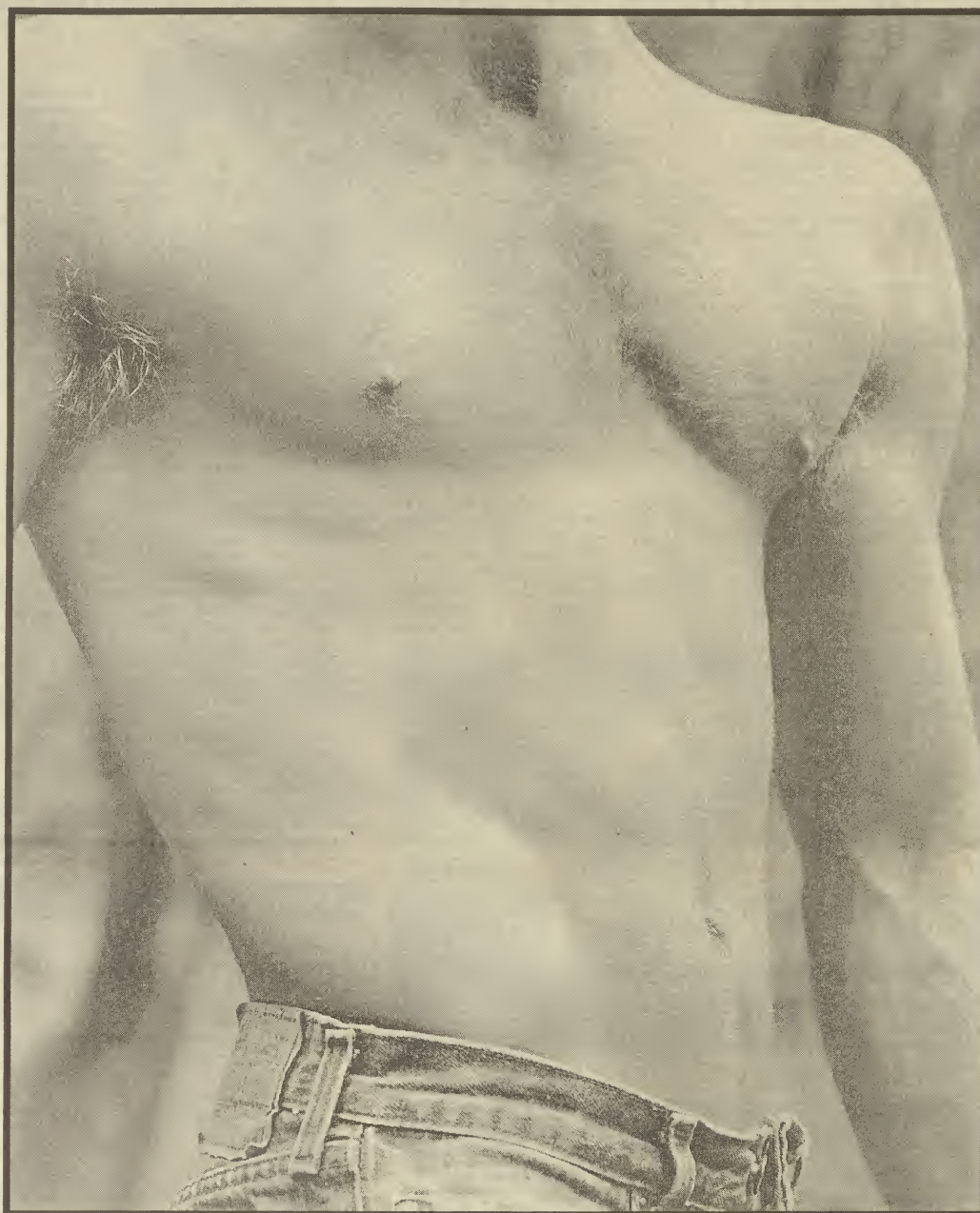
Says organizer Mecca, whose family emigrated from southern Italy, "It's vital that queers take on this issue. The 'undocumented' folks that supporters of this measure talk about include lesbians and gays. Besides it's obvious that Prop 187 is racist and targeted at Mexicans and other people of color. Nobody complains about 'undocumented' Europeans living in the U.S."

In addition to co-sponsoring the show, A Different Light Bookstore will feature a window display "honoring immigrants," highlighting books by queers who were immigrants or descended from immigrants. The window, designed by local artist Ralfka Gonzalez, will use a Day of the Dead motif.

Prop 187, the brainchild of a former Reagan INS official, seeks to deny healthcare and other social services to "undocumented" individuals throughout the state. It would also require healthcare workers and teachers to report these individuals to the INS.

"Proposition Opposition" starts at 8 p.m. both nights. Tickets are on sale for \$8 at A Different Light, 489 Castro St. (415-431-0891). Tickets can also be reserved by calling Josie's at 861-7933. Josie's is at 16th St. at Market.

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Ultimate Receiver-Northern California

Djola Bernard Branner's 'Sweet Sadie'

Taking Black Moms Off the Pedestal (Gently)

by Wendell Ricketts

A San Franciscan who leaves town in order to take up residence in another American city can't properly be called an expatriate. But when the man is performance artist Djola Bernard Branner, and the city is Minneapolis, the term seems somehow appropriate.

After years as a member of the PomoAfroHomo trio, and as a dancer, journalist, poet, and teacher in the dance and theater scenes in the Bay Area, Branner stunned not a few folks last Spring when he moved to Minnesota (where he immediately set up housekeeping with beau Patrick Scully, himself a well-known arts presenter and performer). In September, Branner and Scully dropped back into San Francisco briefly — for their cheerful, stylish wedding in a friend's Sunset District garden. Then came the honeymoon to exotic destinations, and the Bay Area once more held its collective breath: Would years pass before Branner returned here to perform?

Thankfully, the answer is no. Throughout October, Branner premieres the full-length version of his one-man show *Sweet Sadie* at Josie's Cabaret.

Sweet Sadie is the outgrowth of a personal journey that Branner says he has been engaged in since the early '80s. It was then that Branner first began attempting to find an

artistic solution to his ambivalent and, ultimately, transformational relationship with his mother, who died in 1992.

Not fitting the stereotype

The unexpected last son of a 42-year-old woman who had already raised three children, Branner grew up, he says, mostly on his own. By the time he was turning into a man and an artist, though, his mother was slipping into the mists of Alzheimer's. As a result, Branner's childhood and coming-of-age took place largely under the gaze of a woman who was at first simply too distracted — and, later, too ill — to pay attention.

"I'm probably the exception to the (stereotype) about gay men being close to their mothers," Branner says. "I certainly felt love for her and still feel love for her, but it was not because of things that we shared or things we had in common. In fact, I had a tremendous amount of anger about the fact that she could never celebrate the things that I liked most about myself — and that's one of the main themes of the show, that sense of emotional abandonment. The fact that she died was really redundant, in a way. She'd never been there anyway."

Such quandaries of mother-son intimacy notwithstanding, *Sweet Sadie* is neither grievance nor lament. In the second of its three sections, in fact, Branner actually appears as his mother —



Djola Bernard Branner (left) and Eric Gupton sharing a PomoAfroHomo moment.

slinky dress, tacky wig, and all. But the segment that Branner tried out last March at Marvin White and Sebastian Robin Craig's "For Black People" performance series at Berkeley's La Pena, is no experiment in camp. Rather, it's the genuine embodiment of a black, middle-aged woman in South Central LA whose own life is no picnic.

As Branner puts it, this is an opportunity for Sadie to "have her say." But before Branner's mom could "get on stage and speak without Djola's judgment," that is, "I had to step aside. Letting her tell her story was the first part of the forgiving process."

Your Mamal... and Everyone's

"One of the things I'm dealing with here is the sanctity of black motherhood," Branner adds. "In the black community, mothers have been so revered that no one has dared to question that they could possibly do anything wrong."

That's no small hurdle. In the PomoAfroHomo's 1992 *Dark Fruit*, for example, Branner delivered a monologue that was an early incarnation of *Sweet Sadie*. In it, he comments, "I have seen lips turned to pulp and eyes popped from sockets — all over somebody's mama."

But Branner wrestles with

these voices — and others — in *Sweet Sadie* and comes up with both peace and humor. "Mother is the first person we relate to on the planet," he says, "whether you're male, female, black, white, gay, straight, or wavy. So there are elements of the story that touch everyone: the loss of innocence that the narrator goes through, the aging parent, and how to deal with unfinished business when a parent is sick or dead."

As important as anything else, of course, is the fact that *Sweet Sadie* marks a new period in Branner's artistic life. In Minneapolis, he and Scully are unpacking wedding presents, preparing for Winter, and working on a new duo show...or *Forever Hold your Peace*. And, significantly, Branner has made the decision to stop performing with the PomoAfroHomo.

"Personally, I'm at a point where I'm interested in doing work in which identity is an intrinsic part, but isn't dependent upon the fact that I'm black and queer," Branner says. "I think there is some truth to the saying that everyone has their 15 minutes, and then it's 'Move along, baby.' Still, as a black artist, I want the option of creating work that's not necessarily about identity. Why should we have to create work about who we are all the time?" ▼

Sweet Sadie runs through Oct. 30 at Josie's Cabaret and Juice Joint. Call 861-7933 for tickets and information.

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BOOKS

Undivine

Not Simply Divine
by Bernard Jay; Fireside Books, \$12

"I can say there were many times when I loved Divine. But I'm not sure I can truly say that I really liked him," writes Bernard Jay,



Divine: bring it on home girl.

Divine's personal manager for the last 11 years of his life, in the introduction to *Not Simply Divine*, which is now available in the U.S. in paperback. After Jay's confession, it's no surprise that this biography of the late drag legend ends up vacillating between being an Albert Goldman-style hatchet job and a noxious *Divine 'n' Me* tell-all.

Jay's a vicious fucker all right, particularly in his revelations about the star's bodily functions, such as how often he passed gas and how bad his dumps smelled. When he's not detailing his bowel movements, Jay's disclosing intimate information about Divine's sex life, including his affair with a porn star and his excursions to Times Square male strip clubs where he would "fluff"

the performers backstage.

But the problem with this book isn't that it's bitchy, trashy or potty-minded. Those are essential ingredients of any decent Divine bio. The trouble is that Jay doesn't offer any insight into Divine — as a person or a performer — to pass along with all the dirt. ▼

— John Blanco

BOOKS

Vamps & Tramps

(Continued from cover)

In its cover story, this week's *Advocate* contemplates the uproar surrounding Paglia: "Is the controversy driven by her provocative ideas or by her larger-than-life personality?" "This is a false question. In Paglia, intellect and persona are inextricably fused. She isn't joking when she compares herself to Ross Perot, Howard Stern and Rush Limbaugh: "We have widely different political views, but all four of us, with our raging egomania and volatile comic personae tending toward the loopy, helped restore free speech to America." There's Paglia in a proverbial nutshell. Her book would be more aptly entitled *Mind and Megalomania*.

Paglia's powerful personality demands a personal response. I confess that I find her writing exhilarating. Hectoring, hateful, contradictory and frequently absurd – but intellectually exhilarating. At her rocky best, Paglia is exactly what she pretends to be: a pre-eminent public thinker who is reshaping the national debate on sex and culture into her own crusading categories.

Paglia paints in broad – very broad – strokes. As she states in her preface to *Sexual Personae: Art and Decadence from Nefertiti to Emily Dickinson* (still her best book), "My method is a form of sensationalism: I try to flesh out intellect with emotion and to induce a wide range of emotion from the reader." That she does. No one reading Paglia can remain neutral for long.

The core of *Vamps & Tramps* is the essay "No Law in the Arena: A Pagan Theory of Sexuality." It is vintage Paglia, which is precisely its weakness. All her

bêtes noires are here: pusillanimous academics, "Betty Crocker" feminists, brain-dead "honey-pot" lesbians, and "Stalinist" queer activists, along with her anarchic hero(ine)s: prostitutes, gay men, drag queens. This is an exciting wilderness if you've never seen it before, but for anyone familiar with Paglia's previous work, it's pretty much scorched earth.

"No Law in the Arena" also includes Paglia's most extended paean to homosexuality. "Gay men are aliens, cursed and gifted, the shamans of our time." They have "collectively achieved a fusion of intellect, emotion, and artistic sensibility that resembles Goethe's or Byron's integration of classicism and Romanticism. The intellectual of the twenty-first century, trained by an academic system that I am trying to reshape, will think like a gay man."



Paglia as diva.
Drawing by C. Hefling.

Athletes and warriors

But if Paglia loves gay men, she despises queer activism "with its footstamping sense of entitlement." Her harsh remarks are sometimes absurd (as when she morally equates the AIDS epidemic with a monsoon in Bangladesh), but more often hilarious: "It is ridiculous to assert that gay men are interested only in other gay men and would never ogle straight men in barracks showers. When I heard this on TV, I burst out laughing. Anyone who belongs to a health club knows better."

Paglia, to her credit, refuses to shrink from the dictates of her logic. Gays in the military would disrupt cohesion. So? "Everyone should be free to ogle everyone else, as long as looks don't cross over to touch." Abortion unquestionably involves violence against the unborn; nevertheless, "nature's fascist scheme of menstruation and procreation should be defied, as a gross infringement of women's free will." Paglia exalts the pagan personae of athlete and warrior. "Ideas must confront ideas," she boldly insists. "Opposition rather than approval, produces the sculptural carving out of selfhood."

Regrettably, the warrior is not as good as her word. Her chapter on Catharine MacKinnon and Andrea Dworkin refuses to engage their arguments on anything close to their own terms. Paglia stoops to conquer: Dworkin "pretends to be a daring truth-teller but never mentions her most obvious problem: food." With her witchy "tumbleweed hair," MacKinnon resembles "the batty pioneer woman played by Agnes Moorehead on *The Twilight Zone*." This is inspired bitchiness, but it hardly promotes intellectual arete (valor).

In fact, Paglia's brutal remarks about fellow feminists, lesbians, and other female thinkers, suggest that she is a bitter gay man trapped in a lesbian's body. It's hard to avoid the impression that her heroes are mainly men (even men who dress like women) and her enemies women. Edward Said receives measured accolades, while Susan Sontag is savaged in what must be (unintentionally) the campiest essay Paglia has ever written. Its hallucinatory sense of injustice is worthy of *The Valley of the Dolls*.

When Paglia lectured in San Francisco two years ago, she claimed that academics largely reject her work, while artists celebrate it. I can see why. Paglia's most original work has brilliance and verve to recommend it, but it requires a considerable negative capability to be enjoyed. *Caveat lector*. ▼

TELEVISION

'Family Album'

(Continued from cover)

The story begins in 1990, with Ward thumbing through the family photo album following Faye's funeral. As he looks back on their 40 years together, he recalls both the ups and downs of the couple's turbulent marriage.

The two first meet during the Korean War. It's love at first sight. Upon his return to LA after the war, Ward courts Faye and the two soon wed. Over the next few years, she bears their children and quits her acting career to stay home and raise a family.

But Ward mismanages his family's fortune and the Thayers fall on hard times. Faye returns to work, Ward turns to the bottle. He then has an affair and Faye kicks him out. She establishes herself as a top-notch director. A few years later, she and Ward reconcile. He moves back into the house and becomes her producer on several successful films.

The kids grow up. One son is gay. Ward finds out, disowns him, feels guilty about it and has another affair. Faye kicks him out again (and we're still only halfway through this epic!). Between Ward's philandering, and her kids' struggles to become adults, it's a small wonder Faye doesn't die earlier in the film.

Queer and hot, hot, hot

Now to the gay stuff: The Thayer's oldest child, Lionel (newcomer Joe Flanigan), is the queer one – he's artistic, you know. He's also hot, hot, hot! With his jet-black hair and blue eyes, Flanigan could pass for one of those Baldwin guys – and he's just that butch, too, which does get tiresome.

Sure, gay roles on TV are more common than they used to be – it's even become fashionable for straight actors to portray gay men – but I've come to the con-

clusion that none of these TV actors will ever invest their gay characters with an ounce of authenticity. After all, what might that say about their own sexuality? Now I amuse myself by gauging how straight these actors will play up their gay roles. On a scale of 1-10, Flanigan gets a 9.

Luckily, the script itself locks Lionel into a certain amount of gay behavior. Aside from his artistic bent – he's a photographer – Lionel falls for his brother's best friend John, who is also gay. In fact, Ward first finds out about Lionel's sexuality after seeing his son with John. Of course, it's hard to tell what really tips Ward off here: John's head in Lionel's lap, or Carole King's *Tapestry* album playing in the background? – they're both such telling signs.

In all fairness, the script does cast Lionel in a positive light. He comes out to his mom at the early age of 18 – and this is 1970. Coming out at any age was hardly common then. Also, he never caves into his father and when Ward finally does seek a *rapprochement* with his son, Lionel demands that Ward accept John as well.

Surprisingly, the film's most authentic gay image has nothing to do with Lionel. It's a cameo appearance by John Waters as a B-grade horror film director. Near the end of the movie, Lionel's sister, Valerie, quits college to star in her first film, which appears to be a remake of the *Creature from the Black Lagoon*. And there is Waters, persuading Valerie to show more skin. It's a classic TV moment.

There are plenty of stories in this TV film, not just gay ones. Each cast member has his/her own series of trials and tribulations – ad infinitum – which is precisely what makes this saga so enjoyable. And Jaclyn Smith has never been better. She's the perfect TV heroine for the '90s: vacuous, yet intelligent. So if you're in the mood to "veg out" *Family Album's* the perfect thing to put on the tube. It's not a must see, but it's good for a hoot. ▼

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Wolff, Temirkanov and Feltsman at Symphony Symphony Roasts Old Chestnuts

by Phillip Campbell

The San Francisco Symphony is fighting its first budget deficit in years with some very cautious programming and respected guest artists. The 'old chestnuts' of the concert repertoire are not guaranteeing full houses, however, and the artistic results have been decidedly

mixed.

Hugh Wolff, music director of the Saint Paul Chamber Orchestra, made a return trip to Davies Hall recently with a program that might have been subtitled "parade of melody." Joining Wolff on stage was guest soloist Kyung-Wha Chung, a South Korean violinist, who played Samuel Barber's gorgeous Violin Concerto. That

alone should have guaranteed a full house, but there were still a surprising number of empty seats for a Friday concert.

The performance itself was strong, and Chung used her striking stage presence to full advantage in the more expressive pages of the score. Opening the concert with Barber's bustling Overture to *The School for Scandal*, Wolff brought chamber-music clarity to each of these luxuriously orchestrated works.

Sandwiched between the Barber pieces and a big-hearted reading of Dvorak's Symphony No. 5 was British composer George Benjamin's *Sudden Time*, which received its U.S. premiere in these performances.

Benjamin employs a very large orchestra with some very exotic percussion to create a sound world that is at turns complicated and seductive. The audience didn't pretend to understand, but there was no doubt as to the rich interest of the music. The composer was present for an interview before the performance and cheerfully received the tentative ovation that followed the performance.

It was pleasant to hear some Dvorak other than the *New World Symphony* or *Symphonic Dances*, yet one couldn't help wondering what Wolff was trying to accomplish with such a relatively anti-climactic finish.

Last week's concerts were far less successful, though more than a few concertgoers would probably disagree. Russian conductor Yuri Temirkanov returned to Davies with his strange technique and some very tired repertoire. If you're going to do *Scheherazade* for the umpteenth time, you'd better have something special to say with it.

Temirkanov might have a unique approach—he substitutes a bizarre battery of sweeping gestures and facial tics for a baton—but the musicians remained largely unimpressed (no real eye contact throughout). For them, this seemed merely yet another visit with Rimsky-



Yuri Temirkanov

Korsakov's familiar and undeniably beautiful score.

Concertmaster Raymond Kobler was an unenchanted voice for the seductress, so other soloists were left to supply the missing magic. Oboist William Bennett and clarinetist David Breeden had the requisite touch, but even their efforts couldn't lift a fitfully exciting performance to the level of awe for which Temirkanov was aiming.

The evening began with Mozart's charming Overture to *The Marriage of Figaro*, a strange but enjoyable choice. Pianist Vladimir Feltsman then essayed Mozart's dark Piano Concerto No. 24 in C minor with cadenzas by Alfred Schnittke.

Feltsman plays Mozart the way he plays Bach, with a hard, muscular tone that avoids delicacy or sentimentality. It's not an unwelcome approach and I found the new cadenzas absorbing, but one wished for more warmth and expression in the middle movement and a more yielding touch throughout.

The soloist appeared trim and serious—he wore a suit that looked suspiciously priestly. The audience was pleased, but not as ecstatic as they appeared to be for the *Scheherazade*. Personally, I draw the line at standing ovations for this kind of performance—maybe they were just putting their coats on and got caught during that one curtain call too many. ▼

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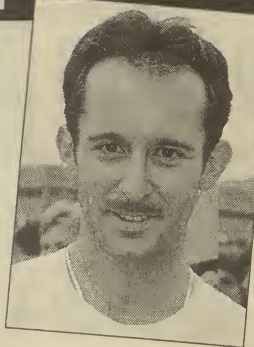
Penny Sumner

Crosswords
by Penny Sumner; Naiad, \$9.95

I did not enjoy Penny Sumner's first Victoria Cross mystery, *The End of April*, so it was with some trepidation that I picked up the second. I was pleasantly surprised to find a compelling plot, and believable characters who are thoughtful and thought-provoking. Victoria (Tor) and her lover, April, are in the process of combining households. Into the tension around living together comes a case so dangerous that April insists that Tor give up private detecting or forget about the relationship. Sumner does a good job in this novel creating not only London of the present, but also, as the investigation takes a series of dizzying twists, London of the late '60s. The detective agency is particularly well developed, with lots of (seemingly) true-to-life insight into the day-to-day workings of the organization. Carol Schmidt is clearly a mystery writer to watch out for. ▼

— Deborah Peifer

Berry Leads by Example



Robert Berry

In athletics there are many ways to have an effect on a team. You can show off your talents, encourage others, prod and coax a superior performance from your teammates, or lead by example.

Sometimes a team's inspiration comes from the most unlikely source(s). Such was the case with 29-year-old New Zealander Robert Berry, whose performance at Gay Games IV didn't win him any medals but helped inspire his teammates to a mountain of them.

Berry joined the San Francisco Track & Field Club in January because, according to him, "I wanted to do something social in the community." He wanted to train with the team but wasn't necessarily bent on competing. Although he had some previous distance running experience, he had never run on a track before and was unsure which event he was best suited for.

"When Robert first appeared, track running was all new to him," explained coach Frank Demby. "He was reluctant to compete in the track meets we had prior to the Gay Games in June, and he had no intention of participating in the Games at all."

With the help of Demby's coaching and the encouragement of his fellow runners, Berry soon discovered his niche in the 800 and 1500 meters. Swept up in the enthusiasm of preparing for the Games, Berry eventually decided to give it a try and registered a day before the deadline.

"I had heard of the Gay Games, but I'd never been to one, and with only a few months of training, I didn't feel like I was ready to compete on that level," Berry said. "But the team really helped me feel like I could do it. They were so supportive I just sort of shrugged my shoulders and said 'Why not?'"

Berry participated in one meet a week prior to leaving for the New York Gay Games. His experience at the Los Gatos Track & Field Classic helped him gain the confidence he needed to compete in the Big Apple.

Because of how the Gay Games track & field was scheduled, Berry turned out to be the first competitor for San Francisco on the track, running in the qualifying heats of the 800 meters.

"I don't think any of us on the team realized how important Robert's performance in that race was," Demby commented. "The team had come prepared to do its best — and we were all anxious to compete — but we still needed some validation, some inspiration, to set us off in a positive way."

Clever tactics

That inspiration came from Berry. He needed to finish in the top three in his preliminary race to qualify for the 800-meter

finals. As the race started, Berry lagged behind in the back half of the pack, his slow but steady pace keeping him in the chase. On the final lap, Berry steadily crept up on runner after runner until he was solidly in third place, and with a stunning finishing kick, he crossed the finish line and qualified for the finals.

"It was a great tactical race," commented veteran runner and team member Rick Thoman. "Robert sat in the back of the pack and ran his own race. As the front runners burned out on the final lap, he made his move and captured his spot in the finals. It was so beautifully run, I think that was all the motivation and confirmation the team needed to go out and equal or better Robert's performance. He certainly inspired me."

According to Demby, "You have to realize Robert was not a 'star' runner. He had only begun running on the track in January. But he pulled together everything he had learned in those short six months in that qualifying race. He made it look so smooth and easy that it gave the rest of us the confidence we needed to go and perform at our best."

Berry undoubtedly got the San Francisco steamroller running as the team sped away to over 100 medals in Gay Games IV. He eventually finished fifth in the 800 finals with a personal best clocking of 2:20, was sixth in the 1500 meters, and ran his fastest time ever in the 5000 meters at 20:19. None of the team's multitude of medals came his way, but he certainly had a role in inspiring a great many of them.

"You don't need to win a medal to make an impact on the team," stated Thoman. "Robert was a prime example of that. His achievements were just as superlative as those who took home multiple medals. Our goal in track is to perform at your personal best level, regardless of receiving a medal for that performance or not. Robert's PRs speak just as highly of him as an athlete with a neck full of gold medals."

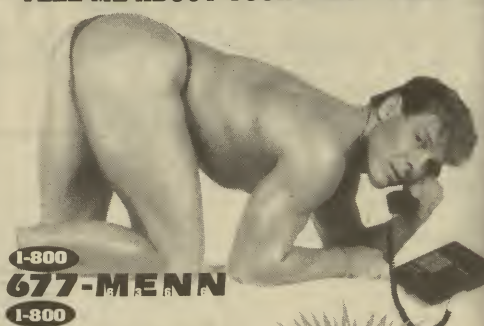
Berry recently left his adopted home of San Francisco for a work assignment in Okinawa, Japan. But he vows to return in 1998 to be part of the San Francisco track team at the Amsterdam Gay Games V.

"I'm hooked now. It was great being a part of that group and experiencing the acceptance of the Games," Berry said. "There's a nice track nearby where I'll be working, and I'm going to keep my running up. Frank [Demby] has given me lots of workouts to keep me busy and in shape, and I know I'll be ready to make another contribution to the team in 1998."

The San Francisco Track & Field Club is currently on hiatus, but plans to be back on track with regular workouts in January 1995. An optional con-

ditioning class will begin in November. For additional information about becoming a part of the club, contact Rick at (415) 550-7966. ▼

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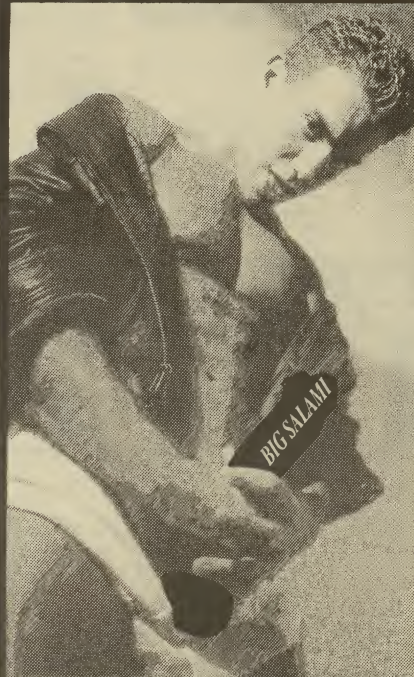
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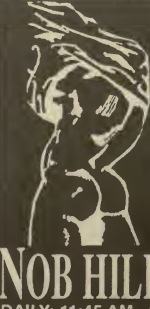
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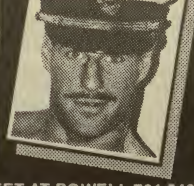


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PARTING GLANCES

Copper 4 Runner on Divisadero - Hi. You: Blonde w/ beard on Divisadero at Post in your 4-Runner, Wed. 10/12, @5:30pm. I was on sidewalk trying to get a cab. You looked over & I waved. I've seen you before, mostly on 18th between Castro & Hartford. Would you like to do lunch? EXT 3950.

"BOODERS 2" License Plate - Monday 10/10 (around 3:45pm?). We were driving on Hwy 80, heading east toward Sacramento. You: brown hair & moustache, driving a white Mazda truck w/ firefighter logos on back window. Me: short brown hair & horseshoe moustache, driving red car. We kept looking over, I had to be discreet cause I was w/ family. You took Winters/Redding exit, (Hwy 505?). Found you very handsome. Please call. EXT 3947.

24 Divisadero, 10/16, 7pm - You: dark hair & moustache, holding a Cala grocery bag. Me: brown hair & moustache, flannel shirt. We waited for bus on 18th & Castro, got off at Noe & 30th. EXT 4009.

New South Wales Harley Tee - We made eye contact at the Mr. Drummer contest but I lost you in the crowd. I'll be out of the USA until Oct. 25th. Please call & tell me how we can connect. EXT 3901.

Eric, Badlands, 9/25 - We met that Sunday night, please contact me, I lost your address. I'm coming to town last week of Oct. Knowing you more as a person would mean more to me than a one night stand. I can't get you out of my mind. Call, Carey. EXT 3861.

Folsom Street Fair - Steve, you have blue eyes & freckled butt. We talked outside the Eagle while waiting in line to buy drinks. Sorry we didn't connect later. Leave a message. EXT 3862.

Different Light, 9/24, 3:30pm - You: WM w/ blonde hair, brown shirt, khaki shorts. Me: Asian w/ long hair, blue shirt. Can't forget you. EXT 3863.

38 Geary Bus, Fri 9/23 - We both commented on each other's hair.

cuts. Me: short grey crew cut. Would love to hear from you. You're very hot. EXT 3864.

Met U at Mack 8/94 - You: Don - very goodlooking young man working 4 friend. You were out of work. Live on Twin Peaks. Me: Michael - you gave me your #, we talked, but I've misplaced your #. I'm still smitten, swept away, breathless, charmed by you. Still a chance for us? If so, please call. Must move again, but will go to great lengths to see you again. EXT 3866.

Art Local T-Shirt - At the Cafe on Fri. night. I've seen you around for a couple of years & think you're beautiful. I'm 5'8", 145#, 29y/o, an artist who would like to find out what makes you smile the way you do. EXT 3871.

John - I'm wondering what you taste like without sunscreen. How about a spanking? Mar EXT 3931.

Charles, Castro St. Fair - You bought button from me - I filled out your safe sex survey. Saw you two more times but too shy to ask you out or your ph #. Are your eyes always that blue? Can we meet again? Call me. EXT 3937.

Monty, BART, Fri. 10/7, 6:15 - You: BM, went into MUNI. Me: 5'8", WM, blue shirt, glasses, wanted to follow, give me a ring. EXT 3951.

Tim From Bechtel - Hot balm Thursday night, you relaxing in window of the Headquarters (now Nightshift). You met me & friend. Call me now. Newly single. Would like to feel your beard again. P. EXT 3952.

"Tonight" 10/9 - We met in the bar, I was with friends, we talked when I was leaving, you are from Sacramento, remember me? I would like to connect. EXT 3953.

10/6, 4:15pm, 18th & Castro, 24 Line - You: WM, clean shaven, short curly blk & grey hair, short, thin, long sleeve blue shirt, sunglasses & portfolio. Me: tall GWM, blue windbreaker, sunglasses, goatee, stache. You got off at 27th. I would like very much to meet you. EXT 3954.

Sauerkraut & Gingerale - Cala - 18th St, 10/11, 7:30pm. You: red plaid shirt, sexy smile. Us: long hair & very interested. Hope to see you again. EXT 3955.

John, Market & Noe - Met Columbus Day, 10/10, I was walking my dog at 7:30am, you had the day off because you work for a bank, would like to get together. EXT 3956.

SEEKING RELATIONSHIPS

M-M

Rugged, Strong, Gentle Hearted - Prefer blue jeans & plaid shirts, p/u trucks, & the strong hold of another rugged, butch, (could be a cowboy) man. I'm masculine, very handsome & romantic, kind, honest, caring, wise, 27, muscular, br/br, stache, bottom. You are 27-37, handsome, blondish, light eyes, w/ facial hair, lean & toned, strong yet gentle, caring & romantic, top, NS. I'm a great catch, you be too. Leave description & #. Thanks. EXT 3759.

Tall GWM, 41 - 6'4", 160#, lankily muscled, gym devoted, HIV- dark hair, short beard, fair complexion, moderately hairy (defined hairy chest), striking, desires sexual friendship w/ White, Latino, or Midwestern man, mid 30s-mid 40s, good facial looks, solid physique, trim waist, any height, your place SF. I'm versatile, affectionate, safe. BJ not a primary focus. EXT 3865.

GWM Seeks Latino - For dating and possible relationship. I'm 42, healthy, HIV+. I enjoy music, dancing, movies, good communication, long walks, hot sex (I prefer being bottom) & romantic evenings at home. Looking for someone masculine yet sensitive, passionate & open-minded. If interested, call Bob. EXT 3867.

Different Than The Rest - 35 GWM, Deadhead professional. 5'4", long wavy brown hair, HIV-, cute & handsome. Loved the 70s, but this is the 80s. Tired of doing everything solo. You: GWM, tall, 30-50, HIV-, varied interests. EXT 3868.

R U a Nice Guy 25-35y/o - At home like me? Let's meet & enjoy life. I'm 34y/o GWM, thin build, serious, mature, fun. EXT 3869.

Looking for Buddy - Rugged, beefy, Italian seeks athletic, cuddly, well-built man for intense &

powerful LTR. EXT 3870.

Attractive, HIV+, & Cute - GWM 30, 5'10", 160#, healthy, masculine, sense of humor, bottom-vers., honest, fun. Into hiking, camping, sports, skating, movies, beaches & drives. You: attractive, healthy, masculine, sense of humor, not into bar scene, honest, top-vers., 25-33 w/ similar interests. EXT 3872.

New Beginnings - Personally, professionally, emotionally. Would like to share w/ mature, loving, respectful companion. GWM 56, 6', 160#, HIV-, non to moderate A/S/D. EXT 3873.

Positive Spirit - HIV+ GWM tired of games but looking for playmate/soulmate w/ childlike spirit, adventurous, innocent, sincere, honest, who isn't afraid to experience feelings, take chances & reach out without negativity. 32y/o, 5'10", 165#, br/br, athletic, vers. bottom, masculine, clean-shaven, relationship oriented, friends ok. EXT 3874.

Super Endowed - Heart, head, & cock will turn fantasies into realities in a LTR. I'm 5'11", 175#, HIV-/NS, N/D, in my mid 40s. Let's aim for the stars above & in each other's eyes. EXT 3875.

Trapped in Tahoe - HIV+ GWM, 29, gr/br, 150#, 5'8", stache, pro-dancer, seeks other GWM in Bay Area for pen, play, prize pal. Like theatre, ballet, long walks, rainy days, movies, cats, intelligent conversation. EXT 3876.

Mentor, Dad, & Lover Needed - Me: goodlooking, HIV+ Latin, Student, 5'7", 27y/o, but younger appearance w/ swimmer's build. You: goodlooking GWM, established, looking for boy to mold, teach, & be admired & loved by in return. EXT 3877.

Smooth, Muscular GWM - Desired by muscular GWM 36. I'm caring & honest. I'm seeking a goodlooking GWM, 21-39, who has a well-defined, muscular, smooth skinned, hairless body for dating & romance. Please, no games, only sincere replies. EXT 3878.

Black on Black Passion - GWM 30, 5'9", 170#, athletic build, hung 8", vers. bottom. Seeks other brother for hot, safe fun in front of a fire. You: in-shape, both mentally & physically, hung a+. No games. EXT 3879.

Hot, Unique, Special - Black & American Indian, attractive, sexy, masculine. HIV healthy 30s, 6'1", 200#, fun, spiritual, successful, romantic, athletic, outgoing, loving. I enjoy beaches, film, TV, travel, friends, the best in life & laughter. Seeks similar hot man for possible dating & romance. N/D, light drinker ok, N/S7M. EXT 3902.

GWM 36 Relationship Wanted - I'm interested in finding someone to fall in love w/ I'm 5'8", 165#, br/br, in good shape. Would like to find someone 25-35, clean shaven, & looking for love. EXT 3903.

Lookin for Young, Cute Guy - GAM, 25 y/o top, trim preppy looking, financially stable, looking for monogamous person to be my little brother. You must be 18-22, blonde, ND, HIV-, & have good sense of humor & can deal w/ someone giving you love & emotion. College student preferred. EXT 3904.

GWM - 48y/o, 5'11", 190#, seek Asian, any race, 30-45, HIV-, N/S, N/D, N/A. Athletic, enjoy restaurants, symphony. EXT 3905.

Sonoma County - Younger, masculine, responsible GWM, 31y/o, seeks dating & friendship/relationship w/ sincere, masculine GWM 18-30. It's hard to meet nice, normal guys, so take a chance. I just did. EXT 3906.

Attractive GWM - 26, 5'9", 185#, HIV-, new to SF, grad. student. Seeks sincere GWM, HIV-, 26-32, handsome, intelligent, in-shape, funny, for friendship, poss. LTR. N/S, N/D, vegetarian a plus. EXT 3907.

Muscle Lover - Hot, in-shape GWM, 31, 5'9", 140#, br/gm, educated professional. Seeks hot muscular man, any race. I'm fun, safe, HIV-, you be too, please. EXT 3908.

Man Seeks Man - 39, drk/blu, 6'2", handsome, HIV+, seeks same, masculine, 20-40, who wants love, respect, & travel. EXT 3909.

East Wan To Meet West - Attractive GA Fil, 5'9", 160#, w/ stache, HIV-, good heart, 41y/o but look 30y/o. Seeking matur GWM, 35-45y/o, HIV-, w/ stache, beard or goatee, 160-200#, w/ sense of humor, for friendship or LTR. EXT 3910.

Horseplay? - Cowboy wanted ing of this steed. Me, 31y/o Auburn Appaloosa, 17 hands, 175#, & blue eyes. You, 30-4y/o, rough & ready for riding on the range. EXT 3911.

HIV+ Daddy Wanted - Looking for HIV+ top, 35 or older, who's a redboard banger, w/ drk/br, stache, no substitutes please. I'm 32, 6', 190#, bl/bl, handsome, smoker, looking for Mr. thick, dark, & available. Capricorns, Virgos & Scorpios most welcome. EXT 3932.

Dynamic Committed - Deep love & happiness. Sensitive, caring, mature, educated, disabled guy invites spiritual, caring, athletic, adventurous, young, warm guy w/ big heart & high self esteem to enjoy a deep loving committed monogamous relationship. EXT 3935.

Damned Goodlooking Top - Youthful 50s, blonde, very sexy, in-shape, hairy body/equipment, 5'10", 160#, wants tall, dark-haired, flab-free, toned, sensitive, hairy bottom for traditional action/light kink. Be truthful, dependable, clean, 30s-50s, have own transportation, N/S, N/D, HIV- Weekend dates a priority. EXT 3936.

Latins or Asians Wanted - Attractive Mexican male, 23, seeks other Latins or Asians, 23-33, for friendship & maybe more. Bottom or top, N/S, N/D, & NBS, HIV+ ok. EXT 3930.

Russian River Romance & Adventure - GWM, 43y/o, 5'6", 145#, HIV-, beard/stache, top, leather, skng partnership w/sensitive & affectionate, masc, professional man. EXT 3938.

Big, Beautiful Blak Bully - Wanted by very tall, lean, successful 30y/o, wht, vers/btm for hot sex, poss romance. UB 25-37, tall (6'+), in shape, attractive, and (mostly) top. Dark complexion pref (kink, leather, S&M OK). Affectionate a must. Open to a LTR. EXT 3939.

More Than Sex - GWM 52, 6'1", 210#, healthy, handsome seeks GAM. UB 18-35, wanting honest LTR. Sex preference or HIV status unimportant. I'm seeking a real relationship & for one person only. Let's meet & see what happens. Love ya. EXT 3957.

Seeking Intimacy & Touch - HIV+ GWM 39, br/br, 5'4", 135#, balding, goodlooking, searching for safe partners to explore with. Haven't made love for over 3 years. Need warmth, touch, & bodily contact. You: gay & HIV+ also. EXT 3958.

Recent Arrival - Seek friends, date, sex, LTR. Enjoy ocean, movies/848 Community Space performances, GG Park, Josie's, gay spirituality, Theatre Rhino, hot tubs, reading, massage. I'm GWM, 40, 5'11", 210#, HIV-. You: 25-50, confident, up-beat, genuine, own person. EXT 3959.

GBM, HIV+, 5'9", 140# - Med. complexion, personality low key & possessive. You: aggressive, dominant, 35 or older in fair condition, loving, caring & patient. EXT 3960.

Sensitive WM ISO AM 18-35 - If you're a masculine Asian who likes movies, music, hanging out w/ friends, quiet times, then check this out. I'm a clean-cut, "guy next door" guy, 31, 6', 180#, w/ nice build, smoke, & I'm HIV-. EXT 3961.

Calvin Klien Muscle Model - 26y/o, Italian, masculine, tan, built, looking for person to be intimate & have LTR w/. You must be 18-28, like to laugh & can deal w/ someone who gives love, passion, adventure. EXT 3962.

I Have a Bear Magazine Look - GWM 39, hairy, husky, balding, moustache, 5'9", 195#, brown hair. I'm looking for a guy, 20-30, w/ attractive boyish looks for a poss. LTR. I enjoy bicycling, nature, sci-fi, films, & safe versatile sex. I'm HIV-. EXT 3963.

Black Seeks Attractive WM - Seek White for more than just one night. Should be romantic, sincere, & like myself, know how to devote quality time to building an equal partnership. HIV-, 33-45. EXT 3964.

Hot Body, Hot Mind Wanted - Handsome, sensible, educated, humorous GWM, 42, 5'10", 175#, looking for attractive, intelligent, funny GWM, 28-38, masculine, for romance, friendship, & possibly more. Like men w/ dark hair, trim beards, moustache, same height. (KJAN, movies, the outdoors, music (KNSM, KBLX), dancing, beach. EXT 3965.

Masculine & Sensual - Masculine, successful GWM, 48y/o, 5'10", 180#, sturdy build, handsome, uncut. Seeks versatile, hung partner for strong, supportive relationship/friendship, healthy, HIV+ ok. EXT 3966.

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Non-Monogamous - And essentially platonic LTR sought by GWM, 6', 180#, 72y/o. Previous LTRs indicate I do best w/ 35-55 age group. EXT 3967.

Wanted: HIV+ Top - GWM seeks same. Me: 50s, bearish, Southern, seek affection, sex, LTR. 5'11", 230#, kind, gentle. You: 30-45, smooth, healthy, hair on head, not face. We share traveling together, social weekend drinking, horseracing? SF only, please. EXT 3968.

Filipino/Asian - Sought by vintage Italian male for friendship &/or (?). Let's live a little & share loving moments together. Be serious & open minded. San Jose/South Bay. EXT 3969.

Vallejo Area - Seek the one person. Don't go to bars, into nice home life, living day to day without the one. We 45-50, trim, HIV-, love God, nature, motorcycles, boats. Lt. drinking, N/S, N/D. I had one love for 17 years, single now 8 years. Me: 5'8", 140#, blue eyes, skin, 90% full white hair, blue eyes, fun & sexy, not lonely, just alone. EXT 3970.

Attractive GWM 32 - 145#, HIV+, healthy, seeking GWM 25-45 for LTR. Enjoy walks on the beach, hot tubs, cuddling in front of a fireplace, & a million other things, N/S, N/D. EXT 3971.

Total Quality Male - Visual, witty, punky, athletic, All-American African prince! This late 30s professional, post-disco hunk seeks very bright, cultured, body conscious, ambitious buddy for LTR. Euro. a plus. EXT 3972.

SEEKING ADVENTURE M-M

Jocks (Intel-Inside) - Like to meet masculine dudes to 30-something, in-shape for computer buds & fun. 6'2", 175#, smooth, UCSF grad, healthy, & Marin native. You must enjoy good food & exercise. Lie alcohol, no tobacco or drugs. I like masculine or all American, business or education-oriented males, street smart or college types. Sweet is ok, but make it masculine. EXT 3980.

Southbay GWM Seeks GWM - for mutual j/o fun, phone sex, videos, & hot j/o scenes. Me: 45y/o, 6'1", 185#, w/ big dick. You: GWM, 48 y/o or under, w/ht proportionate & into big late 30s. EXT 3981.

Want a Ride? - You: slim or muscular cute bottom eager to seduce & service this dark, handsome Hawaiian/Latin hunk, 33, w/ smooth, chiseled, deliciously muscular body. My strong arms will pin you down, my hard body will ride you to ecstasy. EXT 3982.

South Bay Dad - Husky, masculine, divorced Bi dad, HIV-. Seeks hairy sons or similar dads for safe sex. EXT 3983.

Naked & Obedient - Need macho, slender guy under 35 to give oral orders to trim, tan WM 39. EXT 3984.

Vacuum Pumps Rise Up - Need another GWM, BB, for play on my 46" pecs to enhance an engorging hour. Bring connector valve, cylinder, & camera. Hairy redhead, sunduck at ass. Muscular only. EXT 3985.

Masculine Cockworship - GWM 44y/o, 6', 190#, in-shape, br/br, hairy bear loves to worship man cock, bury my face in & sniff hot man crotch & ass. Looking for other masculine men who love to

do same - suck, sniff, lick & j/o together. Into being verbal. Hairy +. Prefer similar age. EXT 3986.

Erotic Nights - Smooth, slim, romantic, GWM 25. Seek other well hung dark men for fun, erotic adventure. Latin men are extremely welcome. EXT 3987.

GAM Seeks Top GWM In Sacto - When in Sacramento area & need a bottom to play around w/ let's talk. I'm 31, 150#, will try it your way. No commitment, you must be overly top notch & blessed. EXT 3988.

Take the Challenge, If You Dare? - R U into dirty talk but tired of phone sex? Into j/o but meet fuckers/suckers? Into buddy to buddy action but meet top/bottoms? Into getting wasted but meet tea totallers? Then let's party, my place (Oakland, share costs), 10-11pm. No shaved cocks please. EXT 3989.

Free Quality Massage - For cute young studs who take good care of themselves. Genuine, sensual, masculine attention. Table. 6'2", 175#, 40, goodlooking, safe. EXT 3912.

What I Do Best Is Suck Cock - GWM 41, 5'8", hairy, husky, green eyes, friendly. I enjoy being on my knees & working a hot load out of Black or Latin guys. If you enjoy getting your cock sucked as much as I enjoy doing it, call. EXT 3913.

Hello SF Guys - Cute AM, 23, 5'7", 135#, nice boy, masculine, HIV-, educated, affectionate, spiritual, polite, is looking for friends who are WM, handsome, in good shape, HIV-, 25-35 only. Men in suits or uniform especially welcome. EXT 3915.

Hung Black Male 9" - Clean, uncult, 59y/o, HIV-, 170#, wants submissive deepthroated expert cocksucker to suck cock & milk hot cum from my big balls. Erotic massage a turn on. Your looks unimportant. Sincere please. Older preferred. Leave name, #, & time to call. EXT 3917.

Love Thin Asians - Handsome, in-shape, professional GWM loves very thin Asians. I'm 52 (look much younger), Jewish, 5'9", 175#, N/S, N/A, HIV-, workout regularly. I'm looking for fun or poss. LTR w/ a very thin Asian guy (age unimportant). EXT 3918.

Vision - A 6'1" hairy chested musclemán, bi/bi, kneeling between your legs, eager to drain your manhood. My pain is your gain. EXT 3919.

GLM Bottom - 45y/o, 5'6", 145#, likes to meet GWM top w/ 9" cock to play nice tight hairy hot butt. Fuck my ass. Ready when you are. EXT 3920.

Fuck Buddy Wanted - Irish stud, 40s, slim, fit, 5'11", HIV-, seeking very masculine, worker image type, bottom. Like affectionate, regular guys w/ nice butt. EXT 3921.

Altn. Older BBs - Not to be passed up. Because I work out 5 times a week, early am. I'm asleep by the time cruising hours start; hence the ad. 32, 5'9", 160#, 7% body fat, 40" chest, 30" waist, GQ model looks, really have hots for BBs in 40s & 50s. EXT 3914.

Multigasmic - Teddy bear w/dick that needs lots of oral attention. I will come to you. You must be able to suck my dick long & hard. My dick comes often. I will reciprocate. EXT 3940.

Suck/Squeeze Pink Pointed Tits - Cute older WM likes to spread his legs for younger tops. Me: 54, 5'2, 160#, s/p hair, blue eyes, UC, NS, HIV-, hairy back & front. You:

25-40, dominant, in shape, HIV-, NS, top (be employed). Skinheads welcome. EXT 3941.

East Bay Bottom - Want steady fuck buddy, any race. I'm WM, 6', 155#, br/bl, HIV-, whairy hole. Need your dick & ass to service as you want. EXT 3942.

Very Cute Masc White Boy - Seeks very blk, tall, very hot/looking leather top who's 24-36, safe, in shape, drug free, dominant, horny. I'm 6'3, 30, lean, insatiable, kinky, affectionate, honest, new to S&M, WS, etc, but eager to learn. So come & teach me. You'll give me an A+. EXT 3943.

Hot Daytime Sex - Goodlooking GWM, 44, 5'9", 144#, seeks horny daytime buddy aged 35-45, for hot, fun times. EXT 3973.

Hot GAM From Sacramento - Muscular, 5'9", 158#, Asian, seeking wild session w/ GM anytime, anywhere. I enjoy being kinky & will try it your way. I'm open to suggestions. BB & very bottom, you must be blessed, so let's fuck away. EXT 3974.

Safesexslut "Badboy" Wanted - Under 33 for "nasty", built, bearded, bright, beartype, HIV-, 40s, 6', hot dirty sextalk, piss, kinky wilderness - or poss. LTR. EXT 3976.

You: Black - Mature, kind, discreet, HIV-, & loves to get head (no freaks). I'm Italian, 6'2", 190#, br/bl, 40+, HIV-. EXT 3977.

Hungry Cocksucker - Eager to service, masculine, clean-cut men, 34-48. Long, intense, sensual service by an attractive, masc. man, clean-cut, good-shape, deep throat, hot mouth, ready to serve. EXT 3978.

Latino Buddy Wanted - Attractive guy 38, hot body, wants to meet bubbly Latino for afternoon sex. Too shy for bar scene. You: 25-40, slim, & a top. No romance, just sex. EXT 3979.

Caliente Sexy Latino - Looking for Black men or men w/ big dicks. If you're not 9' don't call. Me: 31, 5'6", in-shape, masculine. You'll like my 8.5" dick. I know how to use it. You're masculine, in good shape, w/ moustache, you'll enjoy, I'm sure, like I will. Grass ok. EXT 3980.

Fat Guy - Looking for men under 35 & in-shape, who like having sex w/ a 48y/o, goodlooking fat guy. EXT 3981.

Daytime Fun - Hot, muscular, hairy, GLM, 38, 5'10", 160#, HIV-, 7" uncult thick, seek similar GWM for safe, versatile, discreet weekday sex. Blonde/blue a plus. Masculine please. EXT 3982.

Dominant, Hard & Ready - WM hung big, 5'11", gym body, needs in-shape, WM w/ hairy bubble butt to eat & fuck. EXT 3983.

Hairy Dad Seeks Masculine Son - GWM 44, 6', 190#, in-shape, br/br. Hairy Dad seeks men into father/son sexual fantasies. Like sexually & verbally acting out roles & fantasies. Desire mutual satisfaction; no S&M. E.Bay only, hry +, prefer similar aged men. EXT 3984.

Big, Thick, Hard - & waiting for hot holes. GWM 40, 175#, looking for hot ass to fuck. Total satisfaction! HIV status unimportant. EXT 3985.

Want to Dance? - Shy, tall, GWM 46, Southerner, HIV-, professional, smoker, social girl, looking for tall shy stocky bear type w/ fat cut top for oral appreciation. Reg. sessions. EXT 3986.

Attention Black Tops - WM 46, 5'10", 170#, looking for h/wt prop.

BM, any age, to appreciate my hot, deep, wet butt. Not looking for LTR but more than one night. I'm intelligent, compassionate, honest. No games, just sweaty fun. No S&M, kink ok. EXT 3987.

Reciprocity - GWM 40s, 5'11", 165#, very fit, well endowed, seeking buddy w/ good hands & mouth to work on my big dick & huge nipples. You: 25-45, muscular, hairy. I'll work you over too. EXT 3988.

Looking for Sex, Sex, Sex - Hot, horny, muscular GWM, 43, 5'7", 165#, seeking sexual encounters w/ muscular in-shape men. Part my lips & feed me. I'm hungry. EXT 3989.

Hot, Butch Dude - Into short hair, moustaches, uniforms, levis & leather. Seeking steady sex but tired of BS. No drinkers, speeders, or hustlers. EXT 3990.

Younger 43y/o GWM - Strong & fit seeks hairless chested young guns 18-29 for playmates. EXT 3991.

Black to Bi Bottom - BM 39, 6', 175#, masculine, 9", top, s/s Bi bottoms for deep hole action. You know you want it, so come on. Big balls, raunchyhole +, 18-40. EXT 3992.

New in Town - GLM seeks GBM for dating & sex. Me: 6', 180#, hung, muscular, hot, masculine, HIV+. You: similar. Us: a good thing. EXT 3993.

Musc. & Healthy Asian - 47, 5'7", swimmer's build, seeking a smooth, clean-shaven, lean or muscular White into hot, safe, sensual body exploration, oral, & J/O. EXT 3994.

FETISHES

Blue Jeans - Want to connect w/ guys turned on by guys w/ tight fitting or loose jeans. Get a hard-on when you see a guy's jeans a little faded out over the dick & you'd like to feel it? If you're a guy 25-45y/o, w/ slender, average build, give a call. EXT 3990.

Hot Young Barefeet? - WM 25, slender & WM 29, slender, looking to service hot young barefeet. You: WM 18-21, very slender, really cute feet. Two guys will make your barefeet feel great. EXT 3991.

Hairy Footman Seeks Master - Young looking & thinking 49y/o, nice looking, HIV-, submissive wants Caucasian, Asian, or Latin master. Let me service boots, nice feet & your met. Conservative, traditional, serious only. EXT 3992.

Butthole Licker, J/O Buddy - Wanted by raunchy rural daddy to take turns sitting on each other's mouth etc I'm HIV-GWM. On the phone or in person, let's get nasty. EXT 3993.

Hungry Butt - Seeks 1 or 2 hung, big studs to work my holes, dick or doublefuck me & fist my ass. Long, sweaty sessions. Be HIV-w/ no attitude, but do work me good. EXT 3994.

Let's Pump It - I'm into pumping my fat 8" cock w/ others of like interest aged 25-35. And yes, pumping does work. So let's prove that group pumpers have more fun. - What? EXT 3995.

Tall, Large TV, TS, BB - w/ smooth shaved upper bodies sought by tall WM. Non-masculine types preferred, but not absolutely a must. EXT 3996.

Stud Butthole Licker - Muscular,

raunchy river jock in Monte Rio w/ rimseal, looking for stud men who like to have their assholes worshipped by a hot, obedient tongue. EXT 3997.

Looking for Dominant/Vers. Partner - I'm a 33y/o WM (vers. bottom) novice but extremely turned on by BD. Also into barefoot, rough play, TT, ass play, & 3 ways. If you've got the stamina, give me a call. EXT 3999.

Do You Like Getting So Fucked Up - That you can't get a hard-on? Then get greased up & talk real dirty & get a roaring boner. Intense j/o, dirty talk, cock worshipping, late evening my place East Bay, no shaved cocks, no toys, no videos. EXT 3998.

Sir, Reporting As Ordered - I'm here to serve for you & obey your every command. If you're in the military, WM, handsome, spiritual, caring, romantic, & want to have an AM 23, 5'7", 135#, in service, nice man, give me a call. EXT 3916.

Dark Socks Turn Me On - Cute GWM loves to slip off a guy's shoes after a long day at work & put my face up against the soles & inhale the hot sexy aroma. Work the feet w/ my mouth, kissing, licking & sucking soaked foot thoroughly, especially toes till he gets off. It feels great. EXT 3922.

Piss Master Wanted - Sir, this GWM, 41, 5'10", 240# (husky), HIV-, piss slave wants to drink & wear on me your piss. Sir, into public or private scenes, Sir. EXT 3923.

Strict Dominant - Hot experienced WM sadist, 6', 195#, long hair, heavily tattooed, 40s, seeks total body worship. EXT 3924.

I Love Wet Clothes - Tall, in shape, very handsome GWM, clean shaven, 39, HIV-, looking for HIV- GWM, GLM, GWM turned on to wet clothes & shoes & water/sex play. Prefer handsome, trim, well built, 20-35, preppie-ish. EXT 3929.

Rough Top-Fantasy - Wanted by very handsome 31y/o. You: 6', very fit, very mean, 9'+, into S&M, br/br, 39-45, rough sex, fit description. EXT 3933.

Hot Pants Down & J/O - Attr. 41y/o, GWM seeks mens 30y/o+ into showing off their pants (levis) & underwear. Unbuckle belt, pull pants down, hard-on in your shorts? Let's j/o w/ pants & shorts down around ankles. Cum on my pants. EXT 3934.

Feet First - I'm a very attractive East Bay GWM, 5'8, trim, tan, bearded, HIV-, Nalcohol & love reciprocal barefoot kissing, licking, smelling, caressing our clean feet. I'm very sensual, safe. Like fantasies, JO. EB preferred. EXT. 3944.

O Gauge Pa - 33, 5'8", 155#, shaved, exhibitionistic Asian boot boy, looking for experienced dad into nip-play, WS, vac-pumps, SM, BD, & more, to expand my limits & for ongoing training. EXT 3995.

Uncut? Latin/Greek? - If you're very well endowed w/ foreskin, this GWM 39, 5'8", 150#, bearded, hairy man would like to be between your spread legs, servicing. Groups, 3 ways ok. Do it now. EXT 3998.

Cock & Ball Torture - Let an expert in CBT give you what you need. Me: GWM, tall, masc., 45. You: under 35, in good shape & love pain. EXT 3999.

Business Suit Fetish - Dressed in conservative tie, white starched shirt, tight & shiny black laced-up shoes, me too. Let's do queer

things to each other. EXT 4000.

Muscleheads Wanted - BB, 40s, 6', 212#, moustache, tattoos, wants fellow muscle freaks for contest video watching, mutual flexing, & posing, pec & tit work & j/o. Over 200# only. Powerlifters welcome. EXT 4001.

Master Wants Tough Slave - M-5'11", 7' out. S-6'1", 7.5" uncult. Both have tattoos & great bodies. Boy needs to be tied up, whipped, spanked, fisted, humiliated, pissed on, & animal trained. Sound hot? Call. EXT 4002.

Looks Unimportant, Dick Is - 6'1", 7.5" uncult, long hair, bearded, Cherokee. Good body, tattoos. Seek freaks, fetishists w/ big dicks/feet. Nasty daddies & raunchy men, desired. I'm home days to pig totally for right stud. EXT 4003.

The Spanking That Feels Good - Teddybear dad needs son. Attractive GWM, 44, 6'5", 280#, football player's build, seeks GWMs, 18-35, slim, build, smooth to moderate hair, w/ great buns. Extended periods of asplay & light spanking. Try it, you'll like it. EXT 4004.

More Men, More Piss, More Fun - Attractive GWM 35, wants healthy GBM, GLM, GAM to drown me in hot, pounding piss. Then...? Be in good shape. Young, hung, uncult are big plusses. Limits respected. No tobacco, no leather. EXT 4005.

COUPLES

Couple Seeks Couple - Fun/loving, diverse (he loves Madonna, me Al Jareau), male couple 7 years, new to SF. Seek committed Male couples, also new to SF a plus. We are 33 & 30, drink, smoke, dance, enjoy film, music, dinner, art. Not a sex ad. EXT 3925.

Marriage Partner Sought - Gay French Man 34y/o, responsible, student in Radiology, 2 years in SF, seeks American woman to share American/French citizenship, allowing you to work & live anywhere in Europe. No financial payment, serious replies only. EXT 3928.

American Seeks European - American GWM 27, mature, responsible, kind & trustworthy, is seeking responsible & serious European woman who needs American citizenship. EXT 3926.

Wife Needed - By good looking EEC male, looking to reside here in US. Fun guy, 22y/o, call & let's get married. EXT 3927.

OTHER

Sassy Is Cumming - 24y/o coming to SF to visit & soon to live. Looking for friends, fun, parties, living space, jobs, fun, tour guides, love?, fun... Please leave address in my box so I can write & send photo. EXT 3900.

Spanish Foreign Student - GWM student from Barcelona would like to spend next summer in SF studying English. Need a place to stay, would like to exchange rent for work around the house; non-sexual please. EXT 3937.

Call Home Joel - Joe Samaniego, call your brother Jesse. 310-949-5671. I love you. EXT 4007.

Still only 98¢ per minute to respond to ads!

1-900-844-2227

this week

SA 22

M 24

Wanna Submit?

Send calendar listings to:

This Week
Bay Area Reporter
395 9th Street
San Francisco, CA 94103

Deadline is the Thursday
before issue date.

F 21

Barbie's Queer Accessories

"And the Politics of Screwing with Culture," presented by dyke activist Erica Rand, free. 7:30pm. New College, 777 Valencia St. 239-3876.

Blood Lines

World premiere of new drama by Carmen de Montefiores. Fri. & Sat. at 8pm. Sun. at 7pm thru 10/23. \$6-12. Bravai Studio Theatre, 2180 Bryant St. (510) 548-6547.

Club Oz

Cleve Jones, founder of the AIDS Memorial Quilt, celebrates his 40th b'day at dance party benefit for the NAMES Project. \$10. 9:30pm. 174 King St. 882-5500.

Dirty Dreams of a Clean-Cut Kid

Ron Johnson in a solo version of the hit musical. Fridays thru Oct. \$10. 10pm. Josie's Cabaret, 3583 16th St. 861-7933.

Funny Guy

Michael T in a musical comedy revue full of Broadway and pop melodies. Last performance. \$7-10. 10:30pm. Late Night at the Marsh Theatre, 1062 Valencia St. 641-0235.

Headfirst

An evening of choreography by Rebecca Salzer. Fri.-Sun. thru 10/23. \$10. 8:30pm. Dancers' Group/Footwork, 3221 22nd St. 824-5044.



Photo: Tim Gleason

Brian Thorstenson stars in "Heading South", SEE FRI

Heading South

Brian Thorstenson's solo voyage into the gay '90s opens. \$10. 8:30pm. Studio at Theatre Rhino, 2926 16th St. 861-5079.

Henry V

Theatre Forte presents all-female production of Shakespeare. Thurs.-Sun. thru 10/30. \$10. 8pm. Y Theatre, 220 Golden Gate Ave. 882-1199.

Her Body Doesn't Fit Her Soul

Belgian choreographer Wim Vandekeybus and his company, Ultima Vez, present "an investigation into the senses." Fri. & Sat. 8pm. \$16-20. Theater Artaud, 450 Florida St. 392-4400.

It's About Music

The Lesbian/Gay Chorus of

SF sings Britten, Poulenc and Vinaver. \$15. 8pm. First Congregational Church, 27th & Harrison Sts., Oakland. [Also: Sat., 8pm: Trinity Episcopal Church, Bush & Gough Sts., SF] 861-7067.

Kandyland

Circus Mirabilis spectacle with acrobats, jugglers, drag queens, burlesque. Thurs.-Sat. thru 10/29. 16th St. October Celebration. \$10-12. 8:30pm. Victoria Theatre, 2961 16th St. 863-7576.

The Maids

Genet's drama examines desire and power. Thurs.-Sun. thru 10/23. \$7. 7pm. Studio Theatre, SFSU, 1600 Holloway Ave. 338-2467.

Mark II

Paul Timothy Diaz, a dancer/choreographer living with AIDS, premieres new work. \$10-40 benefits AIDS Benefits Counselors and others. Fri.-Sun. thru 10/30. 8pm. Somar Theatre, 934 Brannan St. 522-6896.

Men on the Verge of a His-Panic Breakdown

Six portraits of gay Latinos, starring George Castillo. Extended: Fri. & Sat. thru 10/22. \$12-18. 8pm. Theatre Rhinoceros, 2926 16th St. 861-5079.

The Omen

The Sick and Twisted Players' production of the '70s horror classic Fri. & Sat. thru 10/31. \$10-12. 8pm. Bernice St. Playhouse, 21 Bernice St. 826-5358.

Princess Ida

Lamplighters Music Theatre presents Gilbert & Sullivan's fable. Fri. & Sat. at 8pm, Sun. at 2pm thru 11/5. \$22. Presentation Theatre, 2350 Turk Blvd. 227-0331.

Rush Limbaugh in Night School

Charlie Varon plays the right wing radio personality. Thurs.-Sat. thru 10/29. \$8-12. 8:30pm. The Marsh, 1062 Valencia St. 641-0235.

Sister Double Happiness

Plays with Cream of Beat. \$5. 9pm. Crash Palace, 628 Divisadero. 931-9858.

Sweet Sadie

Former Pomo Afro Homo Djola Bernard Branner invokes his mother through music, dance, theater. Wed.-Sun. thru 10/30. at 8pm. \$12. Josie's Cabaret, 3583 16th St. 861-7933.

The Texas Chainsaw Manicurist

Musical comedy revue by Scott Warrender. Thurs.-Sat. \$15. 8pm. New Conservatory Theatre, 25 Van Ness Ave. 861-8972.

Chanticleer presents Palestrina and Lassus, SEE SAT

The Book of Bend Over

Experimental erotica, including Maria Beatty and M.M. Serra's S/M fantasy "Fun for the Evil One." \$5. 8:30pm. ATA Gallery, 992 Valencia St. 824-3890.

Day of the Bat

Live appearances by "bat ambassadors," bat merchandise and education sponsored by the California Bat Conservation Fund. Free. 10am-3pm. Fort Mason Center, Bldg. C, Rm. 260. 661-1317.

Gay Comedy Night

Danny Williams, Sabrina Matthews, Karen Ripley. \$10. 10pm. Josie's Cabaret, 3583 16th St. 861-7933.

Kept

Ken Prestinzi's new play is staged on a mattress, in an engine and on desert sands. Opens tonight, runs Thurs.-Sat. thru 11/20. \$10. 8pm. Intersection, 446 Valencia St. 626-3311.

Open Studios

More than 700 San Francisco artists open their homes and workspaces thru 10/30. 3rd Weekend: Civic Center, South of Market, Potrero Hill and Bayview studios open 11am-6pm. Maps available at Directory Exhibition, Somar Gallery, 934 Brannan St. 861-9838.

Palestrina and Lassus

Chanticleer, America's premier vocal ensemble, presents 16th Century sacred music. \$20-23. 8pm. St. Ignatius Church, Parker & Fulton Sts. 392-4400.

Sexual Art

Mark I. Chester's 8th annual fall art exhibition: fine art photographs about sexuality, with drawings of male nudes by Kevin Woodson. Sat. & Sun. thru 10/23. 1-6pm, \$2. 1229 Folsom St. 292-3223.

Somewhere Over the Balcony

Marie Jones' black comedy set in Belfast. Wed.-Sun. thru 11/6. \$12-15. 8pm. Bayfront Theatre, Bldg. B, Fort Mason. 487-5401.

Uncovered

Comedy, dance, poetry by women baring truths about breasts. \$5-10. 8pm. Luna Sea, 2940 16th St., #216C. 863-2989.

SU 23

Maya Angelou, Jessica Mitford

Two accomplished authors read in a benefit for Don Jelinek for Mayor of Berkeley. \$15. 7pm. Berkeley Community Theatre, Allston Way & Milvia St., Berkeley. 392-4400.

First Anniversary Festival

Center for the Arts at Yerba Buena Festival celebrates its first year with a day of free performances. 12-6pm. Center for the Arts, 701 Mission St. 978-ARTS.

Friends of Rami

Celebration of life of Rami Sternfeld, benefits AIDS Emergency Fund. Food, art, music. \$20. 3-6pm. Ramis Caffe, 1361 Church St. 648-4642.

John LeFlore

Paintings and drawings at SF Patisserie, 1155 Folsom St., thru 11/1. 703-0557.

Comedy Roast for Tom Ammiano

Susie Bright emcees. Comics Suzy Berger, Scott Silverman, Pomo Afro Homos and others. Benefits Ammiano for Supervisor campaign. \$15-500. 9pm. Punchline Comedy Club, 444 Battery St. 905-5874.

Gay Comedy Open Mike

M.C. Rob Nash. Aspiring queer comics sign up by phone. \$5. 8pm. Josie's Cabaret, 3583 16th St. 861-7933.

Monday Night Comedy Cabaret

Headliners, sketches, open mike. \$7. 7:30pm. New Conservatory Theatre, 25 Van Ness Ave. 861-8972.

White Series

"White on white—a simultaneous disappearing and emerging" is the idea for Loren Hammer's group of 20 photographs; showing with Keith Carter's *Deep in the Heart*. Mon.-Sat., 9am-6pm thru 12/3. Vision Gallery, 1155 Mission St. 621-2107.

TU 25

A Brand New Ball Game

Celia Alvarez Muñoz draws from histories of gay Chicano family members in her new installation. Tues.-Sat. 12-6pm thru 11/12. Capp Street Project, 525 2nd St. 495-7101.

Daniel Nicoletta

Portraits of the lesbian, gay and transgender community by SF-based photographer. Also, *Bodies of Eros*, new work on paper by William Samios, window installation by Marque Cornblatt. MACE Space, 1319 Pine St. Tues.-Fri. 12-7pm, Sat. 12-5pm. 931-9670.

Lavender Lounge

Queer TV. Tuesdays thru 11/1 at 10pm. Cable Channel 47.

Rock Against Prop. M

"Say No to Homeless Bashing." Benefit for the No on M Coalition, with The Funky Nixons and Freedom Song Network. \$3-10. 7pm. Women's Bldg., 3543 18th St. 397-4911.

Rock N Roll Tuesdays

DJ Chris V spins classic to prog rock. \$2 cover. The Studio, 9th & Harrison Sts. 863-6623.

7 Day Diary

Big Whoop magazine presents band in a benefit for Project Open Hand. \$6. 10pm. dna lounge, 11th & Harrison Sts. 626-1409.

Something Remarkable May Happen

Moving pictures by Ted Julian Arnold, and new work by Kathryn Kain. Tues.-Fri. 12-7pm, Sat. 11-6pm, thru 11/2. Morphos Gallery, 544 Hayes St. 626-1936.

Three Hotels

Michael Murphy stars as a



Photo: Christine Alicino

Susie Bright emcees A Comedy Roast for Tom Ammiano, SEE MON

Corporate husband marketing baby formula to the Third World in Jon Robin Baitz's play. Wed.-Sat. at 8:30pm, Sun. at 2 & 7:30pm thru 11/20. \$14-23. Magic Theatre, Bldg. D, Ft. Mason Center. **441-8822.**

Lily Tomlin & Jane Wagner

Onstage interview of comedienne Tomlin and writer Wagner, a benefit for The Women's Foundation. \$16. 8pm, Masonic Auditorium, Nob Hill. **392-4400.**

W 26

Fay's Fairy Tales

William Wegman's *Cinderella* and *Little Red Riding Hood*, photos starring weimarers Fay and Battina, thru 11/27, Tues.-Sat. 11am-5pm. \$4. Ansel Adams Center for Photography, 250 Fourth St. **495-8517.**

Forms of Address

The 113th Annual Exhibition at the SF Art Institute. Thru 11/12. Walter/McBean Gallery, SFAI, 800 Chestnut St. **771-7020.**

Gay Skate

Rink full of queers on rollerskates. \$5 includes skates rental. 8-10:30pm. ROLLADUM Roller Rink, 363 North Amphlett, San Mateo. Info: **96-SKATE.**

GLAAD Comedy Night

Joan Jett Blakk hosts screening of *The Straight Agenda* and *Out There II*, benefits GLAAD/SFBA. \$15. 7pm. Center for the Arts Screening Room, 701 Mission St. **978-ARTS.**

Home

ACT presents British playwright David Storey's 1970 Broadway hit. Tues.-Sun. thru 12/4. \$15-39. 8pm. Stage Door Theater, 420 Mason St. **749-2ACT.**

¡Muertos de Gusto!

"Day of the Dead Ritual and Memory," exhibition exploring expressions of día de los muertos. \$3. Mexican Museum, Bldg. D, Fort Mason Center. **441-0404.**

The Murdering Thing

Oona Nelson's installation probes the aesthetics of violence. Wed.-Sat. 12-5pm thru 11/5. The Lab, 1807 Divisadero St. **346-4063.**

My Boyfriend's Back

"And There's Gonna Be Laundry," Sandra Shamas' one-woman show: looking for love in deepest Toronto. Tues.-Sat. thru 11/26. \$20. 8pm. Alcazar Theatre, 650 Geary St. **441-4042.**

Open Lesbian and Gay Reading

Authors of both poetry and prose are invited to share their work. Free. 7:30pm. Modern Times, 888 Valencia St. **282-9246.**

TH 27

The Amen Corner

James Baldwin's portrait of a storefront church in Harlem. Thurs.-Sun. thru 11/20. \$18-22. 8pm. Lorraine Hansberry Theatre, 620 Sutter St. **474-8800.**

Altered Tea Leaves

Unbound Spirit Dance Company's annual repertory concert, presented by Asian American Dance Performances. Thru 10/30. \$15. 8pm. Theater Artaud, 450 Florida St. **621-7797.**

As Thousands Cheer

Irving Berlin and Moss Hart's 1930s revue is



revived by 42nd Street Moon's Lost Musical Series. Thurs. & Fri. at 8pm, Sat. at 6pm, Sun. at 2pm thru 10/30. \$15. New Conservatory Theatre, 25 Van Ness Ave. **861-8972.**

Bingo!

Gay bingo benefits Coming Home Hospice, every Thurs. \$12. 6pm. Most Holy Redeemer Church, 100 Diamond St. **241-0425.**

Canaries in Corsets

Romantasy Boutique benefits the AIDS Foundation with a photo-op open

Horse from Loren Hammer's White Series, SEE MON

house to inaugurate its Human Bird Cage. \$5 per Polaroid. 7pm. 199 Moulton St. **673-3137.**

Enola Alone

Step into the boots of a WWII bomber pilot in Antenna Theater's interactive performance maze. Thurs.-Sun. thru 11/6. \$15. 8pm. Presidio Army Base, Bldg. 1188 on Mason St. **332-4862.**

Hollywood Glamour

Vintage prints by George Hurrell and other studio photographers of Garbo, Dietrich, other stars. Mon.-Sat. 10am-6pm thru 11/26. Eleonore Austerer Gallery, 540 Sutter St. **986-2244.**

In Xanadu

Epic fantasy of Khubilai Khan, an original shadow theatre work by shadow-master Larry Reed. Thurs.-Sat. at 8pm, Sun. at 3pm thru 10/30. \$16. Cowell Theater, Fort Mason Center. **392-4400.**

Jekyll & Hyde

"An Improvisational Thriller." Dr. Jekyll is a gay scientist working on a cure for AIDS in Caliburn Productions' adaptation of Robert Louis Stevenson's classic tale. Thurs.-Sat. thru 10/29. \$12. 8pm. Bannam Place Theater, 50 B Bannam Place. **(510) 631-9833.**

Scenes From My Love Life

Ronnie Larsen's hit comedy moves to the New Conservatory Theatre. Thurs.-Sat. thru 11/27. \$15. 8pm. 25 Van Ness Ave. **861-8972.**

SF Jazz Festival

Gala opening night: Dave Brubeck Quartet and Gerry Mulligan Quartet. \$16-50. 8pm. Davies Symphony Hall, Grove St. & Van Ness Ave. **776-1999.**

This Week's Dinner Specials

Grilled Chicken Breast with rosemary-garlic marinade, served on a bed of linguini with basil pesto.....8.95



Chicken Cordon Bleu stuffed with spinach, fennel sausage, and feta cheese.....8.95

All-American Meatloaf with vegetable and real mashed potatoes & gravy.....7.95

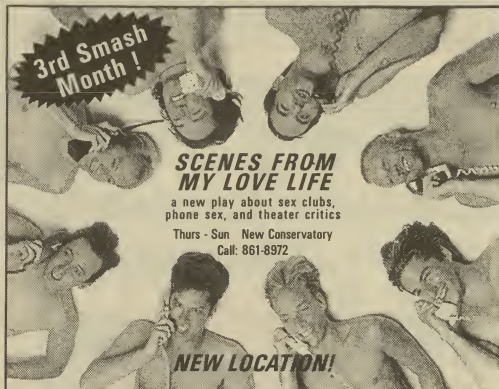
Grilled N.Y. Pepper Steak with fettucini alfredo.....11.95

Prime Rib au jus with baked potato & creamy horseradish, served Friday & Saturday.....12.50

Patio Cafe

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Photo: Mr. Marcus

(L. to R.): Skeeter Wildman, Jo Leroux and B.C. Cliver wrecked the audience at the Eagle last Friday, when they came onstage in "fem" drag; they performed a rousing show-stopper.

Three Women to Reign As Dyke Daddies 1994-95

Remember that old question, "What if they gave a contest and nobody came?" Well, last Friday night, a contest was given in which there were no contestants. It was to be the selection of the 4th SF Dyke Daddy, and even with the SF-Eagle patio overrun with leather women and a big percentage of leather men, there was not one woman willing to sacrifice a year of her life to be a "bottom to the community."

But not to worry! A hasty meeting of the three previous Dyke Daddies (B.C. Cliver, Skeeter Wildman and Jo Leroux) settled it once and for all, and their decision proved to be a popular one.

After a hilarious interlude wherein the three performed a "turnabout" and appeared onstage pantomiming a popular rock number in full female drag (make-up, cocktail gowns, jewelry and polished nails!), emcees Donna Shroud and Deborah Miller emphatically opined, "Why have a contest this year?" And so it came to pass that the three previous holders of the title announced that they would jointly perform the duties of SF Dyke Daddy 1994-95. Conversations all around indicated a lot of women are not prone to entering contests, although there are quite a few here who could/would do a good job.

Each member of this triumvirate has established a superb record of fundraising. Their innovative fundraisers (including the "Nerd" Contest to name only one) have rallied the support and participation of men and women alike. They are mod-

els for the community to emulate.

With B.C., Skeeter and Jo (all very popular with both sexes) spearheading a year of fun and fundraising, 1994-95 should be a rollicking, if not surprising, year. The community will surely back, support and applaud the efforts of these three women who epitomize Leather Pride. Stay tuned. Maybe next year, someone will be inspired enough to enter, but believe me, it will be three hard acts to follow!

Last Saturday brought an evening of celebration: Anybody who is anybody in the leather community - and even some non-leather types - witnessed Leather Daddy Steve Gaynes and his partner, Richard Bolingbroke, toast each other and exchange rings in an uptempo celebration of their partnership. A superb three-tiered chocolate cake (by Bob LaMonte) dominated the plethora of food on the tables. Merriment was the order of the evening. It was a brief but quite touching ceremony and everyone was in a great mood.

Later, former Leather Daddy Don Thompson hosted a party/fundraiser for his 60th birthday party at the SF-Eagle with a host of entertainers and well-wishers on hand. Well, everybody that is except Mike Lias and Robert Rozendal who were probably hiding out somewhere writing letters to editors.

My favorite supervisory candidate, Tom Ammiano, was on hand, and in spite of Don's pleas for no gifts, he was showered with several



Photo: Mr. Marcus

Leather Daddy Steve Gaynes (L.) and his other half, Richard Bolingbroke, toasted each other after taking "vows" before a host of leather people last Saturday, Oct. 15.

memorable ones.

Every performer was great, but for me, the caper was Solomon Rose, who offered three upbeat jazzy, bop/scat renditions that had the place jumping. Later on, cash was offered up for people to spank Don (who was still feeling it on Monday night), but the auctioneer, Tom Rodgers, got HIS (bare assed, mind you) from Gabrielle of Under Construction. Joyous night all around the town.

Meanwhile, in Washington, D.C., the American Leatherman/Woman, American Cowboy contest weekend was in progress with an open house/reception at the Leather Rack, by the new owner, Jim McGlade, who just happens to be Frank Nowicki's significant other.

Lenny Broberg and Frank Nowicki co-emcee'd the contest and at long last, one of my favorite East Coast leathermen, Victor Magide of Rochester, NY took the 1994-95 title, American Leatherman. Baltimore's Sarah Humble is the first American Leatherwoman, chosen that same night. The American Cowboy is David Carlin of Baltimore.

Only a weekend earlier, Victor Magide had sashed his successor at the Mr. Upstate New York leather contest; he was the 1st runner-up at the Mr. Mid-Atlantic Leather contest in Washington last January and runner-up in the International Mr. Deaf Leather contest in June. Being hearing-impaired is no obstacle to the handsome Victor—he is perfect for the job. If you didn't meet him while he was here in September for Leather Pride Week, shame on you!

The weekend before, at the NLA's Living in Leather weekend in Toronto, Don Bastian of Calgary took the Intl. Mr. NLA title and Marie (no last name was provided) won the Intl. Ms. NLA title. If anyone ever sends me their photos, you'll see them here.

The Merry Dish—Mobile

Onstage in Washington, D.C. during the big Dungeon Dance, Lenny Broberg and IML Jeffrey Hunter were induced/persuaded to flog novices and veterans alike, Jeff taking the novices and Lenny the veterans. But when Frank Nowicki got his flogger back, it was almost in shreds! Can we have a fundraiser to get Lenny & Jeff a flogger each?

They're supposed to be selecting Mr./Ms. San Jose Leather down there on the weekend of Nov. 3-6, but I haven't received a word yet about it. If you want specifics call Leather Masters in San Jose. Maybe David Carranza is too busy paying the huge credit card bill he ran up at Fantasy '94 in Omaha in August?

A former SMMILE Board Member resigned

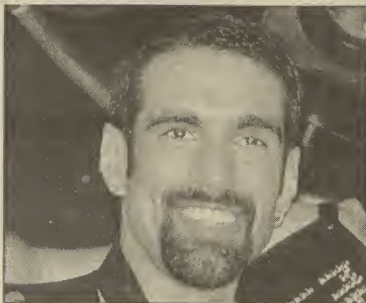


Photo: Mr. Marcus

American Leatherman '94 Victor Magide of Rochester, NY was sashed last Saturday, Oct. 15, in Washington, D.C. He had just completed his Mr. Upstate NY Leather title the weekend before.

and doesn't have any kind words to say about his former board members. According to this person, not all is well with SMMILE. Hints of coercion with a SOMA restaurant owner, conflict(s) of interest and lazy board members. Gad! That's all we need, another scandal South of Market! Stay tuned.

Everyone's favorite Eagle bartender, Nick Veratakis, took off for Hawaii just hours after Leather Pride Week & the Folsom St. Fair, to "just relax on the beach, soak up some sun, etc." But Nick was spotted on the beach and subsequently induced to pose for the Mr. December 1995 spot on Hamburger Mary's calendar!

For someone who "allegedly" went there just to soak up some sun, El Veratakis was busy this past Sunday introducing many of his customers to a dude he met in Hawaii who flew in just to say "Hi!" to Nick. Yeah right! Do we all look like we just got off the bus from Ukiah, Nicky darrrling?

And guess where former resident and former Leather Daddy Joe Scibetta was spotted? Among the contestants at the big Bear Contest in D.C. two weeks ago that's where, and (sounds!) so was the 1st Intl. Mr. Bear from SF, John Caldera!! After all, the winner got \$2500 in cash, so why not? As it turned out, Tim Reynolds of Baltimore won it.

And lastly, Sheila "Jake" Calabro wants all you dykes to know that she is not, repeat, not, the "Sheila" who made such a fuss about men in the Women's Motorcycle Contingent last June at the Pride Parade! Harrumph and double harrumph!! She loves (most) men! ▼

Affairs to Remember

Friday, Oct. 21

Danny Williams celebrates his ???th birthday tonight at the Eagle with a big show ("A Night of Flesh and Comedy") and a \$6 beer bust emceed by Ray Tilton and Nova Lei. From 2000 to 2300.

Blow Buddies and AIDS Health Project offer free, anonymous HIV testing upstairs tonight at 933 Harrison. No name or ID required and open to everyone. From 2200 till half-past midnight.

Saturday, Oct. 22

The 15 Association's monthly party, "The Fall, The Belly and The Cracker," for \$10. BYOB. Call (415) 673-0542 for location/invite.

Ms. San Diego Leather Woman contest at the Masonic Lodge in that city tonight from 2000 to 2400 for only \$10.

Sunday, Oct. 23

Pre-Halloween costume party at Motorwerks' carnival-themed event, offering big \$\$\$ for most bone-chilling outfits. No time mentioned.

Cal Eagles MC hosts the Oktoberfest beer bust at the Eagle from 1500 to 1800 for \$8. Featuring a Tom of Finland theme and lots of big dick hanging around the patio (on paper, that is!) as well as "live." With Cal Eagles member Johannes hosting, it should be big, and the food will be by Eichelberger's! Don't miss this one!

Wednesday, Oct. 26

A new thing at 933 Harrison begins tonight and monthly thereafter. It's Wet Wednesday! You know what that means! The usual rules prevail, so if you're into water sports—check it out!

Stormy Leather throws a Midnight Fashion Show at Bondage A Go Go (520 Fourth St. at Bryant). Fetish attire is desired and expected. \$5 admission fee. Always a good party with Stormy Leather!

Friday, Oct. 28

A \$100 cash prize in three categories at the Eagle's annual Leather and Feathers competition tonight at 2100. Seattle's Mark Ziegler will fly in for the third year in a row to be one of the judges. Remember, prizes for Most Humorous, Best Group and In Theme.

Weekend, Oct. 29-30

Knights of Malta MC's "Salem's Lot II" Halloween Costume Party at a (haunted) lighthouse down the coast, with a great feast, costume event and breakfast the next day. Only \$49.99. Add \$19.99 if you want to go on Friday. Contact Arthur at (415) 863-4706 for location, etc.

Sunday, Oct. 30

Motorwerks' invitation-only "Blackout" Halloween Costume Party for a limited number of people. Call 864-7208 for your ticket, or drop in for any of the special cocktail hours they have. If you've ever been to one of Motorwerks' "private soirees," you won't want to miss this!

Wednesday, Nov. 2

Another Big Basket contest at The Edge tonight to benefit the AIDS Emergency Fund—with a surprise emcee. Natch, the Old Bag will be one of the judges. (More on this one coming.)

Weekend, Nov. 4-6

The first Ms. Rocky Mountain Leather Contest in Denver, with all sorts of fun and games. Shan Carr will co-emcee with Bart Plumbley at the Denver Detour. More on this one later, too.

Cal Eagles MC overnights to the RushRiv, with all the action taking place at the Camelot Resort. Hospitality suite, Saturday night dinner and Sunday continental breakfast. Details en route. ▼

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SPORTS AND RECREATION

Women's Leagues Hold Their Own

by Maureen Hogan

Women's flag football was back in action last Sunday after a week off for the NFL Air It Out Tournament. Four of our league teams competed in this tournament along with 100 or so men's teams. This was a four-on-four tournament and the Cafe and Fear This battled for the championship. The Cafe team prevailed for the win. The event was enjoyed by all.

The games were close and exciting. Yikes! and the Girlfriends battled it out in the first game. The Girlfriends got on the board first after a long drive and scored on a five-yard pass from Maureen Bennett to Deb Meyer. Yikes! came back in the third quarter when quarterback Cheryl Christy found Rachel for a touchdown to tie the score. Later in the third quarter, Yikes! scored again when quarterback Cheryl found Ty Johnson for a 45-yard touchdown. The fourth quarter was played even and between the 30-yard lines. Yikes! had the ball at the end and ran the clock out for the win 12-6.

The second game was between the Avengers and Team SF. Team SF scored first when quarterback Anna Emery scrambled in from 7 yards for a 6-0

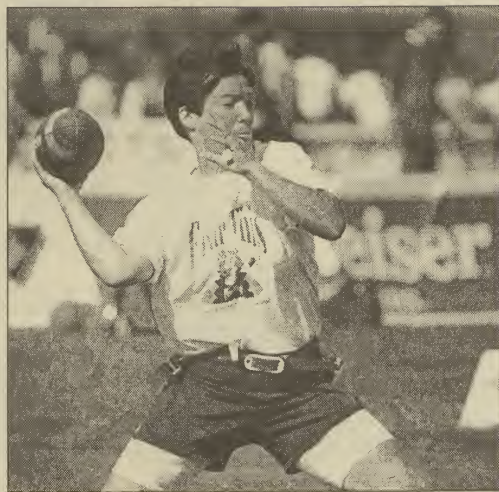


Photo: Jane Philomen Cleland

Women's Flag Football: Fear This Quarterback at NFL "Air It Out" Tournament.

lead. The Avengers came back in the third when quarterback Carla pitched the ball to Ray Ann Thompson for a would-be 60-yard touchdown, but it was called back. Team SF took over but had to punt. Ray Ann Thompson ran it all the way for a 55-yard touchdown. The extra point made a 7-6 lead. On the next Team SF possession they were intercepted by the Avengers' Jen Coughlin, who returned it for a 40-yard touchdown. They made a two-point conversion for a 15-6 lead. In the fourth quarter, Team SF put together a drive and scored on a 15-yard touchdown pass from quarterback Anna Emery to Angela Niles. This action tightened the score to 15-12. The Avengers held on for the win with tight defense.

The Warriors and the Posse battled it in the third game. The Posse, the league's fastest team got on the score board first with a 50-yard run from Pippa Fleming. The Warriors played tough and held the Posse in check most of the game, but Pippa got loose one more time for a 25-yard end around for the

touchdown. They held the lead in the third quarter, 14-0. The Warriors got their score halfway through the fourth quarter when Michelle Randleston ran it in from 10 yards out. In the end, the Posse prevailed, 14-6.

The Rebels and Fear This took the field next to battle for second place in the league. The first quarter was a midfield scrimmage. The second quarter produced the first score after a pass interference call at the 15-yard line. After several plays Fear This took the lead, 7-0. In the second quarter, Fear This was up to 14-0 on a 45-yard pass from Jill Brophy to Kim Reynolds. In the third quarter they added to their lead with a 20-yard pass with Jill again connecting with Kim to make the score 20-0. Midway through the fourth quarter, the Rebels scored on a 30-yard pass from Laura Carpenter to Sally Carter. Michelle Brodie intercepted a Fear This pass and got the ball to the 20th yard line with less than two minutes left in the game. However, Fear This held on to the lead with the help of two quarterback sacks. The final score was 20-8. ▼

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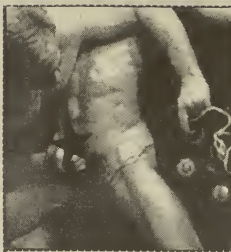
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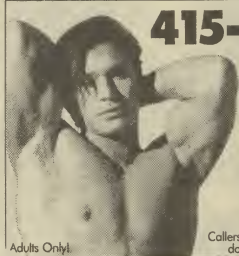
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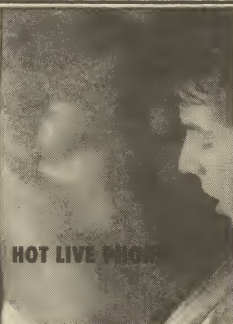
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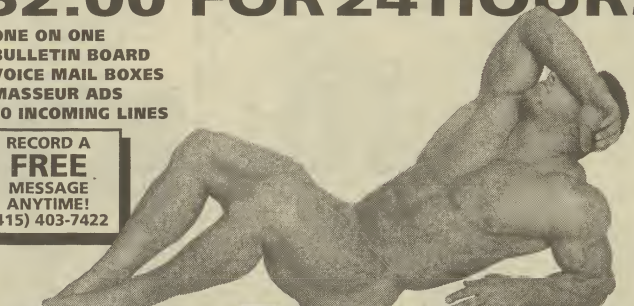
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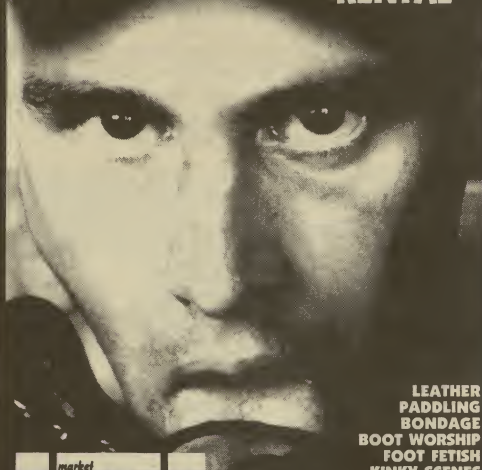


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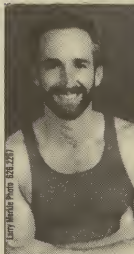
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2 HOT MEN-V. EROTIC MASSAGE

FULL BODY-FULL PLEASURE

BY BUTCHY, OR FRED

90-MINUTES, \$35.00

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**THAI
MASSAGE,
C.M.T.**

Do you
know Thai
Massage?

Deep tissue, Gentle touch,
different from any massage
you've ever had before.

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Massages & Baths by Blond

LET'S GET WET!

GREG, CMT, 346-1061

Near Opera House 773-9130

FULL BODY RELIEF

Relaxing Massage by Hairy,

Dominant Hiss Gdkg Bear

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Military Men 1/2 Off!

TEDDY BEAR!!

Hairy, Bearded, Swedish

masseur gets naked to rub

your body from head to toe.

24 Hrs. \$40 In/\$50 Out

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strong, satisfying
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ULTIMATE SENSUAL MASSAGE

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MASSAGE**
BY
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Hot Massage by Hairy

Bodybuilder, 6'185/45"Ch, 16"a,

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Kory "Does A Body Good"

Luxurious Massage

Complete by Young Asian

\$60 280-8793 Pager

SF Hotel Room Service

Kory 773-9130 Discreet

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by 25 y/o massage specialist.

All-American looks, great technique.

\$50 Out. Call Todd

270-6149 Pager

Nude Massage Relief ... Kory

Easy Parking 773-9130

Nude Erotic Massage By A

SMOOTH BOY

8X6, 145#, 23 y/o BI/BI

In Only \$60 CHAD 739-6145

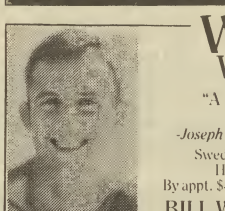


**REAL
BEAR
MASSAGE**

LICENSED MASSAGE THERAPIST

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WARM HANDS, WARM HEART

"A masseur in the finest tradition
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-Joseph Kramer, Director, Body Electric School

Swedish/Esalen, Acupressure, Rebirthing.

HIV + encouraged. Castro location.

By appt. \$45 for 90 minutes \$60 for 2 healing hours

BILL WEINTRAUB, CMT 861-7689



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MARIN/SF 10AM-11PM

GENTLEBOY OF BERLIN

Handsome 26, with a passionate

touch for your unabashed

pleasure. Br/bi/

5'9"/ 150#/ 8" uncult

\$60/ 1 hr.

\$75/ 90 min.

Phillip

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by

**PRO TRAINER/
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Excilirating, Tantalizing

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message by strong, handsome, Asian man S.F., East Bay, and Marin. Out Only

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Satisfy your physical

and mental needs. When

only the best will do,

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Blond dancer-Shiatsu/

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C.M.T. \$45

BRET 771-2888

10am - mid

photo: Larry Markis 626-2267

22 YEAR OLD

SAN JOSE NR 101

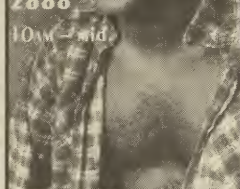
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Massage**

by Jim

\$60/ Thurs thru Sun

IN ONLY

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INDULGE YOURSELF

Enjoy the nurturing magic of a soothing deep

tissue Swedish-Esalen massage in a warm and

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Certificates available. Sliding scale for people

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Certified

People and Personals

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strong hands

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**Acupressure
Deep Tissue
Shiatsu
Tui Na
Swedish
Professional
Weight
Training**

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I use a combination of techniques for a relaxing massage tailored to your individual needs. Therapeutic or just to feel great.

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Back In Town
Fantastic massage by an old pro. \$35 Roy 626-6090



HENRY ROMERO
Certified Massage Therapist
Member — AMTA
Soothe away stress and tension with a 90 minute massage in a warm, comfortable environment.
• Gift Certificates Available
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HENRY ROMERO
Certified Massage Therapist
Member — AMTA
Soothe away stress and tension with a 90 minute massage in a warm, comfortable environment.
• Gift Certificates Available
Call 553-4122

Great Full Body Massage
By Caring & Sensitive CMT
Deep - Gentle
—\$40/in—
JEFF

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COMPLETE MASSAGE
Buffed • Blond • Tan • Green Eyes • Young—but exp. CMT • Smooth • Friendly • Central Locale • Private Studio
Ample Parking

VERY GOOD LOOKING!
In/Out
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JAPANESE
Relaxing, Friendly
\$40/in \$50/out.
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Relaxing, Friendly
\$40/in \$50/out.
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By Caring, Experienced Professional
90 min / \$60
Free Pkg / Nr Castro
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23 Y.O. Offers Caring Physical Therapy Massage
Student & Minority Discounts
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\$50 In/ \$60 Out

Goodlooking! GWM 51 years young! Nude! Erotic! Full Body! \$35 Hr. In/Out. Call Charles! Pager# 201-4656

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Sixty-minute Swedish Deep tissue, table, shower, will travel. 15 years exp. Have nice muscular build.
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A MAN'S HAND
Nude Massage by 6'4" Mulatto Jock. E.J. 648-8670

6'3" MUSCULAR BLOND
Massage 863-9413 Out Only

Only One Question: WANNA MELT?
Castro, Certified \$35
Jim De Masseur 621-4517

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Swedish Massage by Caring Professional for the Best Relaxing Experience!
75 Mins. \$40; 90 Mins. \$50. In. Enrique, CMT. (415) 584-6170
Ask About Special Offers

TOM ADVENTURESOME
Built tight, muscular Blond man, 32, 6', 190lbs., Very friendly. Guys over 30 preferred.
Sensual massage in the buff.
\$45in/\$60out 24 hrs.
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415-864-0999
MASSAGE \$49/HR

Feel Great!



Relax with an expert Swedish Eastern Massage

John, C.M.T.
386-0152, \$35/hr., \$45/1-1/2 hour
Body Electric Graduate since 1986

COMPLETELY SATISFIED
SENSUAL NUDE MASSAGE BY TALL, DARK & HANDSOME WELLBUILT BEAR.
IN/ \$50 FULL 90 MIN.
Gift Certificates Available.
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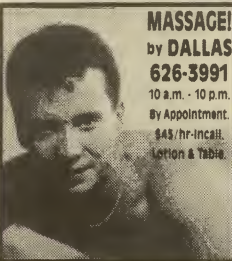
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Therapeutic Massage
9am — 9pm
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Friendly & Experienced Strong, Tender Touch Cozy, Warm Environment
90 min./\$50 • Castro Locale
Easy Parking • **241-9105**

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ON A TABLE IN/OUT
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Excellent full body massage by exp'd CMT.
\$40.
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by DALLAS
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10 a.m. - 10 p.m.
By Appointment.
\$45/hr-incall.
Lotion & Table.



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First massage \$35/90min
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A TOUCH OF CLASS A RELAXING MASSAGE
by a handsome, masculine blond, 6', 190, beautifully nude muscular body, summer tan.
Firm, Erotic Swedish Massage
Massage Lotion & Table, Hard to Beat It
\$45/in/\$60 Out 75 mins.
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Daniel Lessa-Zielinski, CMT
Deep, Relaxing, Swedish Massage by Strong, Experienced, Caring Professional
415-863-2575
90 min/\$60 • Castro Location • Parking

LOVING STROKES
Nurturing, Sensual Healing, Satisfying



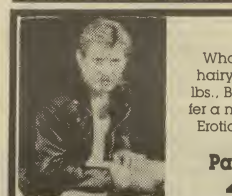
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From Stress Reduction to Simple Relaxation
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- Swedish
- Acupressure
- Tui Na

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Put yourself in my hands for a relaxing massage. Warm Castro sunroom with a view.
\$50 for 90 minutes
David Liebendorfer
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ADAM
Wholesome, handsome Man, nice hairy Chest, Built Nice & Tight, 6', 195 lbs., B/Builder, Blonde, Blue, Hunk. I offer a nude complete full-body Swedish Erotic Massage done with hot lotion.
In/\$50 Out/\$65
Pamper yourself and Call 474-8027

PLEASURE IS YOURS
MASSEUR offers strong hands, sensitive touch, warm studio.
Convenient Castro Location
Days & Evenings
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Float

EROS

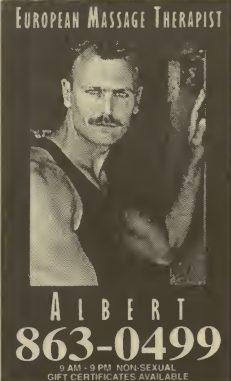
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Let your muscles relax under strong, experienced hands.
A sensuous one-hour massage, PLUS all the Eros comforts: sauna, shower, video lounge, & playroom. Only \$50.

Massage: 255-4921 • Events Line: 864-3767



Richard Light
Certified
\$40/1 1/2 hrs. \$30/hr
Market / Guerrero
Non-sexual
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EUROPEAN MASSAGE THERAPIST



ALBERT
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9 AM - 9 PM NON-SEXUAL
GIFT CERTIFICATES AVAILABLE

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Given by Cleancut Grad Student. Sports Injuries, Stress Release, Back & Neck Pain. Strong, Sensitive Touch.
EZ Parking 8am - 10pm
MATT, CMT 522-1172

DISCOUNT MSG.
\$20-\$30. CMT. 775-4771 24 Hrs.

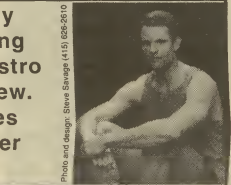


Photo and Design: Steve Savage (415) 626-2510

ADAM
Wholesome, handsome Man, nice hairy Chest, Built Nice & Tight, 6', 195 lbs., B/Builder, Blonde, Blue, Hunk. I offer a nude complete full-body Swedish Erotic Massage done with hot lotion.
In/\$50 Out/\$65
Pamper yourself and Call 474-8027

PLEASURE IS YOURS
MASSEUR offers strong hands, sensitive touch, warm studio.
Convenient Castro Location
Days & Evenings
TODD 415/861-9909



Float

EROS

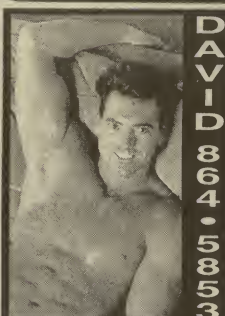
PROFESSIONAL MASSAGE
Let your muscles relax under strong, experienced hands.
A sensuous one-hour massage, PLUS all the Eros comforts: sauna, shower, video lounge, & playroom. Only \$50.

Massage: 255-4921 • Events Line: 864-3767



People and Personals

MASSAGE



DAVID
864-5853

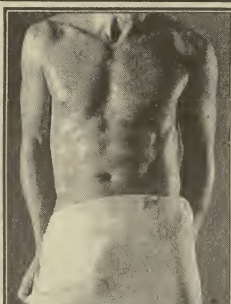
WARM • FRIENDLY
HEALING • MASSAGE
CASTRO LOCATION • C.M.T.



Swedish Sensual Release
By 35, trim & toned CMT
\$30 1 1/2 Hr to 2 Hrs
Call Stan 641-8221
S.F. Hotel Room Service
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Sensual, Passionate,
Masculine Massage by
36 y/o Handsome,
Strong, Caring Guy
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MAN to MAN
TOTAL BODY RUB
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\$25/hr 824-6590

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Plus Pro Excellence
Guarantee your pleasure!
Relaxing, arousing, nude
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Powerful Deep Body Work
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Erotic and Therapeutic Massage
Deep tissue work a specialty
\$40/60min Near Castro Area or Out \$50/90 min

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By Strong, Caring and
Experienced Masseur

Walter, C.M.T. 285-5704

EAST BAY LAKE MERRITT

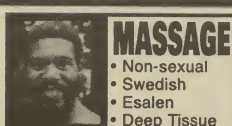
• RELAXING
• SENSUAL
• HEALING
A Superb Massage by a Strong,
Sensitive, Nurturing, Highly
Skilled Certified Masseur.
Jason Serinus
510-444-4169

HANS

NORWEGIAN MAN
Wholesomely Handsome, 33
6', 195 lbs., great tan body
1 1/4 hr. super massage
in nude; Japan Center
\$45/In \$60/Out 24 hours.
292-2373

A TOUCH OF CLASS

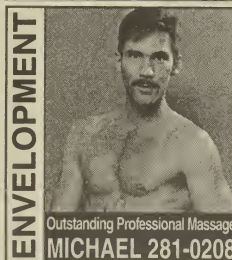
A RELAXING MASSAGE
By the Best! A handsome,
masculine blond, 34, 6';
195, beautifully nude
muscular body,
summer tan!
Firm, Erotic, Swedish Massage
Massage Lotion & Table. Hard to Beat It
\$45/In \$60/Out 75 Mins.
Ron 931-0149 24 Hrs.
Experienced!



MASSAGE

- Non-sexual
- Swedish
- Esalen
- Deep Tissue

Nature, CMT
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!Caliente!

23 y.o., Super Handsome,
Dreamboy Latino with
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lbs., of Rock Hard Muscle!
Certified in Switzerland.
Treat yourself to
International Pampering!
You deserve the best!
\$40/60 Paco 487-9575
Now At New Location!

Hot Nude Sensual Massage
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& friendly. Jeff, CMT 553-8804

• NUDE HOT • BLACK 6'4"

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RELIEF. E-Z TO
FIND, TOO HARD TO
FORGET. 1/2 BLK BART
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MAJOR S.F. HOTELS

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Sensual Massage. Travel O.K.
Deep-tissue Swdsh full-bod erot-
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ee. Jeff \$45 In/Out 550-6833 cert

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Kory 773-9130 Discreet
Med student offers quality mass-
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athletic. Rick 522-8919

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Exotic massage by Goodlooking,
Friendly Cowboy In The
San Leandro-Hayward Area
John
(510) 357-7799

TREAT YOURSELF Sensual Bodywork

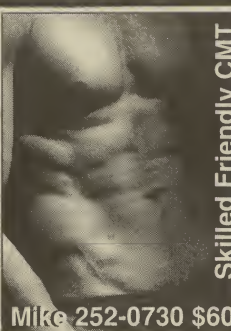
Athletic, Handsome,
Strong, Sensitive. Highly
Trained in Swedish,
Esalen, Shiatsu, Deep
Tissue. Intuitively Gifted
For Your Needs.

Healing Magical Touch
Mark 641-1515
In/Out Hotels

SUPERB MASSAGE

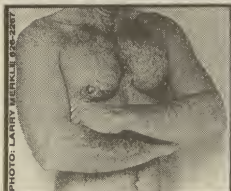
JEFF GIBSON,
CMT
626-7095
\$45

Whether your goal is stress manage-
ment, eliminating nagging aches and
pains, or simply to feel great, I can
help. Swedish • Deep Tissue • Sports-
massage • Trigger Point • Cross Fiber
• PNF Stretching • and more!

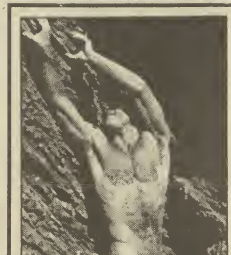


Skilled Friendly CMT

Mike 252-0730 \$60



**DOUBLE
PLEASURE
SENSUAL
MASSAGE
BY CHRIS
& DAVID**
285-9710



**MASSAGE
CHAD**
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STRONG-SENSITIVE EAST BAY

Swedish, Deep Tissue
Certified Fit Gdkg Man
\$45 Jim (510) 644-1625

SONOMA COUNTY

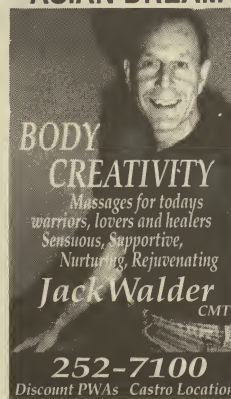
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Nude Massage, Complete
28 y/o Blond 773-9130 Kory

Masterly complete massage
by versatile, experienced
Oak CMT. From strong to
sensual. Greg 510-547-1364

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EXCELLENCE
in life and my full-body erotic
massage is no exception!
I am a very defined
handsome, blond gymnast
\$40 Kevin 864-1190

Sensual Msg. Escort & More
Hot Jock 346-7975 KEVIN
ASIAN DREAM



BODY CREATIVITY

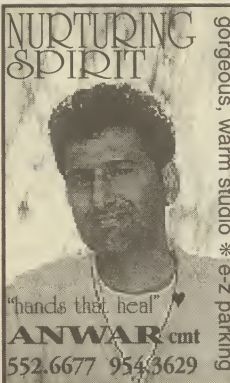
Massages for todays
warriors, lovers and healers
Sensuous, Supportive,
Nurturing, Rejuvenating
Jack Walder
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Discount PWAs Castro Location

Healing Massage
Release physical, mental and
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a gifted and intuitive masseur.
Deep muscle, energetic balancing
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Full Body Massage
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Complete Hot Oil Massage
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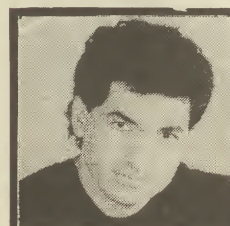
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PLEASURE
SENSUAL
MASSAGE
BY CHRIS
& DAVID**
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2MAN MASSAGE

A warm table, two great
looking men, four powerful
hands and you. A two-man
massage team with real
looks -- real muscle. SF's
most creative duo
is equipped and ready! Call
Muscle Endowment Bill &
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Hot mass. full body, 6' Body-
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*Outcalls to S.F. Also



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6', 175, In/Out
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People and Personals

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\$40/IN \$50/OUT



VAN
Trained Mass For
Athletic Gents.
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6 FT. ASIAN
27, 170, Smth-Hard
Very cute, boyish, 22 y.o.
blond/blue/tan/smooth
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\$30 Massage • 441-1054 • Hot!

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35, Bld/Gm Strong
\$35 1 Hr. 9 am - 9 pm
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By Young Asian, \$60
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6' 170# Muscular Hndsm Stud
Gives You All. Mike 928-3199

Nude mas. by well-built man
Downtown 398-2441 24 Hrs

Swedish Hot Oil, Erotic
PROSTATE & MORE
FULL BODY MASSAGE
YOUNG, BLOND, CMT
ROB 621-5016 \$60

Melt Away 773-9130 Kory

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Relaxing, Sensual Nude
Swedish Massage By Gdlkg,
Hairy-Chested, 35 y/o, CMT,
Table. Tim (415) 824-7249

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Drk Bld, Bl, Handsome,
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Mass. Day & Night. Long hair
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Oriental Ecstasy
Given By Hot Asian
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Experience A Great Massage By
A Masculine Caring Man

-Friendly & Strong
-6'3", 210 lbs
-Clean-cut/All American
-Swedish/Esalen
-Deep Tissue
-\$45/1 1/2 Hrs.

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Patrick 255-3086



PHYSICAL ATTRACTION
V-handsome Scandinavian Man.
weight lifter, friendly,
blond/blue, 6', 200 lb.
Especially like small
Asian & Latin men.
Erotic nude massage.
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24 hrs

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7 Days - By Appointment Only
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Strong, Built, Masc.



Revitalizing Effect
Info: 647-4423
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Swedish/Esalen-Acupressure-Shiatsu
ELECTRIC MASSAGE
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In Walnut Creek, Friendly, good-
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touch. Older, Married Welcome!
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1 1/2 Hrs - \$40/In, \$65/Out
Older Men Welcome. Hotels.
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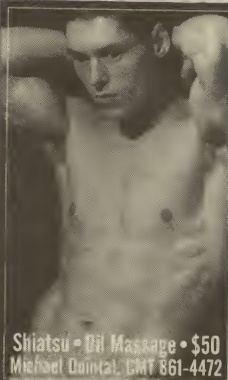
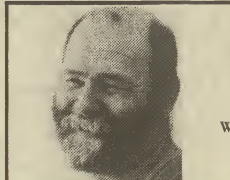
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\$30/Hr. • \$45/1 1/2 Hr • IN Call
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8 a.m.-10 p.m., EZ Parking
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Excellent Massage by great looking,
young, healthy,
collegiate masseur.
•Professional
•Private
•Therapeutic
Doug \$60
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Nude, Erotic & Swedish Massages
No Nonsense Affair
A Professional Man
For Your Body and Head
By A Handsome Man
6'1", 210 lbs., Blond/Blu
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24 HRS.
1st Timers Welcome



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Soothing, Sensual, Soulful BODYWORK
in Noe Valley
\$40/Hr. \$50/1 1/2 Hrs
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Therapeutic and Erotic
Deep, Satisfying, Massage
Certified and Discreet
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Smooth long hair bodybuilder
playful mass. 666-0661

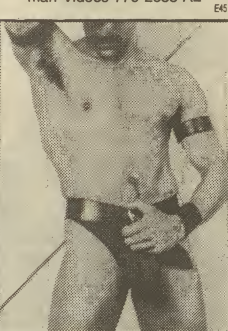
I love my work & it shows
GET PAMPERED
by a handsome, friendly &
talented bodyworker. Easy
parking, clean warm space,
& low rates. 586-John
or page me at 719-8941

•MID-PENINSULA•
5-Yr. Exp CMT, Great Hands
In/Out, TOM (415) 345-7318

No fairy tales, No temp beauty,
But you. (415) 789-8065

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\$40
550-7438

Playful Nude Rub•Hot Muscle-
man•Videos•776-2333•AL



Tony — C.M.T.
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GENUINE SENSITIVITY.
YOUR MUSCLES ARE
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STRENGTH FROM 21
YEARS OF PIANO
TECHNIQUE IS
COMBINED WITH
SWEDISH AND SHIATSU
MASSAGE. THERE IS A
DIFFERENCE.
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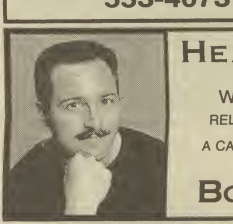
Talented & Experienced
Masseur Accepting
Discriminating Clients
Who Seek High Quality Massage.
415-873-8029
San Bruno

Treat Yourself
To A Great
Swedish Massage
In Your Own Home.
Convenient.
In/Out. \$55/\$75
TOM 241-0574

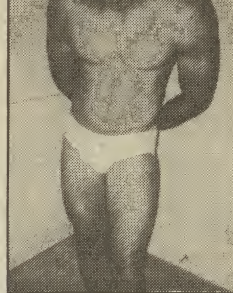
EROTIC 24 HRS.
C.M.T. 775-4771 24 Hrs.



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SENSUAL MASSAGE
Affection/Out Only
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TREAT YOURSELF TO STRONG BODYWORK
Enjoy a long & luxurious Swedish massage with
a strong, experienced professional. A wonderful
environment awaits you - warm, clean, and
comfortable. In the Castro. Certified.
TOM LOMBARDO
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HEALING HANDS...
WITH WARM OIL TO PAMPER AND
RELAX YOU. SWEDISH MASSAGE BY
A CARING, CERTIFIED PROFESSIONAL.
BOB 824-6713

MODELS & ESCORTS
Xtra Heavy Endow. 6'4" German
Aryan Hairy Blond Daddy
Size 13 Boots Clin Cut 821-3425
Cute Boy-22, 245-1080 (Bpr)
9 1/2X6, 6'1", 160 lbs German-
Dutch Top loves feeding
hungry men. Prefer 35 yrs & up.
I am 41, Sexy Dad Type.
Will travel Northbay & SF
Page: (707) 324-8301 RICK

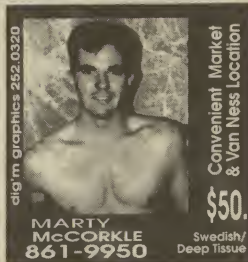
HUNGRY FOR A 6'4"10 1/2" CUT BLACK MAN?
A.J., (510) 559-9388
OR PAGE: 446-0602

BIG BOY
6'2", 190 lbs of Solid, Well-
Defined Muscles, 48" Ch, 31" W,
Very Handsome, Blk., Smooth
Skinned 28 Yr. Old
Available In/Out @ \$85 Bucks!
MARK•Pager: 393-9390

HOT SLEAZY MEN WANTED FOR VIDEO
JIM WIGLER
673-1284/974-5780

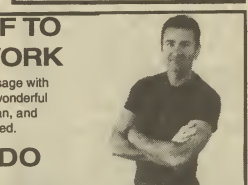
SOUTH AMERICAN RODOLFO
PAGER: 837-6108
COLT'S SCOOTER 5'10"
190, 30 W, 48C 771-5099
Sexy Blond CALVIN KLEIN
Model 27 yrs. 9" thick
round buns, rock solid
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5'9", 150, Hot Pistol
A Warm, Bearded, Handsome,
muscular, masculine
man w/a soft
southern drawl and
strong lovin' arms
will ride you way
off into the sunset
& make your cowboy
dreams come true.
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No Time Limit.
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Best Massage! Best Price!
\$25 + FOR YOUR
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ORTHOPEDIC MASSAGE
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Deeply relaxing and very
effective for stiff neck and
shoulders, backpain, sporting
injuries, computer stress, etc.
I've had excellent training.
Please call for detailed info.
Thank you.



HEALING HANDS...
WITH WARM OIL TO PAMPER AND
RELAX YOU. SWEDISH MASSAGE BY
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BOB 824-6713

MODELS & ESCORTS
Xtra Heavy Endow. 6'4" German
Aryan Hairy Blond Daddy
Size 13 Boots Clin Cut 821-3425
Cute Boy-22, 245-1080 (Bpr)
9 1/2X6, 6'1", 160 lbs German-
Dutch Top loves feeding
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I am 41, Sexy Dad Type.
Will travel Northbay & SF
Page: (707) 324-8301 RICK

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OR PAGE: 446-0602

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6'2", 190 lbs of Solid, Well-
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Very Handsome, Blk., Smooth
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Available In/Out @ \$85 Bucks!
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HOT SLEAZY MEN WANTED FOR VIDEO
JIM WIGLER
673-1284/974-5780

SOUTH AMERICAN RODOLFO
PAGER: 837-6108

COLT'S SCOOTER 5'10"
190, 30 W, 48C 771-5099

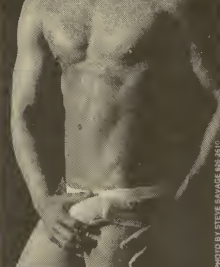
Sexy Blond CALVIN KLEIN
Model 27 yrs. 9" thick
round buns, rock solid
861-1303 Ryan



People and Personals

MODELS & ESCORTS

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\$100 IN/OUT
Pgr. 303-3481

DO YOU WANNA HORSE AROUND

HORSEHUNG DUDE DIGS VIDEOS
BASEBALL BICEPS, WASHBOARD ABDS
TOP W/ XL ROD NEEDS SPITSHINE
ARE YOU READY TO RIDE?

ANTHONY 292-6425 \$85

9.5 INCHES PUNK BOY

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HAIRY
HUNG

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Golking, 6'1", 165 lbs.
ASIAN TOP
\$60 JIM 267-1817

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A PHUKEN GOD
6'2", Blind, Blue Eyes, 8"
Perfect Legs & Ass
STEVE, Pgr: # 998-7034

Role Playing? At Your
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10" PLUS X 8"
Young, Smooth Inches
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WATCH ME ALONE
\$40 & Up. TRIPP 708-3644

STRAIGHT TOP

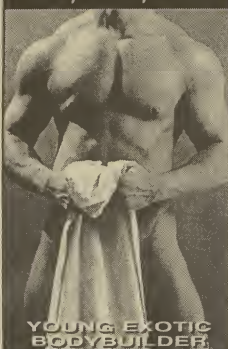
Latin 24 y/o, Tall, Handsome
with 9" U/C Tattooed Dragon
Beauty! Hot, Smooth, Hard!
Days, Eves. Jose 333-4490
Leave Message

THAD



**FRIENDLY
HANDSOME**
Pgr. 708-2634

HOT, HOT, HOT



YOUNG EXOTIC
BODYBUILDER

5'11"•210
HARD & RIPPED
pgr. 415-997-1994

**SUPER HANDSOME
EXTRA SMOOTH**

COLLEGE STUD

Masculine & Athletic
• Thick • Hung •
27, 6'1", 175lbs.

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100% BOY
Tall, Blonde, Blue Eyes
8X6", 21, 175#, Pager: 739-7610

BABY BOY

Hot, Young, Gorgeous, Uncut
Good. (415) 972-8074, 18 Yrs.

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40 4 casual relationship
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28,5'8",155#,"8",Blue-eyed 1st Ad
BLOND BEAUTY

Exhib-Muscle Worship
Curious, open-minded,safe,fun
Rocky, \$80/Out Pref. 343-7140

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FIVE STARS

Now Playing Near You!
Page: 220-3019. 24 Hrs.
LIMITED ENGAGEMENT

6 Ft, 180#, Uncut, Friendly
MEXICAN

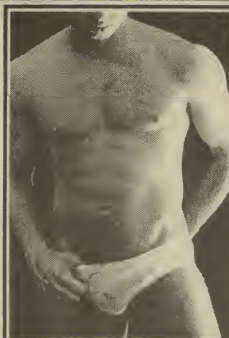
Page Gerardo (415) 997-2439

S.F. BOY

Handsome,
friendly,
boy
nextdoor
student.

26
6.2
165
8 Cut
Brown
Blk

Tim 905.5828



ANDRE 597-3613



303-1541
**Throat
plug
\$50**
Dane

RAD SURF BOY

Young Fresh Blond/Blue
Help me get wet, come slip
through my thighs, and
I'll ride your hard board
into the sunset.
Page Ian at 202-6122
SURF THAT!

X BUFF X HUNG
X DEFINED B.B.
5'10" 220, beaut. 9" 337-4364

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6ft. 28y/o, Slim, Smooth Stud
Bondage to Buttplay Top.
Explore Stocked Playroom!
B/D,T/T, C/B/T, F/F, V/A Safe
Sane, Leather, Rubber, Uniforms.
Hot, Healthy, Handsome! \$100
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Handsome, Muscular Italian
11" THICK
I Kick Back•Tony•560-5119

YOUNG BLONDE

Very, Very Cute
into all fetishes & fantasies.
Hung. I promise to take you
to heaven. Page at 997-1164



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☆ JUST SAY YES!!! ☆

I'll Do The Rest.... Sexy, Hung, 6',
160#, 30 y.o., Stud. Incredibly
Smooth Skin. Muscular, Super
Talented Lips & Hands. Big,
Gorgeous Tool, Huge Load. Lots
of Body Contact. Romantic.
Second Stud Available Also. From
\$60 In/Out Hotels.

☆ JACK 708-3325 ☆



FRENCH COMP BB

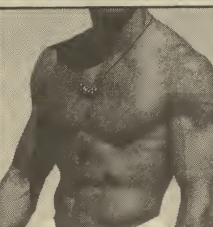
6'1", 215lbs, Ripped, 5" cut
Discreet & Versatile

KEITH

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Hung Like A Horse. Laid Back
For Service. XX-Thick!!!
Friendly • Safe • Hndsm • Fun!
Nick \$85 • (415) 292-NICK



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4

muscular hairsty pecs

macho hung 9
on a big irish guy
255-9615

Here's What You Want
► **SUPER HUNG** ◀
► **EXTRA HANDSOME** ◀
College jock with defined
tight body & very versatile.
Matt 550-6833 In/Out

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MARCUS 510.874.4996

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When being sexy is as important
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OF THE 80S.**
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Male
Escorts

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S/M SENSUALITY

—long, & slow—my specialty.
6'2", 185, strong, gymtuned
master into all aspects &
degrees of leatherplay.
S/M, B&D, FF WS, raunch.
Lord 431-0959

MUSCLE FANTASIES

★ Cop ★ Leather ★ Fun
230 lbs., 6 ft., 19" arm, 55" ch.
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Phone: 441-4260

I Kick Back 24 Hrs. 626-2692
10" UNCUT

HANDSOME MAN
Tall, masc, humpy, hairy,
versatile blue-eyed blond
Fuzzy Butt, Pretty Rod.
24 Hrs. CAL 431-8209

Erotic Playmate*8" Muscle
Stud*Videos*776-2333*Joe

28*Butch*Hot 8*Thick
KICKS BACK
Tom 252-7923 Days OK \$50

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\$50 (415) 764-0212

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YOUNG
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Man next door, cute, hung

COLT model



695-1542



DAVE LOGAN
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**SONOMA COUNTY
DADDY MASTER**
For boys of all ages
LUKE
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X-Army Sgt. 6'4", 195 lbs. hairy.
Chuck 431-1579

**BIG TURN ON
MUSCLES & HUNG**
BUTCH. PGR. 698-2373
441-4260 All Night or Hourly

Do you like a blond, hard, smooth
body and a real fun guy? I'm 25
and love to have fun!! You??
Call me: 837-9369 Pager

6'2", 235 lbs., Blk BB, Super Safe
Exhib Muscle Worshp
52" C, 21" A, Mega Dk
11"X 8" 863-4847
or dble up with my tall, hry
hung, buddie. Straight/Bi OK

**BIG
BODYBUILDER**
Hot huge bodybuilder,
5'8.5"/255. Handsome,
beefy, hung long & thick.
Verbal and dominant.
Explore voyeuristic fanta-
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almost anything. Tony.
(415) 905-4489. Out only.

STRONG, SOLID &



931-SEXY
6' 175# 42c 29w Brn/Blu
Massage Included
Friendly/BayAreaTravel **9X6**



GRIFFIN
PAGER 280-7226

Smooth Bubble Butt
18 Y/O ASIAN
5'3", 115#, (415) 560-6591

**DISCREET
DISCIPLINE**
(415) 393-9345
40 y/o, 5'11" - 170 lbs.
Hairy Dad

BLACK JOCK
MATT 627-1623 Pgr.

Cute Smooth Hung
YOUNG TOP
guy is waiting to work
you over. 5'8", 145#, 4X6" Cut
Bi/Bi, 23 y/o 739-6145 Pager

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MIKE 775-8314

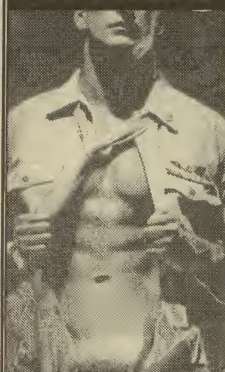
Straight Married Hairy
Mature, Muscled & Ready!
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Leather Spandex Top 863-3862



Very Handsome
Mornings O.K. - Can Travel
Cory 560-5557

ROCKLIN



FOR MEN 35+ ONLY
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PAGER 708-0983

Tit, Pec & Nipple Massage
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An evening out or
A Quiet Night In --
The best in
companionship.
Call (415) 270-7941

Sexy blond jock with wshbrd abs
& incredible pecs. 28 yrs, 5'9",
155lbs, 9" c, tanned, masculine
& vry handsome. \$80in/\$100out
JASON 861-1303

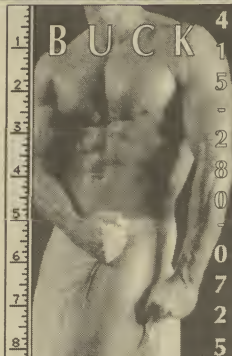
Hot Hawaiian-Jap. Porn Star
2 Rock-Hard Smooth Globes
of Buttl, 27, 24 Hrs. 328-5304

Playful, Sexy, Muscular 28 y/o
5'10", 150, 8", Jeff 553-8804
Out. Affectionate & Intimate

HOT TOP BODYBUILDER
Hot Massage, hot deep FF.
I'm 26, 5 Met. 250 lbs. I'm a
European champion. Call Luc,
(1) 40019262, Paris. \$80

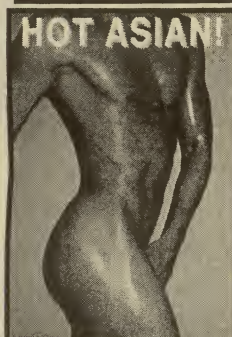
SMOOTH TANNED BLOND
Bdybltr, 28yrs, 5'9", 155#, 9"
cut, a real hunk! Boyd 550-6833

773-9130
SPANKIN' & PADDLIN'



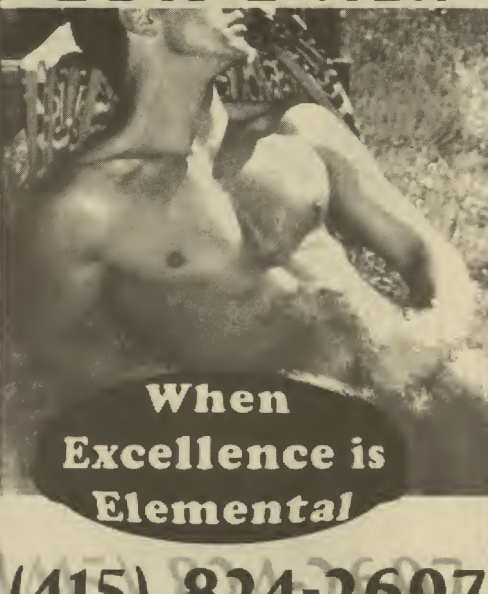
**IF U LIKE 'EM HUNG
THEN I'M THE ONE**
Hot guy next door treats you
right. Br. hair, Br. eyed. Horsehung
Top Studpoker. 24 Hrs.
Buddy \$85 (415) 931-3131

THINK BIG
6'7", 240#, Blue-eyed, extra
handsome, masculine jock
with 9" x 7" cut
quarter pounder
and low hangers
David 24 Hrs.
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MARCO 719-0306 pgr.
Outcalls / Can Travel

BOYS-2-MEN



**When
Excellence is
Elemental**

(415) 824-2697

Photo by Hot House

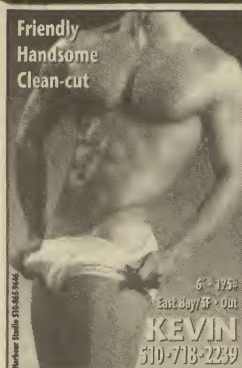
**NATIONWIDE
PROFESSIONAL
MALE MODELS**
LISTING SERVICE
LISTEN TO ADS LEFT BY THE HOTTEST MODELS
OR LEAVE YOUR OWN!
BULLETIN BOARDS BY REGION
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MODELS INTERESTED IN ADVERTISING ON LINE CALL 1-800-759-8255 PIN# 505-TOOL
ADULTS ONLY / \$3 PER MINUTE



People and Personals

MODELS & ESCORTS

Friendly
Handsome
Clean-cut



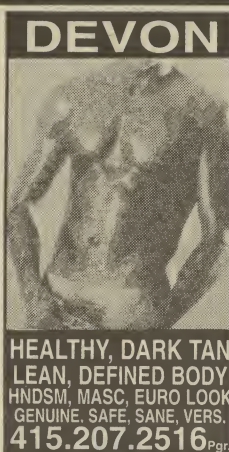
6' - 175#
East Bay SF • Out
KEVIN
510-718-2239

Robert Urich Look



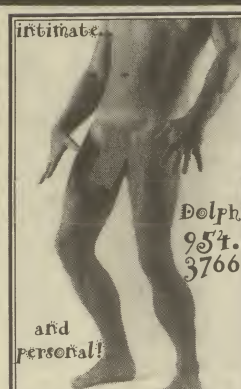
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JAY - 24hrs
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SAN JOSE-WILL TRAVEL

DEVON



HEALTHY, DARK TAN
LEAN, DEFINED BODY
HNDISM, MASC, EURO LOOK
GENUINE, SAFE, SANE, VERS.
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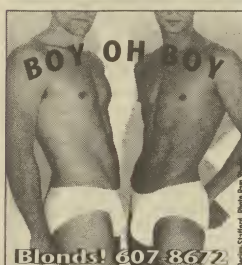
and
personal!

Dolph
95'4"
3766



**AIDEN
SHAW**
522-0345

BOY OH BOY



Blonds! 607-8672

UNCUT BIKERSTUD
Hung Big - Low Hangers.
Handsome, Aggressive
Topman!!!
Built, Friendly, Dominant!
Verbal, Open-Minded, 24 Hrs.
Craig \$80/ln (415) 931-3131

HUNG-YOUNG-BOTTOM
Sexy Man Who Enjoys
What He Does Avail. 24 Hrs.
Page 220-0594

High Colonics 241-0567

MAN WITH A FIST • TOYS
Give it up to Nick • Nob Hill •
I'm Great w/Beginners 885-1471

ATTENTION!
NEW MASTER IN TOWN
6' 185#, Powerful, Hot, Hairy
Handsome, Dominant &
Experienced. Most Scenes.
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Treat yourself to a young
ITALIAN
lover, 23 yrs, 5'9 strong masculine
hairy build, 195. The only
answer to your man to man
needs and fantasies. Out only
Eves. 560-1505 Pgr.

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Top Man, True 9. 241-8867

Distinguished Gent
Handsome • Hung • Age 40
Dave 431-3564

young boy
fair of face
long, curly hair
slim, dancer's build
smooth, hairless skin
7" 5'7"
621-5262



JAY 6'2" 210LBS.
9" TOP 698-5156 PGR.

A REAL MAN!
HARD TO BELIEVE WHAT
SOME WILL SAY.
If you want a no B/S
bodybuilder Top Dad, the
kind of straight, handsome,
masculine man that both
men and women turn
around to look at,
then page Rod. 6'3",
220lbs, a true 9x6
uncut top. Out Only.
907-4907

Gorgeous Jewish/Italian 33,
6'2", 170, Shldr length
brn hair, hairy chest,
beautifully endowed.
Michael 207-1734

22 Yr Old Blk Stud Top
Lean, Hung, Long-Lasting
Satisfaction Guaranteed
\$80 - Out Only
Pager: (510) 819-0414

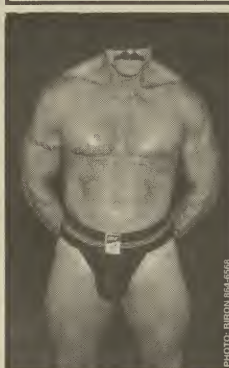
EAT AT PETE'S
Big hangers
Great Butt
Nice Meat
6'2" Masculine Hairy Blond
Open 24 Hrs. 861-5827

BUTCH BOTTOM
MOTORCYCLE STUD
Warm, Friendly, Leather/Levi
All-American, Handsome, 26 y/o
Mitch 561-9722
Safe/Clean/Discreet/NS/ND
HOT BODY - NICE GUY

18 y/o, Black, 8", Cute, Out Only
Pager # 605-5712

Hot Fullbody Nude Massage
BLOND BUILT SMOOTH
Call Dan 587-1311

X-LONG X-THICK TOP
HANDSOME WELL BUILT
Clean Cut
EASY GOING TOPMAN
Vince 708-0377 \$75



TONY
A Man's Man
487-1379

Submissives Sought
Pgr. 837-9266 Now!

BLUE COLLAR
Good Looking, Const. Worker
6'4", 190 lbs., Good Shape
9 1/2 Inches Cut
(415) 764-4466
Out Only

Cute Young & Hung
SMOOTH BOY
8X6, 145# 5'8" 23 y/o BI/BI
Hot & Friendly Top Guy
In/Out \$100 (415) 739-6145

Truth in Advertising: Hndsm,
Muscular 8 1/2" Italian, Versa-
tile Top. Tony 487-1959

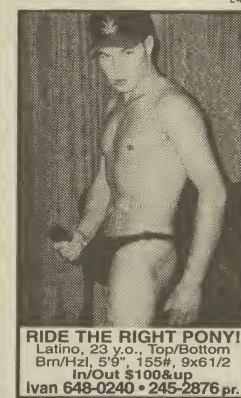
Buffed Italian Versatile
RICK
29 yrs, 6'1" 180 Lbs.
AND/OR
Athletic Boy Next Door
ED

29 yrs, 6', 160 Lbs.
Extra Fat & Hard
\$100 EITHER, \$180 BOTH
303-1505 Pager

25 y/o, 6'4" 180# Smooth
100% BOTTOM
Rick (415) 907-4473

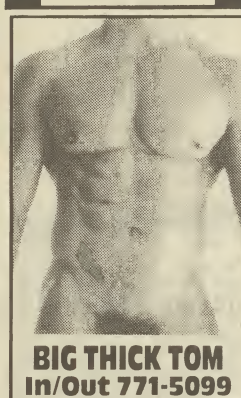
6'4" 26 y/o 190# Hung 8 1/2"
TOP
Steve (510) 702-5570

21 y/o Blond Long Hair 6'
Cute Face Hung 8" 522-1736



RIDE THE RIGHT PONY!
Latino, 23 y.o., Top/Bottom
Brn/Hzl, 5'9", 155#, 9x6 1/2
In/Out \$100&up
Ivan 648-0240 • 245-2876 pr.

REDHEAD
Smooth, Young Top
Kirk 303.1477

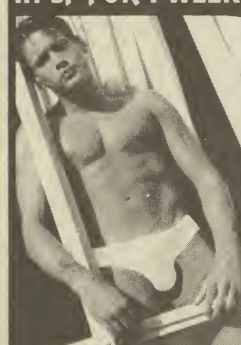


BIG THICK TOM
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A MAN'S MAN
WARM, FRIENDLY, BUTCH
Handsome Young, 26 Y.O. Stud!
SAFE BOTTOM, N/S, N/D
Mitch 561-9722
HOT BODY/NICE GUY

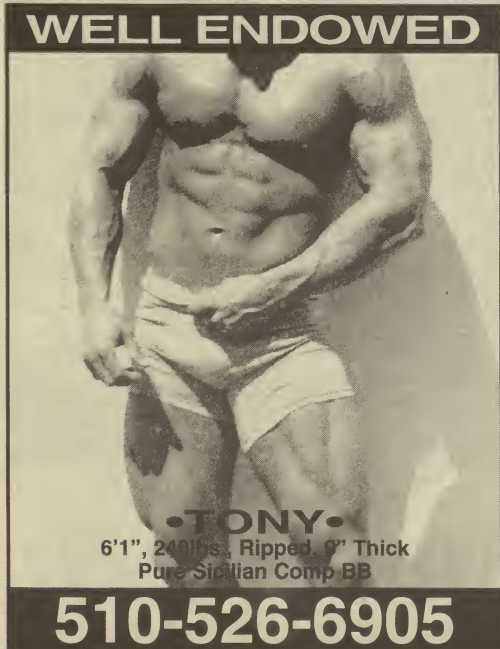
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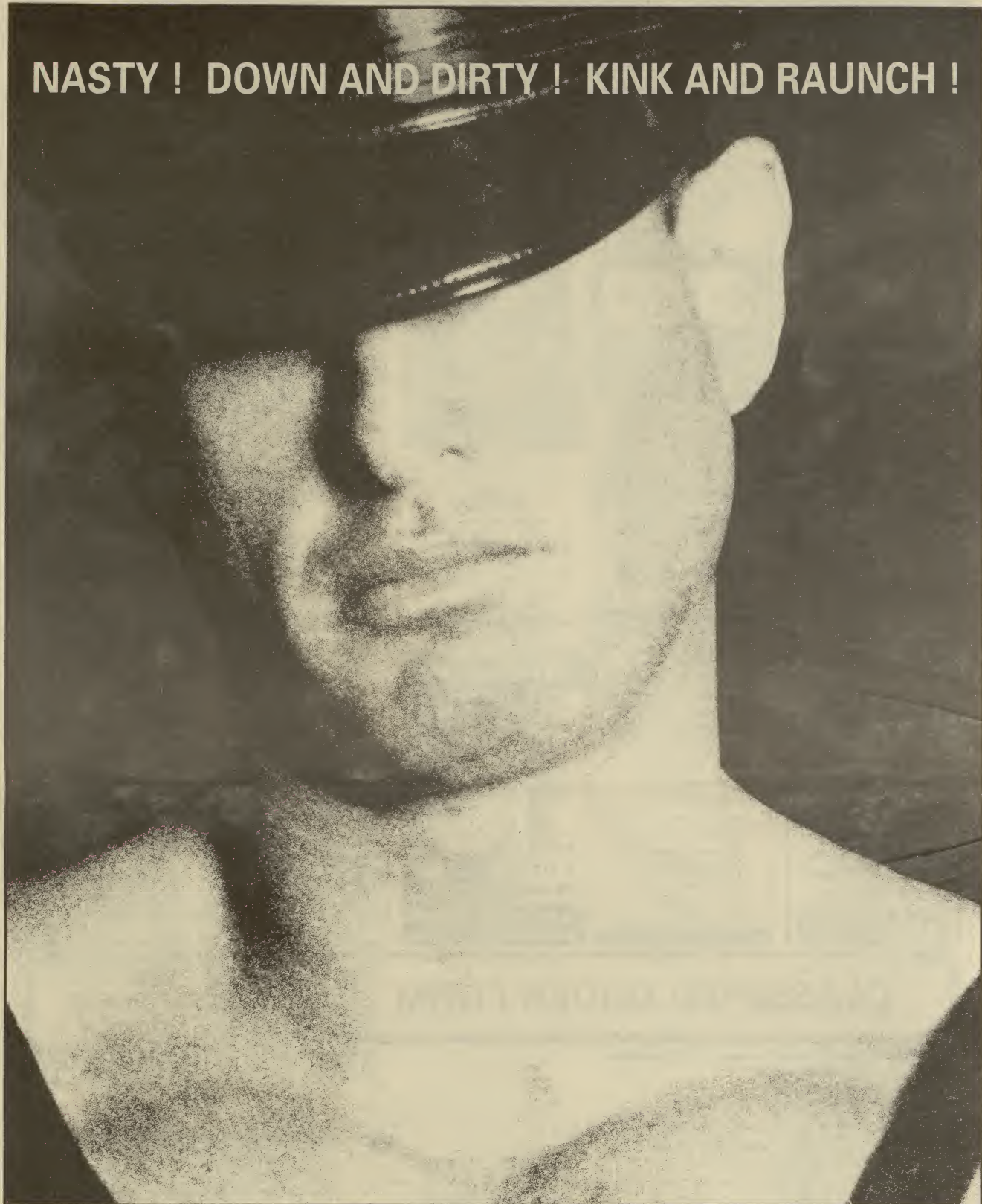
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ONE TO ONE • BULLETIN BOARDS

